No 14 '21

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WEDNESDAY, NOVEMBER 2, 1921.

PRICE FOURPENCE.

IMPORTANT.
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MAZIE
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(Lo. ' (Howard). "Henpeck and Pecker's Return." (Copyright No. 37691.)

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Olympia, Shoreditch.

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Wylie and Tate, "Scrap Book."
This week, Hippo., Leeds.

CHARLES BOULT.
Dis. for management or good panto.
80, Spencer-av. Rock Ferry. Tel., 261 R.F.

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Retd. from Holland (2nd eng. this year). 206, High-rd. ('Phone, 146), Ilford.

MR. TOM WATERS.
On tour.

MR. FREDERIC BENTLEY,
"Oakwood," 9, Sternhold-av., Streatham, S.W. 2. 'Phone, 419, Streatham.

MR. G. T. PATTMAN
and Organ, the greatest musical performance. This, Chatham; next, H., Reading.

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Wylie and Tate's "Mr. Manhattan."

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The Ragtime Rag-Picking
Rag Painter. Empire, Chiswick.

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Accompanist.
Betty Barclay and G. Glover

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Palace, Neath.

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Disengaged.
Juvenile Lead. Coms., c/o "The Era."

VINE & RUSSELL.

At the Shepherd's Bush Empire this week that popular pair, Vine & Russell, are renewing their past successes. These entertainers, who are booked for some time ahead on the principal tours, are shortly introducing some new material which has been specially written and composed by Ralph Stanley and Leslie Alleyn, who have been responsible for many popular numbers for other well-known artists.

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19, Parkfield-drive, Wallasey.

MR. BERT COOTE.
Sole Rep., Worland S. Wheeler.

MR. ALBERT C. BEATTIE.
Touring, "Miss Lancashire, Ltd.," "Sally in Society." 178, Shaftesbury-av.

MR. TOM STUART.
With "Hullo Canada" Co.
P.A., Eccentric Club, St. James's, S.W. 1.

MR. HARRY N. NICOL
(Nicol and Martin).
T.R., Blyth.

MR. BILLY BENNETT,
Hippo., Willesden.
Direction, George Foster.

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At lib. in Jan. for production.

HENRY J. CORNER
Presents "Symphonia."
In Town.

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SOUTHWOOD and Pink Lady.
A Vaudeville Act of Distinction.
Dublin. Next, Hanley.

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The Palladium.

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MR. W. H. CAVENDISH.
L. Com. Char., Aris. Old Mon.
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"The Bird of Paradise" Tour.
Address, En Route.

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Chas. Dorsn's Shakespearean Co.
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"Pan and Pandora." With Miss Evelyn Brewster.

MR. NEIL KENYON.
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'Phone, 3494 Ken.

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The Lazy Clown. Walham Green.
Coms., George Barclay.

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Hippo., Devonport.
Rep., Ernest Edelsten.

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BAND PARTS NOW READY.

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(DUET).

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PANTOMIME SONG
An instant SUCCESS

Just the Song for
a care-worn public at
a time of national stress.

When the sun behind the clouds breaks through
Words by P. J. O'Reilly. Music by Raymond Loughborough.

Here is the cheery MARCH CHORUS

When the sun behind the clouds breaks through,
There'll be miles and miles of smiles.
Oh-h-h, happy we shall be,
you and I—I and you.
Do we ever get the wind up
When everything looks blue?
NO! (Spoken.)
Then take my tip, and let things rip,
Till the sun behind the clouds breaks through.

The song with the rousing chorus that "brings the house down."
Published in Two Keys, 2/- net.
Send for "Professional" Copy.

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LA COMEDIE ANGLAISE,
43rd Year of Uninterrupted Tour.
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Autumn Tour.
"A LITTLE DUTCH GIRL."
"NIGHTIE NIGHT."
"A PAIR OF SIXES."

THEATRE ROYAL, YORK.

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18th Consecutive Year.
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Vacant Nov. 21, Dec. 5.
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All communications.
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RONALD H. KIDD.
Press, Advertising, Advance.
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Comedy, Character or Pathos. 68, Station-road, Longford, Coverley.

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Comedienne.
Disengaged Nov. 21.
Pantomime,
Revue,
Musical Comedy,
Concert Party.
This, Winter Hall, Leamington Spa. Next, Assembly Rooms, Chester.
(The Superbs Concert Party Tour.)

MISS AGNES KNIGHTS.
Concludes 2nd engt. with E. Taylor Platt and Edmund Quen, Nov. 6. At liberty. 7, Grafton-sq., Clapham Common, S.W. 4.

MISS EVE MORE.
Leads. At liberty Nov. 7.
Sonia, "Three Weeks" Co.
Address, 15, Paulton-square, Chelsea, S.W.3.

CHARLES ALDRED.
Disengaged Nov. 14. Termination "Garden of Allah" Tour (North Co.). Address, King's Theatre, Edinburgh (two weeks).

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STAFFORD. Leading Business.
Add., 15, Perch-street, Dalston, E. 8.

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Manager,
Matheson Lang's "Carnival" Co. En route.

C. CARLETON - CROWE.,
At Liberty.
Concluded Engt. Carraway Pim.
A.A., 32, Regent-street, W. 1.

GODFREY CLARKE.
Comedian. At liberty.
Height 5ft. 5in. Slim build.
Small Part or Chorus.
Welcome offer for Dame or Ugly Sister.
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Light and Eccentric Comedian.
Probably dis. Nov. 7. Add, c/o "The Era."

MR. W. H. GARBOIS.
Neilson-Terry Company. Oct. 31, Hip., Portsmouth. Nov. 7, C.T., Liverpool.

MR. FRED GROVE
Paddy Button, in "The Blue Lagoon." This, E., Sheffield; next, E., Liverpool.

J. PITT-HARDACRE.
"Paddy the Next Best Thing" (Courtneidge Yellow); Oct. 31, T.R., Birkenhead; Nov. 7, T.R., Blackburn.

CYRIL HENRI.
Dis. Juv. Parts, Drama or Comedy.
"Weatherby," Oxford-road, Cambridge.

J. FORBES KNOWLES.
Disengaged. Part or Manage.
This, Hippodrome, Liverpool.

MR. ALEC. MAYHEW.
Bartouch, "The Garden of Allah," Wylie & Tate's principal company.
At lib. Nov. 14 for Char. or Lead.
This and next, King's, Edinburgh.

ROYCE MERVYN.
Father ill. Had stroke.
Please communicate.
WALTER.

RONALD RICE.
Comedy Conjurer. Vacant for Panto. Any part and speciality. Refined, exp. This, Playbox, Fakenham. Next, c/o G.P.O., Walsingham, Norfolk.

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Disengaged. Stage or Films.
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MR. E. W THOMAS
"The Knave of Diamonds."
This week, Empire, Preston.
P.A., 7, Grafton-square, Clapham Common, S.W. 4.

MR. FRANK WEATHERSBY'S AGENCY, 3, Bedford-street, W.C. 2. 'Phone and wires, Weathersby, Gerrard 581.

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At lib., Char. Parts. C/o D. MARKS (Waller Ho.), Weatherby; or, 50, Claverton-street, S.W. 1.

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WANTED, First-class Attractions only.
COUNTY THEATRE, BEDFORD.
Nov. 14, Dec. 12, Jan. 2, Feb. 13, 27, March 20, April 10, May 15.
GRAND THEATRE, LUTON.
Jan. 8, 30, Feb. 6, 20, April 3.
NEW THEATRE ROYAL, INVERNESS.
A perfect and model theatre, fully licensed.
Nov. 14, 21, Dec. 5, 12, Feb. 27.
E. G. FALCON, New T.R., Inverness.

GRAND THEATRE, OLDHAM.
WANTED, Musical Attractions or Stars, Jan. 23, March 20, 27, May 8.
No. 1 Companies only entertained.
Address, E. DOTTRIDGE, "Merivale," Clifton Drive, St. Anne's-on-Sea.

MARGATE HIPPODROME.
WANTED, Number One Attractions, December, onward.
Musical Comedies, Comedies, and Revues.
Give dates and lowest terms.
Share or certainty.
A. E. ABRAHAMS,
25, Shaftesbury-avenue, W. 1.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
WANTED, First-class Musical Attractions. Dec. 5, 19, Feb. 20, March 13, April 10, May 1, on. HUGH ROBERTSON, Theatre Royal, Jarrow-on-Tyne.

GRAND THEATRE, DONCASTER.
WANTED, Good Twice-nightly Pantomime, Feb. 6, one week, third in.
Full particulars,
J. H. CURRY, ESQ.,
Prince of Wales' Theatre, Grimsby.

NEW T.R., INVERNESS.
WANTED, Big Attractions, Nov. 14, 21.
Wire, FALCON,
Theatre, Inverness.

SCARBOROUGH OPERA HOUSE.
WANTED, Attractions for Dec. 5, 12, and 19.
Apply,
DAVID BLISS,
22, Leicester-square, W.C. 2.

QUEEN'S HALL,
Minehead, Somerset.
Seating 750. Scenery most plays.
WANTED Known, Dates Open, Dec., Jan., and also on. Apply early for season dates.
Apply, MANAGER.

VICTORY THEATRE, RIPLEY, DERBYSHIRE.
WANTED, First-class Production,
Nov. 10, 11, 12.
Nov. 10, 11, 12.
Nov. 10, 11, 12.
Musical preferred.
Wire, MANAGER.

NEW THEATRE, OXFORD.
WANTED, First-class Attractions only. Bookings: D'Oyly Carte and Carl Rosa Opera Cos. (2 weeks each), Sir Martin Harvey, Irene Vanbrugh, Fred Terry, "Sybil," "Beggar's Opera," "A Safety Match," "Edge o' Beyond," "Gipsy Princess," "The Knave of Diamonds," &c.
Apply, S. C. DORRILL.

WANTED, Musical Comedy, Comedy, or West End Attraction.
(No Revue or Drama.)
November 14, 15, 16 (3 nights).
November 21, 22, 23 (3 nights).
December 5, 6, 7 (3 nights).
December 19, 20, 21 (3 nights).
and various dates on.
(Note.—This is the only Theatre now running in the town.)
MANAGER,
New Theatre, Boston.

WINTER GARDENS,
NEW BRIGHTON.
Dec. 5 vacant.
WANTED, only Big London Production.
Now booking 1922.
Write or wire, DOUGLASS.

COUNTY THEATRE, BEDFORD.
WANTED, Special Attraction, Nov. 14.
Wire, FALCON,
92, Academy-street, Inverness.

WANTED, Musical Comedy or Sound Revue, Nov. 21. MANAGER, Alexandra Theatre, Pontefract.

NEW T.R., INVERNESS.
WANTED, Big Attractions, Nov. 14, 21.
Wire, FALCON,
Theatre, Inverness.

WANTED, for immediate dates, first-class Revues for Tivoli Theatre, Barrow-in-Furness, and Theatre Royal, Darlington. Apply, SIGNOR PEPI, Hippodrome, Darlington.

WANTED, Big Attraction,
Nov. 14.
SHERWOOD, Theatre, Wakefield.

THEATRE ROYAL, SUNDERLAND.
Sole Proprietor, Richard Thornton.
WANTED, from Dec. 26, onwards (with exceptions), first-class Attractions of every description; Revue and Musical Comedy preferred. Full particulars to HARRY ESDEN, Cranbourn-mansions, Cranbourn-street, London, W.C.

NEW T.R., INVERNESS.
WANTED, Big Attractions, Nov. 14, 21.
Wire, FALCON,
Theatre, Inverness.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions.
D.P. THEATRE, EASTBOURNE: Dec. 12, Jan. 16, 23 (3), 30.
GAIETY THEATRE, HASTINGS: Dec. 12, 19, Jan. 26 (3), 30.
PLEASURE GARDENS, FOLKESTONE: Dec. 12, 19, Jan. 30 on.
PALACE THEATRE, RAMSGATE: Nov. 7, 14, Dec. 5, 12, 19, Jan. 2, onwards.
London Representative for W. W. Kelly and Opera House, Blackpool.

Apply, 52, Shaftesbury-avenue, W. 1. Regent 1651. "Topobill, Piccy, London."

For other Companies Wanted see Displayed Wanted Section.

THEATRES WANTED.

Under the direction of Nelson King.
FRANK FORBES-ROBERTSON
in
"MICE AND MEN,"
"THE PASSING OF THE THIRD FLOOR BACK,"
"THE CALL OF THE ROAD."
(An entirely new adaptation of Tom Gallon's novel, "The Great Gay Road.")
WANTED, Dec. 26 and various onwards. NELSON KING, c/o A.T.M., 178, Shaftesbury-avenue, W.C. 2.

THOS C. DAGNALL'S TOURS.
"LORD RICHARD IN THE PANTRY."
The Great Criterion Success.
Autumn, 1922.
Three Companies of this Successful Play are at present touring.

"AMBROSE APPLEJOHN'S ADVENTURE."
Now playing to crowded houses at the Criterion Theatre, London.
No Vacancies, Spring, 1922.
A few Autumn Dates still open.

WANTED, First-class Theatres.
All communications,
THOS. C. DAGNALL,
Criterion Theatre.

THE LEONARD LAURENCE COMPANY
in
"ALIAS JIMMY VALENTINE"
and High-class Repertoire.
WANTED Known, Unexpectedly Vacant Nov. 7 and 14.
Nov. 7 and 14.
Wire for Monday.
Can arrange for two weeks.
LEONARD LAURENCE,
King's T., Alnwick.

MISS HENRIETTA SCHRIER,
MR. LODGE-PERCY,
in Repertory.
"Under Two Flags," "Shame," "Nana's Daughter," "Little Mother," &c., unexpectedly vacant (North).
WANTED, Monday next. Wire, Theatre Royal, Seaham Harbour.

WANTED, Monday next (Nov. 7), to precede Kingston Empire, for "FROLICS IN MELODYLAND,"
An up-to-date Tab Show,
in 22 Frolics.
50 minutes to 2 hours, as required.
Company of 21 Artists, including
Pip Powell (from Alhambra, London), Billy Fiman, Dorothy Langley, Lilian Sutt &c.
Beautiful Scenery, Magnificent Dresses, Pretty Faces, Fascinating Music and Dances.
Played and Booked
Stoll Tour, Variety Controlling Tour, &c.
Last week, Ardwick Empire.
Salary or shares.
Wire,
MANAGER, "Frolics," Opera House, Scarborough.

CHARLES MACDONA'S
Bernard Shaw Repertory Company.
WANTED,
Nov. 28, 1921.
Also a few dates next year.
CHARLES MACDONA,
29a, Charing Cross-road, London, W.C. 2.

WANTED, No. 1 Theatres or Music Halls, for following actual London Farce Productions:
"THE GIRL FROM CIRO'S,"
Nov. 14 and 28 (North).
"BY ALL MEANS DARLING."
Nov. 14 (3 nights), South, and Nov. 21 (?).
HORSFIELD, Offices 21 and 22, 26, Charing Cross-road, W.C. 2.
Telephone: Gerrard 7167.

WANTED, Monday, to precede 3rd return, R. Barnsley,
"CANDY GIRL."
3 years' success—Laughing Revue.
Wire for Monday next.
A. G. HART, 107, Spencer-place, Leeds.
Wire, "Talent, Leeds." 'Phone, 550 Roundhay.

"THE VERY IDEA."
Albert de Courville's Production, with Easten Pickering.
WANTED, Nov. 24 (3), 28, Dec. 5, 12, 26, Jan. 2, 23.
HALDANE CRICHTON,
Theatre, Harrogate.

The "Real Thing" in Western Play.
"YOUNG BUFFALO."
Supported by a specially selected company of English and American Artists.
The Lyceum Theatre Production.
"THE SAVAGE AND THE WOMAN."
By Arthur Shirley and Ben Lamoeck.

WANTED, First-class Theatres, with large holding capacity.
Jan. 2, 9, 16, and various onwards.
A. MELVILLE, Lyceum Theatre, W.C. 2

"SCANDAL."
WANTED, Christmas Week. Dec. 26.
For Spring dates apply,
ARTHUR HARDY,
89, Pall Mall, S.W. 1.

RUBY KIMBERLEY and JACK TULLY'S Revue.
"NAUGHTY! NAUGHTY!"
"NAUGHTY! NAUGHTY!"
Great success at Col., Portsmouth, last week.
WANTED
Nov. 14 and 21.
Nov. 14 and 21.
Nov. 14 and 21.
Wire or write,
JACK TULLY,
122, Shaftesbury-av., W.

"LIZZIE."
"LIZZIE."
"LIZZIE."
"LIZZIE."
"LIZZIE."
"LIZZIE."
WANTED, Nov. 21, Lancs. or Yorks, Dec. 19, 26,
through cancelling Panto. tour.
ABBOTT,
Royal, Whitehaven.

MR. WILL CASEY'S CO.
"A SPOILER OF WOMEN,"
and
"A MOTHER'S SACRIFICE."
WANTED, for the above powerul attractions, Nov. 7, to precede Metropole, Glasgow; also Nov. 21 and Dec. 5, to precede Elephant and Castle. Play three or more pieces if required. Wire for Monday next. Printing ready. WILL CASEY, Alexandra Theatre, South Shields.

THEATRES WANTED.

"QUINNEYS'."
"QUINNEYS'."
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"QUINNEYS'."
"QUINNEYS'."
"QUINNEYS'."
"QUINNEYS'."
EDWARD IRWIN
as Joe Quinney.

WANTED, Theatres.
DECEMBER 19,
CHRISTMAS.
and certain January
and
Spring Dates.

The fine Haymarket Theatre Production, including
pantechnicon load of Antique Furniture is carried,
and the whole of the scenery has been repainted.

Wire, "Eadmonty, Westrand, London."

EADE MONTEFIORE,
5, John-street, Adelphi, W.C. 2.

RUBY KIMBERLEY and JACK TULLY'S COMPANY, in
Mrs. Kimberley's
Great Sensational Success,
"ONE NIGHT OF FOLLY."
Produced Mon. night at Elephant and Castle, S.E.
Simply enormous—the Verdict.
WANTED, Nov. 14, 21, to precede Chesterfield and Walsall.

For Nov. 14 and 21,
Wire, Shrieking-piccy, London.
Letters, KIMBERLEY and TULLY, 122, Shaftesbury-avenue, London,
or
Mrs. Kimberley, Grand Theatre, Brighton.

BROMLEY CHALLENOR COMPANIES.
"WHEN KNIGHTS WERE BOLD."
"WHEN KNIGHTS WERE BOLD."
"WHEN KNIGHTS WERE BOLD."
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WANTED, Dec. 5, onwards.
Wanted, Dec. 5, onwards,
Wanted, Dec. 5, onwards,
and through Christmas.

Wanted, Feb. 27, follow Harrogate, May 1, precede Glasgow; April 3, precede Croydon; July 31, follow Bournemouth.

All previous records broken at Hammersmith and Woolwich.
Wire, JAMES CRAIG,
7, Porchester-gardens, London, W. 2.

"THE CHOCOLATE SOLDIER."
The Greatest Comic Opera of recent years.
The revival an unqualified success.
WANTED Known, only vacant date this year Nov. 21. A few Spring vacancies.
Apply, HUBERT WOODWARD,
Broadmead House, Panton-street, S.W. 1.

C. A. STEPHENSON'S
Musical Productions.
Seventh Year of Continuous Tour.
"SPANISH ROMANCE."
WANTED, next week, Nov. 7 and 14 (precede Empire, Edmonton). First-class production guaranteed. Also "Cinderella," vacant Jan. 2, and "Aladdin," Jan 2. This, 58, Wellington-street, Oldham.

For other Theatres Wanted see Displayed Wanted Section.

NOTE.—For special "Theatres Wanted" announcements of members of the Association of Touring Managers see page 6.

ARTISTS WANTED.

WANTED, first-class Heavy Lady and Sound Actor for Detective Sketch; rehearse London; open Monday. VICTOR MILLARD, 46, De Laune-st., Kennington, S.E.

WANTED, Leading Man for new Production; must be tall, young, good figure, and appearance, and able to ride.
Also
Sopranos, Contraltos, Soubrettes, Baritones, and Tenors.
All must be of good appearance and thoroughly experienced.
Apply,
O'BRIEN and HOLLIS AGENCY,
18, Charing Cross-road. Gerr. 8447.

WANTED, good Heavy Man (capable character), also Comedian (sing and dance preferred) for well-known dramatic repertory on shares. Full particulars, photos., MANAGER, 2, North-terrace, Seaham Harbour.

WANTED, Juvenile Singing Gent. for Revue; rehearse Dec. 19, open Dec. 26; must be young and good appearance, experienced, and able to act.
Full particulars, references, terms, to E. DOTTRIDGE, "Merivale," Clifton Drive, St. Anne's-on-Sea.

WANTED, Cinema Artists, all lines, for important British productions; photos. essential. SIDNEY JAY'S AGENCY, 181, Wardour-street, W. 1. 'Phone, Regent 4329.

"SEVEN DAYS' LEAVE."
WANTED, for tour, Artists in all lines, rehearse Dec. 19, open 26th. Full particulars, age, height, references (and addresses of same), terms, photo, HENRY CHATTELL, Palace, Bridgwater. Next, Palace, Yeovil.

WANTED, Mus. Director, Troupe of Dancers, Chorus Ladies, and Specialities. Call or wire, 4, Margaret-street, Armley, Leeds.

ARTISTS WANTED.

WANTED, to sail immediately, a first-class, versatile Concert Party, not exceeding 6 people; must be fully equipped and be able to present at least four complete changes of one hour's programme. Address, stating lowest terms and full particulars, BANDMAN'S EASTERN CIRCUIT, LTD., 24, Haymarket, S.W.

WANTED, to Complete Cast, good Short Comedian, able to play boy's part; 2 Character Gentlemen, one able to touch up scenery, for fit-up Rep. All must dress well on and off, and rehearse at once. Wire lowest terms and refs., MILTON, St. Winefride's Hall, Silverdale, Staffs.

WANTED, Young Gent., join lady amateur, view entering profession; songs and patter; start London. Box 436, "The Era."

WANTED, four Ladies (tall), vocalists and dancers, for cabaret scene in hotel. Write, with fullest particulars, COSTELLO, 255, Brixton-road, S.W.

WANTED, Dancers and Small Children, over 12. Write, JEAN ANDERTON, 12a, Thayer-street, Manchester-square, London, W. 1.

ARTISTS' WANTS.

WANTED Known, IRA LOVELL, Lively Soubrette and Dancer, vacant Revue or Panto. Part, with number. P. add., 67, Rosebery-street, Moss Side, Manchester.

WANTED, Engt. by refined, attractive Lady, who can introduce own original Classical Act if desired; exp. pianiste; trained voice. M., 135, Malden-road, New Malden

WANTED Known, BOBBY BRITTON, Acrobatic Dwarf, just con. special week, Sterling Film Co., lib. small parts, revue, panto. Add., c/o "The Era." H.A., 179, Camberwell New-road, S.E.

WANTED Known, Tenor (understudy), Songs, Monologues, vacant C. P., Revue, Panto., S. P. with baggage; personality with refinement; reliable, trustworthy. 209, Haunault-road, Leytonstone.

WANTED, by Character Actor and Comedian, age 20, amateur, good voice and personality. Engagement, any capacity. Write, R., 81, Vassall-road, Brixton, S.W. 9.

PANTOMIME ARTISTS WANTED

WANTED, Ladies, train as Dancers, for panto. engagements. PARRY'S AGENCY, 49, High-street, New Oxford-street.

PANTOMIME ARTISTS' WANTS.

GEO. CONQUEST, JUN.
WANTED Known, Disengaged for Resident Panto., Animal Parts.
Now playing Kala, the She-Ape, in "Tarzan of the Apes."
This, Hippo., Lewisham.
Next, Grand, Croydon.
Can also arrange for
George Conquest's Original Flying Ballet, with Five Girls Diving and Revolving in the Air.
P.A., 29, Park-street, Southend-on-Sea.

WANTED, Panto, by Nell Leslie, vacant through misunderstanding. Principal Boy or good 2nd Boy. Last season, "Prince." Excellent references. Thanks for offers. Wire or write, c/o 23, Buccleuch-st., Glasgow.

MUSIC HALL ARTISTS WANTED

HARRY LEATON'S AGENCY, 420, Sauchiehall-street, Glasgow. 'Phone, Douglas 3142. 'Grams, "Cockney, Glasgow."
WANTED, Revues, Big Vaudeville Combinations, Star Attractions, Artists of every description, for immediate dates, for first-class theatres and variety houses. Particulars first letter. Interviews by appointment only.

WANTED, for Fête and Gala Season, 1922, all kinds of Artists, Trapeze, Aerial Acts, Acrobats, &c., suitable for open air, for the following dates, May 5, July 3 and 10, and Aug. 7. Lowest terms and sample lithos., if any, to W. and J. WILDER, Agents, 29, Great Francis-street, Birmingham.

PALACE, SUNDERLAND.
WANTED, Big Comedy Acts, Sensational Specialities, and Novelties of every description for the following dates, Nov. 14, 28, Dec. 5, onward. Address, with lowest terms, to MANAGER, Palace, Sunderland.

MUSIC HALL ARTISTS' WANTS.

GERTIE LENO, Soprano, Pretty Wardrobe.
WANTED, Nov. 7, 14, single, Revue Combination. Wires, 54, Bartlett-street, Wavertree, Liverpool.

WANTED, Monday next, 7th.
BILLY CHURCHILL,
the Comic.
Also vacant for Pantomime Dame.
This, wire, 29, Hanover-gardens, Kennington Gate.
Next week, 30, Cavendish-drive, Rock Ferry.

WANTED, by CHARLES CRAYFORD, Magical Entertainer, Dec. 19, 26, only. This, c/o Mrs. Wilson, 27, Golborne-street, Warrington, Lancs. Next, Post Office, Halifax.

WANTED, Monday next, by
HARRY KEEBLE.
The 100 per cent. Ventriloquist.
85, Cobwell-road, Retford.

WANTED, Monday next,
FRANK SYLVO,
Comedy Juggler.
This week, Palace Theatre, Hammersmith, 4th time. Wires, 44, Kennington-road, London, S.E.

WANTED, Monday, Nov. 7, by the WEST-MAPLE TRIO, Canadian Musical Novelty, in a "Coon's Cabaret" (only vacancy this year).
Wire, Emp., Egremont, Cumberland.

CIRCUS ARTISTS' WANTS.

WANTED Known, ROLLO, Bamboo and High Rope Sensation; an ideal circus act; at liberty. P.A., 98, Peel-street, Rochdale.

MUSICIANS WANTED.

WANTED, Musical Director (piano and baton), able to arrange; smart, reliable. Also Male Tenor, for small but important part in revue. Also Chorus Ladies. Refs., photo, lowest terms, at once, to MANAGER, 53, Rumford-street, Manchester. Those in Manchester call between 12 and 1 noon.

WANTED, Pianist-Conductor and Leading Violinists, Lady or Gent.; no incompetents need apply; picture house, noted for first-class music; hours daily, 6 (three sessions), Sundays 3½ (two sessions). State wages required, when commence, and if union or non-union. MANAGER, Palace, Aldershot.

MUSICIANS WANTED.

WANTED, Pianist-Conductor for small Orchestra; good library essential; six shows, two matinées; fully qualified. Salary £3 10s. weekly. MANAGER, Palace, Truro.

WANTED, through misunderstanding, Pianist-Conductor, for Trio, Cinema; twice nightly; permanent; comfortable engagement, at reasonable terms for right man; open immediately. Send full particulars, SCARD, Cinema, Milford Haven, Pembrokeshire.

WANTED, Violiniste (Repet.); six days, no Sunday. Audition this afternoon and evening. Academy Cinema, King-st., Hammersmith.

WANTED, Violin, Repet., Cinema, N.W. London; evenings only; no Sundays; also Drummer and Tympanist, with effects, wanted; own instruments. State experience, age, salary required, open Monday next. Box 464, "The Era."

WANTED, to open Nov. 14, first-class Orchestral Leader for Trio; must be excellent sight reader, thoroughly conversant with Mouton, Tavan, Ader, and standard works; no incompetents need apply; 5 hours daily; no Sunday work; state salary required; send references. ROYAL CINEMA DE LUXE, Ashford, Kent.

WANTED, Violin-Leader; commence Sunday, Nov. 6. Audition any day, 3-10. TRAFALGAR CINEMA, Trafalgar road, Greenwich.

WANTED, capable and experienced Leader (M.U.), good sight-reader essential: Salary, with matinées, £5 5s. 6d. Only those desiring a permanency and capable of producing a good and refined tone apply, please. References to M. D., 95, Stockton-road, West Hartlepool.

WANTED, Violinist, lady, to Lead; small Cinema; evenings only; good tone and good sight reader, otherwise don't trouble. Write, Box 456, "The Era."

WANTED, Young Lady Violinist for Music Dept. Apply, F. W. WOOLWORTH & CO., LTD., St. John's-rd., Clapham Junc., S.W.

WANTED, Violinist, permanency. Refs. and salary to STEVENS, New Picture House, Malvern.

WANTED Known, 'Cellist and Pianiste, both playing in cinema, would like Violiniste to join them in mutual practices; N.W. district. Box 441, "The Era."

STRATFORD-ON-AVON.
WANTED, first-class Solo Violin; pictures, nightly from 6.30; matinées twice weekly; small house. Terms must be reasonable. Write, giving full particulars, to BOSCO, 350, Bearwood-road, Smethwick.

WANTED, Violinist, open Monday next; must be first-class man, with library, or useless. MANAGER, Coliseum, Leigh-on-Sea.

WANTED, a Violinist; must be good; fit pictures; with own library; six evenings only; and take charge of trio. Apply at once, ELECTRIC COLISEUM, Epsom.

WANTED, First Cornet, Variety and Revue, open Monday. Terms, &c., A. RILEY, 50, Pennant-street, Ebbw Vale, Mon.

WANTED, First-class Cornet, Cinema; S.W. district; six days; 4½ daily. Apply at once, M. D., 131, Bedford-hill, Balham, S.W. 12.

WANTED, at once, Double Bass, 'Cellist, Violinist. State full particulars to PICTURES, 95, Bath-street, Glasgow.

WANTED, Double Bass, evenings only; knowledge of cinema work and good strong tone essential. Apply personally, Thursday, 5 o'clock, M. D., New Bohemia Cinema, Church End, Finchley.

WANTED, Double Bass, lady or gentleman, for North of England; fare paid. Apply, MAY WALTER ORCHESTRAS, 3, Macclesfield-street, Shaftesbury-avenue, W.C.

WANTED, Saxophone and Banjo Player, to join a Jazz Band; must be tip-top man only. BEN GRAY, 102, Sclater-street, Shoreditch, E. 2.

WANTED, first-class 'Celliste for Cinema Trio; only those used to best-class music, apply, with full particulars, lowest terms, 6 nights and 2 matinées, and latest references. HARRY REYNOLDS, Public Hall Theatre, Colwyn Bay, N. Wales.

WANTED, first-class Solo and Orchestral 'Cellist.
Write, stating age, experience, and lowest terms, photo., if possible, MUSICAL DIRECTOR, Palace Hotel, Torquay.

WANTED, first-class 'Cellist, experienced, for trio. Apply any morning, CONDUCTOR, 105, Camberwell-grove, S.E. 5.

WANTED, first-class (essential) 'Cellist, for Bath; exp. not necessary. Full particulars, LILIAN HOLBROOK, Claremont Villa, Camden-road, Bath.

WANTED, at First-class Variety Halls, Cardiff Empire, 'Cellist.
Glasgow Coliseum (for pantomime season) First Violin, Trombone.
Applicants must be experienced and thoroughly competent.
Write, with full particulars of experience, copies of references, &c., to the MUSICAL DIRECTOR at the above-mentioned Halls.

WANTED, Boy 'Cellist, 16-19 years old, who wishes to gain first-class experience in Orchestra, for 5½ hrs. daily; no Sundays; London engagement. Please state terms; audition is required. Apply, Box 463, "The Era."

WANTED, a very good 'Cellist for London Hotel; £6 weekly. Box 462, "The Era."

WANTED, 'Cellist, good tone; first-class musician only required. Apply, 3.30, ELECTRIC COLISEUM, Stoke Newington.

WANTED, Reed Organist-Pianist for combined instrument (Soloist); must have full knowledge of display stopping or useless; also possess good library, improvise, and understand fitting backwards; commence Monday, Nov. 14; continuous performance, playing on and off afternoons, evenings. Applicants not possessing the necessary abilities save stamps. Duds paid off same day. Nice shop and long, comfortable engagement offered to right party. Please state terms and enclose copies of refs. (essential) to MANAGER, Headgate Electric Theatre, Colchester.

WANTED, for Victoria Cinema, New North-rd., Essex-rd., Islington, N., a first-class Organist (reed); must be good sight reader. Call Wed. morning, 11 o'clock, STEVENS, M. D.

WANTED, Young Organist (male), used to 'cello parts, Mustel organ; S.E. district. Box 459, "The Era."

WANTED, smart Relief Pianist, lady or gentleman, for North of England. MAY WALTER ORCHESTRAS, 3, Mac and Organ, Intermezzi, 1s. 6d. and 1s. 8d.

WANTED, Mustel Organist, to open at once; must be thoroughly experienced on one or two manuals mustels and in cinema work or useless; gents. only; evenings only. Apply, any afternoon, 3 to 5, M. D., New Bohemian Cinema, Church End, Finchley.

MUSICIANS WANTED.

WANTED, experienced Pianist, for small country cinema; must be good reader; hours, 6-10.15; two matinées. State lowest terms, Box 442, "The Era."

WANTED, Smart Drummer, tymps. and effects. Also First Violin, Repet., with thorough experience. Only first-class men entertained. Apply, with terms, to MANAGER, Picture House, Haymarket, Norwich.

WANTED, first-class Orchestral Pianist, 'Cellist, and D. Bass, for London hotel. Apply, GRAY, 12, Archer-street, Piccadilly.

WANTED, first-class Orchestral Pianist for Trio, capable of fitting pictures; 5 evenings and 1 matinée (30 miles from London). Salary. Box 457, "The Era."

WANTED, Harpist (lady), experienced soloist, for tea lounge and hotel engagement. Please state terms and enclose photo, with refs., to
BOBBY & CO., LTD.,
Margate.

WANTED, immediately, Jazz Banjoist; good prospects; West End. 'Phone, Wall 7105.

WANTED, tip-top Tympanist and Drummer, with all effects, including chimes, glockenspiel, &c.; thoroughly conversant with Tavan's and high-class programmes for cinema; also first-class 'Cellist. Age, refs., and salary required to CONDUCTOR, 43, New-walk, Leicester.

WANTED, first-class Drummer, with tymps., for high-class picture house; to open Monday, Nov. 14; permanency; terms £4 4s. Apply, with refs., &c., to DOWSON, Picture House, Ayr, N.B.

WANTED, Solo Instrumentalists, Violinists, Reciters, &c., for concerts in West-End. Write (stamp) for pars., LEAGUE OF BRITISH ARTISTS, 119, Charlotte-street, W.1.

WANTED, good Violin, Piano, 'Cello, Bass, Cornet, and Drums. Apply, 10 to 12 o'c., APTAKER, 169, Mare-st., Hackney.

WANTED, "Musicians," used to dance music; three nights a week; Violinist (able to lead), Banjoist, Drummer. W. F. HURNDALL, King's Hall, London-road.

WANTED, Orchestra of five, to commence Nov. 14. Apply (letters only), MANAGER, Lyceum, Wimbledon Park-road, Southfields, S.W.

WANTED, immediately, Jazz Band for high-class establishment, West End; combination of six white picked musicians. Apply, ALFRED REISS, 18, Charing Cross-road, W.C. No letters.

WANTED, real, live Jazz Band. Apply by letter to D. A., 25, Shaftesbury-avenue.

WANTED, brilliant Orchestral Pianist, M.D., with really up-to-date library; Violinist, strong tone; Clarinet, Double Bass; all must be fully experienced in picture work or useless. Applications from first-class Quartette or Trio will be considered. Open Nov. 14 or 21. Copies of recent references and inclusive terms (twice nightly and one matinée), to GLYNN HILL & CO., Glynn Picture Theatre, Chester.

"ROMANY MAID" Revue.

WANTED, Brass Instrumentalists for Stage Band; long tour to steady, reliable men. State instrument, age, height, and lowest terms to MISS DAISY SQUELCH, Palace, Radcliffe; next, Hippodrome, Mexboro'. Mark envelopes "Band."

WANTED, FULL ORCHESTRA, INCLUDING THREE PIANISTS AND THREE PIPE ORGANISTS, FOR PICTURE THEATRE IN LONDON; 6 DAYS PER WEEK; ONLY FIRST-CLASS MUSICIANS NEED APPLY. BOX 433, "THE ERA."

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ORCHESTRAL and CINEMA AGENCY.
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MEMBERS OF THE ORCHESTRAL CLASSES have been engaged (during the past month) at Corner House, Leicester-square; Blue Halls, Putney and Edgware-road; Grand Hall Cinema, Bromley; Scala, Croydon; Broadway Cinema, Walham Green; Premierland, E.; &c., &c.

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WANTED, Solo Violinists, 'Cellists, Double Basses, and Pianists, to register for C. W. & F. N. Black's Orchestras on Liners. State age, experience, two references for personal character. Audition must be given. Terms, musicians, £11 10s. per month; Bandmasters, £13 10s. Uniform allowance, 25s. per month. Also Musicians for Hotel and first-class Cinema Orchestras. C. W. & F. N. BLACK, 14, Castle-street, Liverpool.

WANTED Known, EASTON'S MUSIC LENDING LIBRARY, Cinemas, &c.; moderate terms. Apply, "Elmwood," Atkins-road, Clapham-park, S.W. 12. 'Phone, Streatham 950.

WANTED Known, Music on Hire for Cinemas; all the latest selections, overtures, &c.; cheapest in trade. GOLDMAN'S, 78-80, Ocean-road, South Shields.

WANTED Known, WILSON'S MUSIC LENDING LIBRARY. Moderate terms. High-class Music. 54, Victor-road, Bradford.

WANTED, Songs and Dances for publication, on best terms. KINGSWAY MUSIC CO., 10, Denmark-street, W.C. 2.

WANTED, Songs, Pianoforte Suites, and Dance Music, for Publication. NEVIN MUSIC PUB., CO., 44, Bedford-row, W.C.

WANTED Known, Orchestration. Composition. (String or Military.) G. A. JAQUES, Borough Theatre, E. 62, Knox-road, Forest Gate, E. 7.

WANTED Known, CINEMA MUSIC LENDING LIBRARY CO., one of the finest repertoires in the country; weekly parcels a speciality. 27, Edwards-street, Stockton-on-Tees.

WANTED Known, Band parts neatly written and orchestrated. REGINALD PERREN, 33, Park-road, Ryde, I. of W.

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WANTED Known, Musical Director (bâton), with Academic distinctions and wide experience in all branches, desires post as Musical Adviser to Cinema Circuit, Hotel Circuit, or Conductorship of large Orchestra; huge library; no reasonable offer refused; genuine. Box 427, "The Era."

WANTED, Engt. by Musical Director; Solo Violinist; first-class performer. A., 8, Silver-street, Enfield Town, Middlesex.

WANTED Known, first-class Musical Director (Pianist), disengaged; fine library; refs. H. P., 73, Alberta-st., Kennington, S.E.

WANTED, Engt. by Musical Director, Leader Violinist; experienced; large library; picture fitting a speciality; London only. LLEWELLYN, 91a, Grosvenor-road, Westminster.

WANTED, engagement by well-known Violinist as Musical Director or Leader in London; evenings only; or joint engagement with brilliant lady Oboe Player and other expert musicians; large library of standard works and up-to-date music; picture fitting a speciality.
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WANTED, Engagement as Musical Director (baton or piano); tour or permanent; excellent references. SCOTT, Palace, Southampton.

WANTED Known, First-class Mus. Dir. (Solo Violinist), and Orchestra of 4 or more, desires Change in a month; London pref.

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WANTED, Engagement, as M.D. (Violin), 1st, 2nd, or Viola; 20 years experience all lines; steady and reliable. M.U. CH. CROFT, 1, Jordan-ave., Kimberley-st., Hull.

WANTED, by experienced M. Conductress, bâton, piano; fitting pictures a speciality; Re-engt., Syndicate, Brussels-Manchester; latest library; can supply expert musicians. Ref., terms moderate. Box 435, "The Era."

WANTED Known, Change, by Pianist-Conductor, double violin; 8 yrs. last engt.; £100 library; theatre or music hall pref. M. D., 59, Queen-st., Keighley, Yorks.

WANTED, engagement by Solo Violinist-Conductor; thoroughly experienced in cinema, dances, café, &c.; extensive library; open for Christmas week. Apply, M. D., 17, Ellingham-road, Shepherd's Bush, W. 12.

WANTED, by Violinist-Conductor, Engagement, Cinema or Theatre, open at once, or 16th; up-to-date library; thorough knowledge fitting pictures; good ref.

YOUNG, Carlton Cinema, Swansea.

WANTED, by Conductor, baton, piano, Engagement Mus. Com., Variety, Revue, Panto., permanent or tour; late London Syndicate and L.T.V.; composer, arranger; always reliable; liberty Monday next. HOWELLS, 18, Stanley-st., Wrexham.

WANTED, Engt., by Pianist-Conductor, or as Pianist. Thoroughly experienced. First-class references. PIANIST, 37, Manor-road, Rugby.

WANTED, by First-class Violin-Conductor and Pianist, Change, Cinema or Café. Liverpool or Sheffield district preferred. Splendid library. CONDUCTOR, 1, Pavilion-st., Doncaster.

WANTED, by experienced Violiniste, post as Repetiteur, under good leader; Cinema. Box 466, "The Era."

WANTED, by Violin. Rep., Engt. or Dep., Cinema or Dance; terms mod. P., 13, Dalston-lane, E. 8.

WANTED, Engt., as 1st or Repet. Violin; good refs. Best terms to T. FOREMAN, Carside Cottage, Great Ouseburn, near York

WANTED, by Violinist (Rep.), Engt., cinema; Midlands preferred. BISHOP, 10, Liswell-street, Kidderminster.

WANTED, engagement, good Rep. Violinist; well experienced; any business. "Jesmond," Macdonald-avenue, Westcliff-on-Sea.

WANTED, Engt., Violin, Rept., Cinema, or Variety; thoroughly exper.; London only. VIOLINIST, 8, Nigel-rd., Peckham Rye, S.E.

WANTED, Engt., Violin, 1st or Repet. or 2nd; good refs. Terms, &c., to H. FOREMAN, 54, Spring Garden-road, Longton, Staffordshire.

WANTED Known, experienced Leader-Violiniste, L.R.A.M., up-to-date library, free to Deputise, or accept Permanency. (MISS) EFFIE TAYLOR, 109, Castellain Mansions, Maida Vale, W. 9.

WANTED Known, Engt. by Violiniste (Leader), in or near London; excellent library; can supply ladies' trio. Apply, M. D., 68, Frobisher-road, N. 8.

WANTED, by Violiniste, lady (Leader), good Engagement; 15 years' experience at first-class work. 37, Botanic-rd., Liverpool.

WANTED Known, Violiniste-Leader and Pianist (2) seek Change; experienced in Cinema; own large library over 2,000 numbers; reliable; first-class references. Terms, &c., to M. D., Lysons-road, Aldershot.

WANTED, Deputising by Violiniste-Leader. MAUD EARDLEY-WILMOT, Court Mansions Hotel, Earl's Court. Phone, Western 3456.

WANTED, Engagement by high-class Leader; Alder, Tavan, symphony, fox-trots, &c. Please state maximum salary to tip-top performer. E., 8, Silver-street, Enfield Town, Middlesex, N.

WANTED, by Leader-Violinist, Engagement; brilliant tone; experienced; library; working presently; London only. Box 438, "The Era."

WANTED, Position as experienced Leader or Sub., if good.

Box 453, "The Era."

WANTED, by first-class fully competent Leader-Violinist; deputy or permanent; cinema, hotel, or café; can supply A1 Orchestra. 85, Eleanor-road, Hackney.

WANTED Known, Leader-Conductor, Symphony, Café, or Cinema, West End exp., brilliant concert soloist, large high-class library; highest refs.; Cremona Violin. NORMAN NELSON, 37, Howley-place, London, W. 2.

WANTED, by exp. Lady Violinist, Engt. in trio, small café, or tea-rooms. L., 79, Endlesham-road, Balham.

WANTED Known, Violinist. Lady, dis.; good refs.; exp. café or cinema. Write, VIOLINIST, 5, St. George's-terrace, Gt. Yarmouth.

WANTED, Engagement by Brilliant Violiniste, tip-top soloist, in first-class Cinema. For terms, references, and photo. or audition, write

Box 434, "The Era."

WANTED, Cinema Engt. by Violiniste and Pianist (joint or separate); reliable and thoroughly experienced; moderate terms accepted. R., 15, Holmesdale-avenue, East Sheen, S.W. 14.

WANTED, Engt. till 6 p.m., Violiniste-Pianiste; both well-known soloists; experienced; large repertoire. H. P., 61, St. John's-park, Highgate, N.19.

WANTED, Permanent Engt. in London, or Deputising, by Young Lady violinist; leader, soloist; experienced all lines; smart appearance; beautiful tone; first-class reference. Apply, VIOLINIST, 35, New North-street W.C. 1.

MUSICIANS' WANTS.

WANTED, engagement (Sundays only), brilliant Violinist and Pianiste; augment; audition; library. VIOLINIST, 52, Pattenden-road, Catford, S.E.

WANTED, by good Amateur Violinist, Evening Engt. in cinema to gain experience. G. S., 39, Graham-road, Dalston, E. 8.

WANTED, Engagement, Violiniste; pupil late Dr. Joachim; any direction. THORPE, Alexandra-road, Heathfield, Sussex, near Eastbourne.

WANTED, Engagement by Violin, experienced in picture work; large library. Box 444, "The Era."

WANTED, Engagement. Violinist, Leader or Repetiteur, Pictures. Address, PACKER, 197, Dames-rd., Forest Gate.

WANTED, Engt., Violinist, Ren. or Second, who can double Oboe, where orchestra augments occasionally; London district preferred. Others write in. Highest refs.; any bus.; ex-Service; M.U. Apply, JOSEPH HAWES, 165, Pear Tree-road, Derby.

WANTED, Engagement by Violinist, young gentleman; cinema and dance experience; could supply first-class library. 32, Granville-square, King's Cross, W.C.1.

WANTED, Deputising and Dance Work, Violin, South London and district. BURMAN, 196, Canterbury-road, Croydon.

WANTED, by thoroughly experienced French Horn Player, Engagement. Box 443, "The Era."

WANTED, Engt. by good French Horn, also Violin; at liberty for panto., &c. MARTIN, 21, Alverston-street, Penzance.

WANTED, Engagement by reliable Cornet; experienced any bus. CORNET, 25, Oxford-street, Preston.

WANTED, by good Cornet (M.U.), any bus. Wire or write, A. J. BARKER, 39, Whitehouse-st., Walsall, Staffs.

WANTED, disengaged, Clarinet or Violin; high-class business preferred (ex-Guards). 6, Bramerton-street, Chelsea, S.W. 3; or 'phone, Kens. 4317.

WANTED, Engt. by exp. Clarinet, any bus.; anywhere; steady and reliable. C/o SEMMENS, Chilton Aldham, Dover.

WANTED, Engagement by Clarinet, steady, reliable, exper. variety, cinema; excel. refs.; M.U. CLARINET, 2, Edgend-rd., Gt. Harwood.

WANTED Known, experienced Clarinettist; any business; dances preferred; London only; non-Union; age 38. CLARINET, 65, Gibson-square, Barnsbury, London, N.

WANTED, Engt., good Clarinet, any business; vacant Nov. 14. Apply, A. E. LITTLE, Carlton Cinema, Swansea.

WANTED, Engagement as Clarinet, B flat or E flat; experienced, any business. C. NEWCOMBE, 21, Tillstone-st., Brighton.

WANTED, Engt., by Clarinet, thoroughly experienced, any business. CLARINET, 131, Burlington-st., Ashton-under-Lyne.

WANTED, Engt. by good Double Bass; thoroughly experienced in all branches; good references. J. BILSBOROW, 8, Bold-street, Attercliffe, Sheffield.

WANTED, by first-class Double Bass, Engagement, any business; open at once, or 16th; thoroughly experienced; good ref. F. YOUNG, Carlton Cinema, Swansea.

WANTED, Engt. as Double Bass, cinema or variety; good all-round experience and references; disengaged. MOORE, 20, Seville-street, Brighton.

WANTED, Engt. by Double Bass; experienced standard works; high-class cinema and variety; refs. A. SHEPHERD, Felsted, Chelmsford.

WANTED Known, first-class D. Bass at liberty; experienced all branches of the profession; highest refs.; open immediately; good-class cinema preferred. FRÆER, 24, Wellington-street, Hyde Park, Doncaster.

WANTED, Engt., by Double Bass; exp. any bus. L. HOOKER, 3, Crunden-rd., South Croydon.

WANTED, Engagement as Basscon. A. BENDY, Principal Bassoon, West Pier, Brighton.

WANTED, Engt. by first-class Trombonist; thor. exp. any bus.; commence at once; London or subs. only. Wire or write, SMITH, 5, Cobden-street, Greenband, Blackburn.

WANTED Known, disengaged, experienced 'Celliste; theatre, hotel, café, or cinema work. V. PRATT, 89, Ashwell-road, Toller-lane, Manningham, Bradford.

WANTED Known, 'Cellist. Lady, disengaged shortly; thoroughly expd.; café or cinema. Write, 'CELLIST, 24, St. Brannock's-road, Ilfracombe.

WANTED Known. 'Cello, combine Cornet, wants Engt., any business. H. BENSON, 52, Church-st., Keighley, Yorks.

WANTED, Engt. by 'Ceilist, experienced Alder, Tavan, &c., arrangements; excellent refs.; reliable reader. Box 428, "The Era."

WANTED, Engagements as 'Cellist; finest possible experience and references; London or Brighton preferred; can take dance work with double bass. Address, DOWNING, 11, Goldsmid-road, Brighton.

WANTED, Engagement by 'Cellist; can supply trio; cinema, hotel, restaurant, dances, &c.; immense library. COOPER, 26, Penn-road, Holloway, N. 7. 'Phone, North 1988.

WANTED, by experienced 'Cellist, Engt., Cinema (evenings), Richmond or West London. 'CELLIST, 2, Park-hill, Richmond, Surrey.

WANTED, Engt. as 'Cellist, afternoons and evenings, Lancashire or near; open Nov. 7; experienced pictures. STEAD, 7, St. John's-ter., White Lund, Morecambe.

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Trained Soprano could give vocal selections if required.

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WANTED, Engagement. 'Cellist, Pictures or Variety. 11, Regent-street, Wilnenhall, Staffs.

WANTED Known, experienced 'Cellist, free for Deputy Work. Box 458, "The Era."

WANTED Known, 'Cellist, double piano; experienced both instruments, in Tavan; present position 3 years; Lancashire preferred. Box 449, "The Era."

WANTED, Engagement. 'Cello, young, good appearance; W. or S.W. Apply, Box 460, "The Era."

WANTED, Engt., experienced 'Cellist, in or near London preferred. 'CELLIST, 2, Cambridge Villas, West-st., Woking.

WANTED, by 'Cellist, experienced, Engagement, any bus. 'CELLO, 94, Camberwell-grove, S.E. 5.

WANTED Known, 'Cellist, Disengaged, good tone, exper., evenings; London only. HAROLD NELSON, 37, Howley-place, London, W. 2.

WANTED, Engagement as Viola or 1st Violin; M.U. terms. 9, Levensgrove, W. Blackpool.

WANTED, good Engt. by experienced Oboe and Cor Anglais; any bus.; either pitch.
"OBOIST,"
15, Longton Grove-rd., Weston-super-Mare.

WANTED, MUSICAL DIRECTORS to note that first-class Oboe and Cor Anglais is now open to accept engagements for Grand Opera, Musical Comedy, and Revue, for season 1921 and 1922. W. HALLIWELL, 2, Beechwood-view, Hebden Bridge.

WANTED, by good Flautist, Engt.; well up to Variety, M. Comedy, Pictures. FLAUTIST, 17, Palace-al., Upper Norwood, S.E. 19.

WANTED, Re-engt., Flute and Piccolo; just finished season; experienced all lines; either pitch. MISS J. RHODEN, 4, Saunders-street, Southport.

WANTED, Engagement. Cinema, Flautist, high or low pitch; evenings only. Box 432, "The Era."

WANTED, Engt. by Flautist; either pitch; experienced; M.U. 93, Sidney-street, Mile End Gate, E. 1.

WANTED, Engagement. Flute and Piccolo, high and low pitch, London district. Apply, Box 437, "The Era."

WANTED, engagement, Flute and Piccolo; thoroughly experienced, concert, cinema, variety; Mus. Com., &c.; both pitches; perm. or deputise. J. R. WYATT, 46, Gaskarth-road, Balham Hill, S.W. 12.

WANTED, Engagement by first-class Flute and Piccolo; thoroughly experienced; excellent references; steady and reliable; can be at liberty any time, owing to liquidation of present company. Apply, ARTHUR POPPLE, South Parade Cinema, Doncaster.

WANTED Known, First-class Flautist at Lib., any business; permanency or deputising. BROWN, c/o "Home Farm," Street-lane, Leeds.

WANTED, Engt. by Flautist, exp. all round, or Deputising. FLAUTIST, 84, Claybrook-road, Hammersmith, W. 6.

WANTED, Engts. by Organiste-Pianiste; experienced, efficient; deputise. M. G., 24, Elm-grove, Hammersmith, W. 6.

WANTED, engagement, Orches. Organist-Pianiste, A.R.C.M., exper.; pipe or reed. F. W., 30, Alma-road, East Hill, S.W. 18.

WANTED Known, Organiste-Pianiste, experienced; disengaged; would Deputise. ORGANIST, 47, Ormiston-road, Shepherd's Bush.

WANTED, Engt. by exp. Pianiste Organiste, Orch. or Solo; would deputise. PIANISTE, 210, Clapham-rd., S.W. 9.

WANTED, Engt. by HENRY BURTON, Mustel Organist (late of "Symphonia"), with his own superb Mustel Organ and Celesta (two separate instruments); any business. 6, Sussex-place, South Kensington.

WANTED Known, Organist (orch. or relief), gent., cinema exp., seeks Post; W. or S.W. suburbs; not Sundays; pipe organ preferred. ORGT., 21, Kingsmead-road, S.W. 2

WANTED, Engt. by exp. Organist-Pianist (gent.), now Vacant. Box 410, "The Era."

WANTED, by experienced Trap Drummer, with effects, evening dance engagements; deputise or Sundays. 6, Woodland-road, Upper Norwood, S.E. 19.

WANTED, Engt. as Organist (Mustel or Reed) and Pianist; sight-st; Tavan, &c. BARLOW, 8, Cross-street, West Ham, E. 15.

WANTED, Engt. by Pipe Organist-Pianist (gold medallist); afternoons only; or regular deputy; two or three days weekly. ORGANIST, 14, Station-road, Manor Park, E.

WANTED, by Pianiste-Accompanist, engagements, Concerts, At Homes, Cinema preferred, London. MR. L. C., "Glenavon," George-lane, S. Woodford, E. 18.

WANTED Known, Relief or Orchestral Pianiste, disengaged: 3 years' experience. CARTER, 73, Tubb's-road, Harlesden, N.W. 10.

WANTED, Engt. by first-class Orchestral Pianiste, Cinema or Café; high-class offers only required; London or S.E. districts only. 'Phone, Ilford 632.

WANTED, by exp. Pianiste, L.R.A.M., Engt. in Cinema, Town or Country, as Orch. or Relief; would deputise. PIANISTE, 40, Bolingbroke-rd., W. Kensington.

WANTED, Engt. by good, experienced Orch. Pianiste; disengaged. DOROTHY MELLISH, 25, St. Albans-road, Harlesden, N.W. 10.

WANTED, by first-class Orchestral Pianiste, Re-engagement in cinema, London only; first-class refs. Address, PIANISTE, 15, Granville-road, Lewisham, S.E. 13.

WANTED, Engt. or Deputising, good, experienced Cinema Pianiste, Solo, Relief, Accompaniste. E. WYATT, 349, Essex-road, Islington, N.

WANTED, Engt. by Lady Pianist in Cinema (Pic. and Piano only); lib. PIANIST, 114, Whinbush-road, Hitchin, Herts.

WANTED, by thoroughly exp. Orchestral Pianiste, now at liberty; any district. Address, 88, Fairholt-rd., Stoke Newington, N. 16.

WANTED Known, a reliable Orchestral Pianiste and Mustel Organiste; can accept deputising. TROUT, 32, The Drive, Golders Green, N.W. 4.

WANTED Known thoroughly experienced Orchestral Pianiste and Repetiteur Violiniste, desire engagement together in cinema, hotel, or café; in or out of town; or with own quartette and library; pictures carefully studied (piano directions). Audition any morning willingly. Offers to PIANISTE, 15, Sinclair-road, West Kensington, W. 14.

MUSICIANS' WANTS.

WANTED Known, Piano-Accomp. (sight reader), young lady will give services for Sunday evenings or Wednesday afternoons in small London Cinema (South London perferred), for experience. MISS BAILEY, 5-7, Electric-avenue, Brixton, S.W. 9.

WANTED, by Orchestral Pianiste, experienced, engaged evenings, requires Engagement, 1 afternoon weekly. Violinist-Leader also if required. Box 446, "The Era."

WANTED, hotel or restaurant by lady Orchestral Pianist and Entertainer; West-End experience; would deputise. PIANISTE, 34, Oxford-gardens, W. 10.

WANTED Known, experienced Accompanist and Orchestral Pianist desires Engagement; part or whole time. Box 394, "The Era."

WANTED, by thoroughly exp. Relief Pianist, Engagement; good library; cinema; open immediately; London. Box 353, "The Era."

WANTED, Engagement by experienced Orchestral Pianist, Pipe-Organist, Cinema or Café; excellent references. Terms, &c., GOWING, "The Bays," Robinson-road, Gloucester.

WANTED, by Accompanist, Orchestral or otherwise, mornings. Apply, E. de NOPS, A.L.C.M., 37b, Maida Vale, W. 9. 'Phone, 5793 Pad.

WANTED Known, Pianist (Jazz) and Banjoist, both first-class, are open to receive Dance Engagements, private and otherwise. Terms to Box 401, "The Era."

WANTED, Engt. by experienced Orchestral Pianist; cinema or café; excellent refs.; reliable; 10 years' experience. GOWING, "The Bays," Robinson-road, Stroud-road, Gloucester.

WANTED Known, Orchestral Pianiste seeks Engagement; would deputise; hotel or café; thoroughly experienced. L., 21, Kingsmead-road, S.W. 2.

WANTED, Engagement by Orch. Pianist; experienced; moderate terms. GEORGE, 158, Chatham-avenue, New North-road, N. 1.

WANTED, Sunday Engt., by exp. Orch. and Relief Pianist and Organist. L., 7, Lewis-gardens, E. Finchley.

WANTED, by thoroughly exp. Orchestral Pianist, good London engagement; high-class cinema preferred. Box 253, "The Era."

WANTED, by Pianist, engagement; evenings preferred; accompanist or orchestral; excellent sight reader. T. B., 31, Wharton-street, London, W.C. 1.

WANTED, Engagement, by Pianist; good reader; evenings. E., 53, Lorrimore-street, Walworth, S.E.

WANTED Known, Experienced Solo Relief Pianist, now vacant, seeks engagement in cinema. Would deputise. Box 400, "The Era."

WANTED, Engt. by smart young Gent. Pianist; expert accompanist; exp. Orch., C.P., &c.; any bus., or would meet Partner. Offers immediately to TILSON, Normanhurst, Heston-road, Hounslow.

WANTED, by competent Orchestral Pianist, Evening Engagement. London.

Any business.

Box 451, "The Era."

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WANTED, by Orchestral Pianist (or Organist), thoroughly experienced, Engagement, London or provinces. Hotel, Café, or Cinema. Particulars and terms to PIANIST, 46, Stanbury-road, Peckham, London, S.E.

WANTED Known, Pianist, Solo or Orchestra, desires Change, country Cinema; perfect at fitting; good library. Wife as Cashier or Attendant. Offers to, PIANIST, 133, High-st., Acton.

WANTED Known, Jazz Banjolinist, now vacant for dances, &c. J. HIGHMAN, 29, Pasley-road, S.E. 17.

WANTED Known, Banjoist, experienced in dance work, at liberty. BRYCE, 145, High Holborn. 'Phone, Museum 5187.

WANTED, Dance Engagements, by first-class Banjolinist. S. G., 23, Mercer-chambers, Castle Street, W.C. 2.

WANTED, Dance Engagements, by competent Jazz Drummer; long experience. C., 8, Castle-av., Highams Park, E.

WANTED, by good Drummer (lady), M.U., Engagement, permanency preferred. BURTON, 7, Wilton-st., Wigan.

WANTED, Evening Engt. in town by Expert Jazz Drummer; a stunter.

"TRAPS," 12, Portsea-place, W. 2.

WANTED, Engagement, Tympanist, &c., experienced all lines; liberty now, Dances, Deputising. Box 431, "The Era."

WANTED, Engt. by experienced Double Drummer, at liberty Nov. 7. MISS SPURGIN, 12, Alexandra-road, N.W. 8.

WANTED, Engt. by Tymp., Glock., Chimes; ex. refs.; also Jazz. BEN GRAY, 102, Sclater-street, Shoreditch, E.

WANTED, by Drummer, Dance Engagement; would deputise. Write, Box 445, "The Era."

WANTED, Evening Engagements in Town, by smart Trap Drummer; young; Jazz dances a speciality. THORPE, Eagle-lane, Snaresbrook.

WANTED, Engagement by first-class Trio (violin, piano, and 'cello); hotel or cinema; good library; can supply full orchestra. Address, MUSICAL DIRECTOR, 105, Camberwell-grove, S.E. 5.

WANTED, by Trio, brilliant Leader-Violinist, 'Cellist, Cornettist (nice soft tone), blend and balance; exp. cinema, &c.; music a speciality. State hours. MUSICIANS, Clawdd Elwy, St. Asaph, North Wales.

WANTED Known, Trio (Violin, 'Cello, Piano), gents., just returned from their successful season at fashionable seaside resort, invite offers for a good engagement.
Permanency preferred.
Huge library, three accomplished Soloists. A real live combination.
First-class offers only.
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WANTED, engagement by trio of qualified musicians; café or cinema work a speciality. M. D., 6, King-street, Morecambe.

WANTED, by Quartette (ladies), Evening Engagement. Hotel or Restaurant.

London or near.

Young, good appearance, artistic players, and excellent repertoire.

Box 452, "The Era."

WANTED Known, highly experienced Trio is open to accept Engagement, any business. Box 466, "The Era."

WANTED Known, famous Polish Conductor and his Orchestra of 22 performers, in London, after a successful tour on the Continent; disengaged Nov. 6, any business. Wire or write, M. B. M. D., 160, Stepney Green-dwellings, E. 1.

WANTED Known, RAPIER-REEVE LADIES' ORCHESTRAS, good artists, open for Engagements, cinema, café, dances. 60, Kimberley-gardens, Harringay.

WANTED Known, THE MAY WALTER ORCHESTRAS. For terms, 3, Macclesfield-st., Shaftesbury-avenue, W. 'Phone Gerrard 7650.

WANTED Known, QUEENIE HOWARD'S ORCHESTRAS, any number from Trio upwards. Apply, 43, Roland-gardens, S. Kensington. Tel., 3260 Kens.

WANTED, by first-class Orchestra, Re-engagement in Cinema; large up-to-date library; fitting pictures a specialty; audition by appointment. Terms, &c., Box 439, "The Era."

"KINCHA" SYNCOPATED ORCHESTRA. WANTED, first-class Engagements. Book now for Nov. 11. Terms moderate. KINCHA, 5, Sisters-avenue, S.W. 11.

WANTED, engagements by Jazz Bands for Armistice Night. Apply, 59, Fifth-avenue, Queen's Park, London, W. 10.

WANTED, Engagement by a Jazz Band. BEN GRAY, 102, Sclater-street, Shoreditch, E. 2.

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WANTED, Engt. by competent Skate Mechanic; 10 years' exp.; good refs. J. P., 55, Meyrick-rd., Clapham Junction, S.W.

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WANTED, Animal Clothing to fit boys from 14 to 16 years of age. Those that have been used in pantomimes not objected to. Write, stating full particulars and prices to purchase, BLACKLER'S STORES, Liverpool.

WANTED, Quotations for Costumes for "Tina," male and female; company of 50. SHAW, 43, Westgate, Huddersfield.

WANTED to Buy, Case for E flat Saxophone wanted. Price and particulars to G. ROSS, Hawk's Assemblage, Coatesworth-rd., Gateshead-on-Tyne.

WANTED, Glockenspiel (notes only), full compass. Also Tube Bells. Pars. to F. BERTRAM, Headgate, Electric Theatre, Colchester.

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WANTED to Let, Large Rehearsal Halls and Rooms, Piano, &c. Also for teaching and rooms for offices. Apply, SECRETARY, 107, Charlotte-street, Tottenham Court-road, W. 1.

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WANTED, by Amateur Society, to Hire for one week, Scenery and Props. for "Tina," Feb. 13-18. Terms to L. E. SHAW, 43, Westgate, Huddersfield.

WANTED to Let, New Plays, also Big Touring Successes for Stock, Sketches, &c. CHARLES DARRELL, 10, Pelham-square, Brighton.

WANTED, to Lease or Invest, Theatre or Cinema.

MARY AUSTIN, c/o Messrs. Hogan & Hughes, Solicitors, 7, Arthur-street, E.C.

WANTED, to Let, limited number part singing rights in original song for Armistice Day, "To the Immortal Dead." For particulars, apply MISS MURIEL OVERTON, 22, Matheson-road, W. 14.

MISCELLANEOUS.

WANTED, Producer for Modern Comedy, by Dramatic Society in the Manchester district. State terms and full particulars to Box 75, WHEELER'S ADVERTISING AGENCY, Manchester.

WANTED, an Author-Producer, with Ideas, for new Theatrical Combine. Write, Box 710, WILLING'S, 30, King-st., Covent Garden, W.C. 2.

WANTED, Assistant Manager, for cinema; must have had experience and not be over 40; wages £5 a week. Apply, Box 461, "The Era."

WANTED, a Smart Young Man as Assistant Electrician, to work switchboard and make himself generally useful; total abstainer. Address, with references, and state previous experience, to MANAGER, Hippodrome, Wolverhampton.

WANTED, Scenic Artists, to know that Leete's hold a large stock of Scenic Colours, Brushes, &c. Write for Catalogue. A. LEETE & CO., 129, London-road, Southwark, S.E. 1.

WANTED Known, A. BOWDELL, late Stage-Manager at Collins's Music Hall for a good many years, is at liberty; good references; abstainer; age 36 years. Reply to 4, Halton-road, Islington, London, N. 1.

WANTED, First-class Business Representative, able to book Tours and Dates, for well-known Theatrical Manager. Write, Box 709, WILLING'S, 30, King-street, Covent Garden, W.C. 2.

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WANTED Known, BERT PARSONS is relinquishing stage-management, Argyle, Birkenhead, after five years, seeks change, London or Provinces; highest references; could open immediately. 109, Camden-street, Birkenhead.

WANTED, Engt. by experienced Manager; pictures; smart appearance; ex-Service; at present managing provincial hall. Offers. SPENCER D. OXLEY, 38, Mote-road, Maidstone.

MISCELLANEOUS.

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EMPLOYMENT AGENCY LICENCES.

I, BEATRICE CALMAN, known as the Beatrice Calman School of Music, Dancing, and Dramatic Art, intend to apply to the London County Council for a licence to carry on an Employment Agency for Theatrical and Variety artists at the "Gym. Hall," Stamford Hill, and Atherden Hall, Clapton, such Agency to be known as the Beatrice Calman School of Music, Dancing, and Dramatic Art.

All objections, and the grounds therefor, must be submitted in writing to the Clerk of the Council, County Hall, Spring-gardens, S.W. 1, within 14 days from the date of publication of this advertisement.

COUNTY OF LONDON.

LICENSING OF EMPLOYMENT AGENCIES.

The London County Council gives notice that the ANNUAL MEETING for the LICENSING of EMPLOYMENT AGENCIES will be held at the COUNTY HALL, SPRING-GARDENS, S.W. 1, on FRIDAY, Dec. 2, 1921, when the Council will hear any objections to the grant or renewal of Licences.

Objections must be sent to the Clerk of the Council before the meeting.

JAMES BIRD, Clerk of the London County Council.

The County Hall, S.W. 1. October 31, 1921.

TAKE NOTICE.

THE SCENERY and EFFECTS of Mr. Max Cardiff, Stored with ROSS & DAWSON, at 10, William and Mary Yard, Little Pulteney-street, W. 1, will be sold by Auction to defray expenses, unless cleared within 14 days from date November 2, 1921.

IN THE HIGH COURT OF JUSTICE. PROBATE DIVORCE and ADMIRALTY DIVISION (DIVORCE).

To ERNEST ACKROYD, late of Whetley Terrace, Manningham, in the City of Bradford.

TAKE NOTICE that a Citation has been issued in this Division citing you to appear and answer the Petition of Elizabeth Ackroyd, of 43, Manor-lane, Shipley, in the County of York, praying for a dissolution of marriage. In default of your so appearing, you will not be allowed to address the Court, and the Court will proceed to hear the said Petition proved, and pronounce sentence in respect thereto. And take further notice that for the purpose aforesaid within one month after the date of this publication, an appearance must be entered at the Divorce Registry, Somerset House, Strand, London.

W. T. Barnard, Registrar.

BELL, BRODRICK & GRAY, Ormond House, 63, Queen Victoria-street, E.C. 4. Petitioner's Solicitors.

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Manchester: Fred Slingsby, All Saints'-Chambers, 46, Sydney-street.

Newcastle: Marcus Boyle, 65, Thornton-street.

VARIETY ARTISTES' BENEVOLENT FUND AND INSTITUTION.

WEEKLY REPORT.

Cost of maintenance of Benevolent Institution, about	£50 0 0
Number of old artists residing there, 32 (ladies 10, men 22).	
Amount of weekly pensions	57 4 0
Number of pensioners, 89.	
Amount given in grants, loans, fares, &c.	16 0 0

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The following Dates Vacant owing to Entire Re-organisation of the Company.

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NEW YORK DRAMATIC NEWS 14 72-6, BROADWAY, NEW YORK CITY, U.S.A.

BIRTHS, MARRIAGES & DEATHS.

DEATH.

DAVIS.—On Oct. 25, at Acacia-grove, New Malden, Janet, widow of the late Alfred Davis, and mother of Joe, Dora, and J. Gunniss Davis, in her 84th year. American papers please copy.

COSTUMES, &c. SALE or HIRE.—H. VAL JACKSON, "The Sign of Four," 7, DERBY RD., NOTTINGHAM, and 18, GERRARD STREET, LEICESTER SQUARE, LONDON, W.1. — Stamp for List. — Importer of Egyptian Crystal Gazing Balls.

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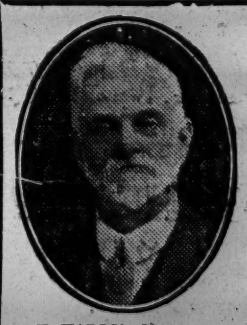

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COPY OF TESTIMONIAL.

BOROUGH THEATRE, STRATFORD, E. September 21st, 1921.

Dear Mr. Harris,—Now that we are beginning to prepare for the Pantomime Season, I must really congratulate you on the appearance of the costumes you have returned. They look as good as new, and the same applies to the draperies and curtains. We have done business together for the past twenty years, and I sincerely trust we shall continue to do so for many years to come.

With all best wishes, Yours truly, (Signed) FRED. FREDERICKS.

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ASSOCIATION OF TOURING MANAGERS.

The monthly general meeting of the Association of Touring Managers was held on Friday, Oct. 28, at the Association's Offices in Shaftesbury-avenue. There were present Messrs. Robert Macdonald (in the Chair), Herbert Ralland, W. V. Garrod, Vyvian Thomas, Graham Pockett, Henry Tweedie, F. Clive Ross, Hugh Bernard, Walter R. Wilson, Arthur Gilman, Henry Chattell (represented by W. H. Chattell), Arthur Gibbons, Leonard Mortimer, Hubert Woodward, William Holles, George Shirley, James Wright (Hon. Traffic Adviser), E. Taylor Platt, Jack Goodson, Frank B. O'Neill (representing Sir John Martin Harvey), Charles Steuart, and Louis Casson (Secretary).

Consideration was given to the question of cinema theatres in small towns where there is no other place of entertainment, and a member reported considerable progress in getting them to agree to visits from his company.

A letter was read from the Actors' Day Fund notifying the Association that the constitution of the Fund had been reorganised so that the Executive Council should consist of ten actors elected by the members of the Fund, and ten managers nominated by the A.T.M. The following resolution was carried unanimously:—"That this Association accepts the proposal made by Actors' Day Fund that ten members appointed by the A.T.M. shall act upon the Executive Committee of the Fund, and that the necessary number of managers be appointed accordingly."

A question was submitted to the meeting by the Sub-Committee dealing with articles of incorporation with regard to members of the Association being members of employees' associations. It was felt by the meeting that this was a matter that should be left to the individual judgment of the members, and there was no reason why an actor-manager who was a member of the A.T.N. should not also be a member of the Actors' Association if he so desired. It was therefore decided that no rule should be inserted in the articles of incorporation.

The Secretary submitted a draft of the proposed Licensing of Managers Bill, but this was referred back, no further discussion taking place on the subject.

The meeting had under consideration the judgments in the County Court, and subsequent appeal in the Divisional Court, of the action Neilson v. London and North-Western Railway Company. In this case the judgment of the County Court in favour of the defendants had been reversed on appeal in the Divisional Court. The railway company have now taken this action to the Appeal Court, and particulars of the case have been sent to the various associations connected with the industry.

A question was submitted of whether members were at liberty to book through agents where no commission was charged. It was pointed out that, where no commission or fee was charged, the agent was obviously the representative of the theatre, and presumably was paid by the theatre proprietor, and therefore was clearly within the wording of the recent resolution with regard to agents.

The following new members were duly elected:—As members: Messrs. A. E. Drinkwater and Herbert Barnes. As associate members: Messrs. Chas. Hinchliff, Fred Randall, and H. E. Bellamy.

TOURING MANAGER ASSOCIATE MEMBERS.

TO THE EDITOR OF "THE ERA."

Dear Sir,—Touring since 1890 and representing, among others, Sir J. Forbes Robertson, Miss Olga Nethersole, Milton Bode, Charles Frohman, and latterly resident, Charles B. Cochran's Oxford two seasons, and Thos. C. Dagnall's Criterion, London, I enrolled as an associate member of Touring Managers' Association. I enjoyed the privilege of paying my subscription, subscribed to a forthcoming periodical, with extra for a "card" insertion, ordered note headings, duly embossed with association stamp (as suggested), and added my quota to other subscription lists. Imagine my surprise when requiring a list of the approved cartage contractors, with their charges, I am informed, "Associate members are not entitled to claim this privilege," although we are expressly requested to employ no other contractors.

This is so illogical that I confidently invoke your valued aid to ventilate the position.—Yours faithfully,

HENRY TWEEDIE,
Business Manager.

Sutton Vane's "A Case of Diamonds" Company.

LEGAL PROCEEDINGS.

ACTION BY AN ACTRESS.
PLAYING THE LEAD.

In the King's Bench Division on Monday, before Mr. Justice Darling, an action was brought by Mrs. Edith Mabel Griffin, an actress, of Ramuz Drive, Westcliff, who acts under the name of Mabel Burrell, against Mr. Harold V. Neilson, touring manager, of Parliament Hill Mansions, to recover damages for alleged breach of contract. Her case was that she was engaged to perform in a tour of at least 40 weeks at £7 per week, with bonus of £20 if the weekly takings averaged £250, or £30 if they averaged £300, and the engagement was to begin at Westcliff on June 30, 1919. After she had played for 18 weeks up to Nov. 1, 1919, her engagement ended. The defence was that the defendant broke the contract by declining in February, 1920, to play a leading part offered to her in "The Speckled Band" at Cambridge.

Mr. Wallington, appearing for the plaintiff, said the plaintiff was to be starred as leading lady in comedies and farces. The company was known as the Neilson Comedy Co. In February, 1920, the defendant offered the plaintiff a part in "The Speckled Band" as a housekeeper, and defendant's case was that her refusal to play this amounted to a repudiation. Plaintiff's reply, however, was that this was not an engagement within the terms of the contract, and that when she had previously played in that play it was in the leading part of Enid Stoner. The rôle of housekeeper would have been unsuited to the plaintiff.

Giving evidence, Mrs. Griffin said she acted in the name of Mabel Burrell, and played leading rôles in farcical comedies. In February, 1920, she was asked to play for a week at Cambridge in "The Speckled Band" or "Wonderful James."

The rôle ultimately assigned to her was that of the housekeeper, which was a character part—a hard, middle-aged woman, unsuited to her altogether.

Mr. Fisher White said the reputation of the plaintiff would probably have suffered if she had played a subordinate part after she had played leading rôles.

The defendant, Mr. Neilson, a touring manager for 20 years, said he had engaged Mrs. Griffin to play various parts since 1917, and as she was versatile she played in all sorts of plays and dramas. In some cases she played the leading lady, and when he first produced "The Speckled Band" she was a great success in the leading lady rôle. He told plaintiff he wanted her to go to Cambridge and play Enid Stoner in "The Speckled Band," with Mr. Herbert Waring as leading man, and she replied she thought she was wanted in London, adding that her husband was interested in a theatre at Walthamstow, and she did not wish to leave London. He never suggested plaintiff should play a subordinate part.

Mr. Martin Sands, an actor, and manager to Mr. Neilson, said that the plaintiff told him, when informed about "The Speckled Band," "I thought it was for London. I don't want to go to Cambridge."

Mr. Lewis Casson, secretary of the Association of Touring Managers, said that under the contract in this case a manager would be at liberty to ask an artist to play the part that he desired at the place he desired.

Mr. Wallington: If it is a question of the construction of the contract, it is a matter for His Lordship, and if it is a question of custom it should be proved in the ordinary way.

Mr. Elkin (for the defendant) said he would not call any further evidence on the point.

Mr. Justice Darling, in giving judgment, said he thought it would be reasonable for plaintiff to reject an offer to play the part of housekeeper after she had played the leading rôle. He thought, on the whole, this week at Cambridge was not really offered to the plaintiff as a part under her contract—it was outside of the contract, and she was at liberty to take it or refuse it. He gave judgment for the plaintiff for £50 and costs.

A DISPUTED CONTRACT.

At Westminster County Court, before Judge Sir Alfred Tobin, K.C., on Monday, an action to recover damages for wrongful dismissal was brought by Billy Leonard, comedian, against Fred Karno, producer of sketches. Mr. Charles Doughty was counsel for the plaintiff and Mr. Lever was for the defendant.

Mr. Doughty said that when the plaintiff was playing at the Chiswick Empire early in February he was seen by the defendant, who asked him to take the part of Alexander H. Hedge in the sketch "Will You Kiss Me," then being undertaken in London by Mr. Dion Calthorpe, who would not play it in the provinces.

A written contract was entered into, under which plaintiff was to have four weeks certain at £40, and then an option at £50. In the contract was a clause providing that if an artist proved incompetent the manager should be the sole judge, and dismissal could take place at the end of any performance. Plaintiff opened at Halifax for a week, where defendant came and gave certain suggestions and went away, apparently satisfied. The next week was at Huddersfield, and then the sketch was to go to Moss Empire halls. On March 2 Mr. Karno wrote plaintiff that he learned from the Moss Empire representative that he (plaintiff) was not a success in the part. There was no suggestion in the letter that plaintiff was considered incompetent by the defendant. On March 7 defendant wrote that as he had been asked to put another man in the part he had no alternative but to terminate plaintiff's engagement. Defendant offered to give plaintiff two weeks, at the same salary, but for other work, and this would have injured his well-known reputation.

His honour at this point suggested that as plaintiff and defendant were men of reputation, which was not impugned, possibly some agreement could be arrived at.

Mr. Lever said there was no suggestion that Mr. Leonard was in any way incompetent. Of course there was a good deal to be said on the defendant's side, and his honour must not forget the counter claim.

Counsel and the parties had a short consultation, and then Mr. Doughty said they had adopted the judge's suggestion. It had been agreed there should be judgment for the plaintiff for £40 and no costs on either side.

LIABILITY FOR ROPE ACCIDENT.

At Colne County Court on Wednesday, Winifred May Hunt, a music-hall artist, of Balham, London, claimed £100 for personal injuries from the Nelson Palace Hippodrome, Ltd.

Plaintiff stated that along with a partner, Winifred Brigden, she gave an acrobatic performance at the Nelson Palace for the week ending June 6. She asked the stage manager for a good strong rope on which to hang her ladder. The one supplied seemed all right. On the Wednesday the rope broke at the "second house," with the result that she fell to the stage floor and was injured. She was incapacitated for five weeks. It was customary for the theatre people to supply the rope. She did not accept it "on her own risk." Miss Brigden said on examining the rope afterwards she found it was frayed at the top.

The defence was that plaintiff was definitely told that if she used the rope it would be at her own risk and responsibility. Mr. Greenwood (manager) told her it was usual for acrobats to perform with wire rope, which they provided themselves.

Judge Turner gave a verdict for the defendants. He held there was no evidence to satisfy him there had been negligence on the part of the defendants for which they could be held responsible.

LONDON SUBURBAN THEATRES.

KING'S, HAMMERSMITH.

"A Safety Match" proved a great attraction here on Monday night. Mr. A. E. Winnington Barnes dominated the piece with his masterly representation of the forceful Sir John Carr, and Miss Cathleen MacCarthy delighted everyone by her attractive and clever portrayal of the youthful and dainty Daphne. Miss Nina Scott-Watson gave an amusing and vivacious rendering of the mischievous "Nicky" (Veronica Vereker).

Mr. Ronald Ward was always smart and efficient as Jim Carthew. Miss Catherine Hay was excellent as the somewhat "rapid" Nina Tallentyre. Miss Naomi Jacob, with dry humour, skilfully presented the elderly Lady Strathrae. Mr. Oswald Lingard successfully sustained both the parts of the Rev. Brian Vereker and Mr. Montagu, the Jewish colliery owner; and Mr. Edward Scott-Gatty was droll as Aloysius Vereker. Messrs. James Gill Dixon as Walker, Philip Reeves (Lord Kirkley), Archibald McLean, Frank Litchfield, Robin Shiells, John Ballingdon, Robert Sheldon, Kirby Allen, Philip Arnold, Victor Vernon, Misses Gertrude Parke, Gertrude Welford, and Florence Mitchell all successfully assisted in maintaining the interest of the audience.

WIMBLEDON THEATRE.

The personal visit of so distinguished an actress as Miss Irene Vanbrugh, accompanied by her eminent husband, Mr. Dion Boucicault, could not fail to attract a very large audience to witness "Miss Nell o' New Orleans" on Monday night. They came, they listened, and she conquered. With that irresistible charm of manner, delightful diction, and sweet naturalness, Miss Vanbrugh won all hearts by her perfect acting as Nellie Daventry, and the enthusiasm it evoked was genuine apreciation of her talent. Mr. Boucicault, who was unable to take the part of Père Clement, the Creole priest, at the first production of the play at the Duke of York's, through illness, gave a sympathetic rendering of that interesting character in this most interesting play, and thrilled his audience with his dramatically given story in the second act. Miss Helen Spencer was a pretty, piquant flapper as Delphine, Miss Mary Forrester deserves praise for her Melanie, Miss Catharine Leg was the affectionate old negress servant, Zephyrine,, and Miss Marmeena Kam was amusing as Angelique. Mr. Allan Jeaves gave a powerful impersonation of Georges Durand, while Mr. John Williams was handsome and debonair as the lover, Felix. Mr. Bissime Kofie as the faithful old negro, Unc' Boz, was excellent.

WINDSOR NEW THEATRE ROYAL.

Windsor theatre-goers are given another musical treat this week, "The Chocolate Soldier," presented by Mr. Hubert Woodward, being enthusiastically welcomed on Monday night. Lieutenant Bumerli, the Chocolate Soldier, who forms the pivot on which the entertainment turns, is in the able hands of Mr. Frank Hill, who does full justice to the part. Mr. Arthur Reynolds is natural with a forceful portrayal of Colonel Popoff, Mr. Charles Chamier plays admirably the rôle of Major Spiridoff, and Mr. Howard Anstiss makes full use of his chances as Captain Massakroff. Nadina, the romantic daughter of Colonel Popoff, finds a worthy exponent in Miss Margaret Mackenzie, her singing being delightful. Another character well handled is that of Aurelia, by Miss Maud Grey; and Miss Maisie Horne showed exceptional talent as Mascha. Other characters are all well filled.

THEATRE ROYAL, GUILDFORD.

An age seems to have passed since the Theatre Royal opened its doors to the Guildford public with "The Chocolate Soldier" as the first attraction. That large and appreciative houses greeted a return visit of this musical comedy last week after so lengthy an interval shows that it has lost none of its charm. Mr. Hubert Woodward, who presents the show, has got together a capable company of artists, including Miss Margaret Mackenzie, who plays Nadina Popoff with considerable charm; Mr. Frank Hill, who does well in the title rôle; and Mr. Arthur Reynolds who makes much of the comedy part of Colonel Popoff. The piece is well dressed and mounted.

PARK, HANWELL.

The London Players presented the dramatised version of Du Maurier's immortal novel, "Trilby," as their fourth production, and certainly achieved an artistic and histrionic success. The cast was of all-round excellence, and reflects the greatest credit on Mr. W. Edward Stirling, the producer. Miss Margaret Vaughan did full justice to the name-part, her performance being particularly natural. The part of Svengali was skilfully handled by Mr. Henry Oscar, who once again demonstrated his wonderful versatility. His was the outstanding success of the evening and evoked much enthusiasm from the audience.

Mr. A. Harding Steerman made an excellent Talbot Wynne (Taffy), and was supported by Mr. William Pringle, who gave a delightful rendering of the parts of Alexander McAllister (The Laird) and Mr. Parker K. Lynch, who did full justice to the part of William Bagot (Little Billy).

The Gecko of Mr. Clement Hamblin was excellent, and Mr. Clifford B. Poultney competently filled the dual rôle of the Rev. Thomas Bagot and Kaw. Miss Edith Hunter was admirably suited to the part of Mrs. Bagot, and Miss Maud Bracewell gave a clever impersonation of Madame Vinard. It is gratifying to learn that the efforts of the London Players are meeting with a larger measure of support from local playgoers.

TO OUR LADY READERS.

Important Announcement.

We have pleasure in announcing to our numerous lady readers in the profession and among the general public that we have arranged with

MRS. ARIA

the world-famous writer on dress and fashion, to contribute a weekly article to our columns. Mrs. Aria will write of fashions on and off the Stage, and of many other matters of feminine interest. The first article will appear

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Production Dec. 5, QUEEN'S, LEEDS.
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O.P. CLUB'S MAJORITY.

PLAYGOERS AT DINNER.

Members of both the Upper and Lower Houses of Parliament figured in the large assembly gathered at the Hotel Cecil on Sunday to celebrate the "coming of age" of the O.P. Club. Lord Dunsany, the president of the Club, occupied the chair, and among those present were Lord Leverhulme, Lord Dewar, Lord Willoughby De Broke, Miss Sybil Thorndike, Mr. Charles F. Higham, M.P., Mr. M'Donald Rendle, Mr. J. T. Grein, Mr. Carl Hentschel, founder and trustee, and Mr. J. Evans (hon. secretary). Sir John Martin Harvey sent a telegram regretting that a heavy cold prevented the attendance of himself and Lady Harvey, and wishing the Club continued prosperity.

Life and the Drama.

Proposing "The Drama," Lord Dunsany said that the drama to-day was at the end of a long tradition, and was even perhaps a little weakening, being so far from the sources from which it came. There were no doubt a lot of theatres in London where they would see a very fine show, but where there was little room perhaps for the drama. They had come to the day when they would hear people compare life and art as though they were antagonistic. Life and the drama were not antagonistic, for drama was made out of the essences of life. Those who found something antagonistic between any one of the arts and life did not understand art, but profoundly misunderstood life, and even their own feelin.

The Voice of the Public.

Miss Sybil Thorndike, responding, said: "I suppose in these days we are all of us more or less trade unionists. During the past month the County Council, by inviting you to lay before them your views on the queue question, have definitely recognised you as the official trade union of theatre-goers. (Laughter and applause.) But the powers which such recognition gives you carry with them heavy responsibilities. You now represent the public, and whatever anyone may say or do, it is the public eventually who make the theatre what it is. (Hear, hear.) You can lay the blame on the managers, or even on the actors, but eventually you choose your own managers, and your managers choose their plays for you. Strictly speaking, it is not the actor's business at all, but it is a fact that is often overlooked that the job of the actor is to act, though many other things are required of him nowadays—for instance, to make speeches and judge babies (laughter) and do many other strange things. The other day I think I reached the limit. It was the morning after our last 'first night.' I received a call from an interviewer from a prominent London paper, and hurried down thrilled with the prospect of discussing the spiritual significance of our play, 'The Unseen,' or the psychological effect of waxworks on inebriated youth (laughter), but I was quickly undeceived They wanted my opinion on Lord Dawson's views on birth control (laughter), and it was a gentleman interviewer." (Loud laughter.)

Value of Variety.

Proceeding, Miss Thorndike said "that she would like to put in a plea for the first necessity of development in an actor—variety. Nothing else would develop his skill and imagination and prevent their decay but the continual variety of new parts. But the public made it very hard to get variety. London steadfastly resisted every attempt that had been made to run a theatre as opera was run or the ballet—by a change of bill night by night. That was the only practical method of combining commercial success with continual variety and new creations in the case of full-length plays. The great public did not want variety. Apparently the public would rather go to the same plays over and over again than see the actors in something different, and even when the play was changed the great public would rather see the old favourites in exactly the same part under a new name (laughter).

"Of course," she added, "that is what drives actors to Grand Guignol (laughter), for there you can get variety and financial stability, though one has to sacrifice the full-length play. Sir John Martin Harvey, whose absence she regretted, could, if he liked, and if he were not the courageous manager he was, go on playing Sydney Carton to the end of his days, but, in spite of the public, and because he was a keen actor, he had forced on them the masterpieces of Euripides, Shakespeare, and Maeterlinck—lest his soul should die of hunger."

Miss Thorndike considered that in the West End undue encouragement was given to specialised acting. Specialisation in any art was cramping and narrowing, but she was glad to see that there was a small and growing public in London who enjoyed acting as acting, apart from the plays and personalities, and she thought they ought to be encouraged, because acting was the theatre.

"There is one thing I would like to ask the Club to do," said Miss Thorndike, in conclusion, "and that is to help on the effort that is being made at present to procure official recognition for Ellen Terry. (Applause.) I know it is amazing to all of us why it has never been done before. She does not need it herself. Her genius is unique, and she knows she reigns supreme in the hearts of the British public and in the hearts of the members of her profession. But it would be an everlasting scandal if this generation went down to posterity with her name not on its country's Honours List." (Applause.)

Lord Leverhulme, submitting the toast of the O.P. Club, paid a happy tribute to the Club's founder, Mr. Carl Hentschel.

In reply, Mr. Hentschel recalled the formation of the O.P. Club from the remains of the Playgoers' Club, which was founded in 1884 at the Danes' Inn Coffee Palace. The earliest members of that club included Jerome K. Jerome, Henry Arthur Jones, and Bernard Partridge. They moved from place to place, and, by a curious fatality, their progress was always accompanied by the bailiffs. (Laughter.) Eventually, in 1900, the O.P. Club took form, and was now an established institution.

Lord Willoughby de Broke proposed "The Press," to which Sir Alfred Robbins replied, and the Chairman's health was drunk on the proposition of Mr. C. F. Higham, M.P., seconded by Mr. M'Donald Rendle.

An enjoyable entertainment was supplied by Miss Marjorie Claridge, Mr. Hubert Bath, Mr. Walter Churcher, Mr. Eric Marshall, and Mr. J. Brewster Meadows.

"RESCUING ANNE."

A Play, in Four Acts (founded on Edgar Franklin's novel), by Sewell Collins. Produced at the Prince's Theatre, Manchester, on Monday, Oct. 31.

Mrs. Belle Lewis ..... Ada Ferrar
Edith Fanbury .... Psyche le Mesurier
Beatrice Linderton .. Maud Buchanan
Alice ..... Vera Bogetti
Mrs. Ignatius Burch
Vivienne Whitaker
Burton Fraim ..... Wilfred Forster
Anne Briston .....Gertrude Elliott
John Mole ..... D. J. Williams
George ..... Roger Livesey
Thomas Penvale .... William Mollison
Marsh ..... John F. Traynor
Peter Nixon .....G. H. Mulcaster
O'Ryan ..... Bernard Merefield
Brockholst Masters .... Graham Stuart
Olive Trainor ..... Dorothy Peters
Inspector Ward ..... Henry Cooper

The dramatic version of Edgar Franklin's novel has not only excellent comedy to recommend it, but plenty of real thrill and excitement without resorting to too much violence. Anne is the daughter of Briston, the soap magnate, and is about to accept settlement of her affairs in realisable cash at the hands of her lawyer and an apparently well-meaning friend, Burton Fraim, when she scents an attempt to defraud her of the real value of the concern by selling it on her behalf to a rival firm, the Penvales, for comparatively a mere song. It seems that there has been, since Briston's death, a systematic degeneration of the business by the head of the firm in collusion with Thomas Penvale, on terms. Anne takes hold of the reins at the works. In a word, the story shows how this enterprising and determined young lady, prompt, shrewd, and even humorous in her methods, fires out the undesirables, revives the fortunes of the business—with the help of Peter Nixon, her manager, and Brockholst Masters, her "live" advertising agent — and finds eventually a partner for life in Peter Nixon. The whole of the action takes place in New York, and the highly dramatic incidentals are of the American flavour.

As the central figure, Anne—firm in her determination not to be "rescued" from trade into the fold of New York Society life—Miss Gertrude Elliott's performance was both charming and faultless. As Peter Nixon, Mr. G. H. Mulcaster made a manly and likeable figure, natural and admirable throughout; and excellent characterisations were forthcoming from Miss Ada Ferrar as Mrs. Lewis, the distressed chaperone; Miss Vivienne Whitaker as the very American Mrs. Ignatius Burch; Mr. Wilfrid Forster as Burton Fraim; Mr. William Mollison as a perfectly-considered Thomas Penvale; Mr. John F. Traynor as the brutal Marsh; and —to be especially mentioned—Master Roger Livesey as the lively office boy, George, an impersonation of extraordinary merit and humour. A big house gave the play the welcome of an unequivocal success.

CRITICS AND THE THEATRE.

TO THE EDITOR OF "THE ERA."

Dear Sir,—Your article in last issue was well timed, and many of us—in the theatrical industry—deplore the fact that several modern critics on influential journals deem it politic to "throw cold water" over the efforts of responsible managers and their productions.

Criticism, at all times, is cheap, and one often fails, perhaps pardonably, to discern acumen in looking for trouble where it is really non-existent. It would appear to be the fashion to-day in criticism primarily to seek faults, and turn the blind eye to the good points of theatrical enterprise.

One must always admit that theatrical enterprise is now acknowledged as commercial, and as this country is at present pining for commercial success, it would appear only reasonable to expect encouragement from our leading newspapers. The easiest path in human affairs is to discover weaknesses in our fellows, but the most difficult is to find the solid points.

Lord Beaverbrook recently announced that the "Sunday Express" had been running at a loss as a commercial enterprise, but he hoped to see success shortly. That moral we always aim for in the theatrical industry, and, like newspapers, we make failures, but it is not "good cricket" to "rub it in."

The legitimate theatre is an asset to the nation, inasmuch as it furnishes "Moving Pictures with a Soul," all aiming to afford relaxation to tired brains and bodies so sadly needed in the modern hurly-burly of life's vicissitudes.

The owners and managers of theatres do not exactly recline on a bed of roses, the multiplicity of tastes for which they have to cater needing and calling for the ripest experience in showmanship.

Accordingly, we look to our responsible critic to treat us as fellow-workers (and compatriots), and extend the helping hand when we push out a new boat in the turbulent waters of doubt always attendant on a new production. Like the rest of humanity, we make errors, but when we suffer in this natural way it is hard lines to be unmercifully kicked by intellectuals.

After all is said and done, the public are the masters of the situation at all times, and many doubtful criticisms from the Press have in the past been contradicted by liberal patronage of the public, and ultimate success of a play.

In this letter it is not hinted that the professional critic should record everything that is nice anent a doubtful play, but it would seem fair to argue that the "side issues" of theatrical enterprise do not call for unfair thrusts not exactly fitting an occasion. The critic should be "heart and soul" with the British Stage, but we often find that their love is in other directions, and that is the pity of it, for the theatre becomes a sort of target to be shot at.

Let us hope that one of these fine days we shall get back to "genial" criticism, splashed with that solid sentiment that helps to make our good old world go round.—Yours faithfully,

W. SCOTT PHIPP.

Aquarium Theatre, Great Yarmouth,
Oct. 31, 1921.

Actor-Manager.

Bert Darley, who has done much important film work during the past two years has been appointed manager for Milo Films, and is at present playing juvenile lead in their latest production, "Our Aggie," in which Mary Patterson plays the title-rôle. Jack Denton is the author and producer.

"ONE NIGHT OF FOLLY."

Musical Play, in Nine Scenes, by Mrs. F. G. Kimberley. Produced for the First Time at the Elephant and Castle Theatre, Monday, Oct. 31.

Jack Vincent .....Mr. James Stillwell
Horace Walker ..... Mr. Cecil Franklin
Bill Simmons ..... Mr. Lewis Nanton
George Armstrong .....Mr. J. C. Carlyle
American Pete .....Mr. Frank Irwin
Joseph Higgs ..... Mr. Billy Horton
Peggy Snipe ..... Miss Lilly Rose
Lucy ..... Miss Dora Hargreaves
Harriet Armstrong ... Miss Lallah Price
Flash Sal ..... Miss Cissie St. Elmo
Betty Armstrong...Miss Ruby Kimberley

In this—Mrs. Kimberley's latest play—the authoress combines sensationalism with music. A well-told story held the large audience on Monday evening, and the reception at curtain-fall was all that could be desired. Miss Ruby Kimberley (the talented daughter of the authoress), in association with Mr. Jack Tully, presents the play.

The heroine is Betty Armstrong, the pretty daughter of an ambitious mother and a stern and unforgiving father. A handsome sailor-lad, Jack Vincent, loves the lass; but, while he was at sea, a good-looking stranger, Horace Walker, captured Betty's affections. On the night of Jack's return from service, he offers Betty marriage, and she promises to give him her answer the following day. That night Betty leaves home with Walker, who solemnly swears he will wed her. In the ensuing scenes the girl finds he has another wife alive, and in despair accepts the offer of a woman (an agent of Walker's) to go to South America as a "governess." On arrival at Buenos Aires, Betty is speedily disenchanted. Jack arrives in the port with his friend, Bill Simmons, and they are persuaded by American Pete to visit the cabaret where Betty is virtually a prisoner. Betty is ordered to make herself agreeable to the American, and refuses. As Jack Vincent rushes to her assistance he is overpowered by Walker and his satellites, and bound with cords. The American approaches the girl to caress her; she takes his bowie-knife, and stabs him fatally. The mistress of the cabaret (Flash Sal) then intervenes, and a terrible struggle between the two women takes place. At the critical moment, as Flash Sal is about to despatch the girl, Bill Simmons holds her up, and Jack is freed by Betty. The party returns to the peaceful English country village, where Betty, repenting of her "One Night of Folly," is reconciled to parents, and finds her happiness in the love of her handsome but humble sailor man.

Miss Ruby Kimberley's acting was very effective as the heroine, particularly in the cabaret scene; Miss Cissie St. Elmo lending valued assistance as Flash Sal. Both artists were loudly applauded. Mr. James Stillwell was handsome, breezy, and just what a sailor man should be as Jack Vincent, while Mr. Cecil Franklin, as the detestable white-slave trafficker, helped in the success achieved. Admirable low-comedy was forthcoming from Mr. Lewis Nanton as Bill Simmons, "with a heart of gold"; Miss Dora Hargreaves as his sweetheart of many years' standing, and Miss Lilly Rose as the pert barmaid of the "Bull and Pig." Mr. Frank Irwin finely depicted the brutalities of American Pete; Mr. J. C. Carlyle was sufficiently stern as Old Armstrong; and Miss Lallah Price fitted in the picture as an old-fashioned mother.

The music was rather weak, but the number of Miss Ruby Kimberley's "In My Mammy's Arms" created a very favourable impression.

A feature of the play is the specialities introduced in the realistic cabaret scene. Jack Tully stood out as a smart character comedian; Ted Rose, admirable as the coon comedian, executed some clever eccentric dances; Lilly Rose and Lewis Nanton, too, in song and dance, pleased. But the "star turn" was the really extraordinary dancing of Yvonne Mehro and Leslie Greville. Their whirlwind effort was only eclipsed by the remarkable Apache dance.

DEATH OF AN OLD ACTRESS.

A link with the past has been severed by the death in her 84th year of Mrs. Alfred Davis, widow of the late Alfred Davis, for many years essee and manager of the Theatre Royal, Newcastle, and Lyceum Theatre, Sunderland, under whose management Henry Irving made his first appearance in 1856. Mrs. Davis survived her husband by 28 years. She came of a well-known theatrical family, her sisters, Sarah and Tessie Gunnis, being celebrated dancers in the 'forties and 'fifties of the last century. She made her first appearance under the management of Miss Herbert at the St. James' Theatre, staying there two seasons, and having as contemporaries the late Sir Charles Wyndham and Sir Henry Irving. After her marriage, she gave up acting, but returning to the stage after many years, she toured under the management of Sir Augustus Harris, William Greet, and Sir J. Forbes-Robertson. Mrs. Davis will, perhaps, be best remembered for her performance of Miss Ashford in "The Private Secretary," a part she played as a member of Eugene Stafford's company for over nine years, and as Mrs. Smith in Walter Reynolds' production, "Mrs. Smith." Her last appearance was at the Lyceum, Christmas, 1912, when she played Granny in "The Golden Land of Fairy Tales." Though bed-ridden for some months, the end was totally unexpected, and she passed peacefully in her sleep. The remains have been interred in the family grave, The Actors' Acre, Brookwood.

A Quick Clean Up.

Messrs. Hodgkins, Ltd., the well-known cleaners, are to be complimented on the smart appearance of the dresses seen in Harry Day's "Spangles" at the Palladium this week. After the performance on Saturday at the Empire, Chatham, the whole of the dresses used in this large production, together with a pair of tableaux curtains, were collected by them, brought to London, cleaned, finished, and delivered at the Palladium by one o'clock on Monday. Needless to say, the management were delighted at the expeditious manner in which the task was accomplished, which was made possible by the long experience in quick work of Mr. T. Harris, a very competent staff, and an up-to-date plant of machinery.

Miss Maude Haslewood played the part of Mrs. Wentworth-Bolinbroke in "His Excellency the Governor" at the Grand Theatre, Croydon, at very short notice, Miss Calla Roff being unable to appear owing to family bereavement.

PLAYER OF MANY PARTS.

A CHAT WITH MISS SIBYL WARD.

One girl in her time plays many parts, but few can have approached the record of Miss Sibyl Ward, who enacts whole plays solus.

"When did I begin?" she says. "Well, the war broke out in 1914, and I broke out soon afterwards. It was a time of crisis for me which proved a turning point. At the beginning of 1915, on the advice of Sir Frank Benson, I began my studies in elocution and dramatic art under Mr. Sam L. Hasluck, with whom I have studied over two hundred Shakespearean characters.

"My first public appearance? Oh, that was as a dancing Bacchante. But after six months' training I obtained a 'professional engagement' in a small touring company to play the piano and to understudy parts in 'The Speckled Band.' The

[*Photo, Nirvana.*

MISS SIBYL WARD.

manager heard me read 'Enid Stonor,' and, to my glad surprise, hoisted me at once into the part of the leading lady. The comedian of the company called it a Sherlock Holmes brain wave on the manager's part, However, I made my professional début as Enid at the Royal, Peterborough, in November, 1915.

"How many parts have I played since? At least sixty rôles, without reckoning my Shakespearean characters. I have appeared at the Aldwych, Duke of York's, Elephant, Dalston, Alexandra (Stoke Newington), Grand (Clapham Junction), and the Bedford; also at the Moss' Empires and many other of the largest provincial theatres.

A Startling Query.

"During the war I played a number of male parts. In the dark days of 1917, when nearly all the A1 juveniles in the profession had been called up for military service, I happened to be playing Julian Beauclerc in 'Diplomacy,' when I received a startling criticism from an excitable lady in the stalls, who suddenly exclaimed, 'A smart, well-set-up young fellow like that! Why isn't he in khaki?'

"In addition to my actual performances I have the privilege of occupying the position of Director and Teacher of Hasluck's Academy, at which establishment I had the good fortune to win, in 1917, the gold medal for acting and the gold medal for reciting. In the following year I gained my diploma for theory and teaching.

"Shakespeare holds the first place in my heart. 'Richard the Second' will be my tenth complete play, in which I endeavour, with the aid of slight changes of draperies and costumes, to give a 'counterfeit presentment' of each character."

FREEMASONRY.

LODGE OF ASAPH.

At the October meeting held at Freemasons' Hall, on Tuesday, the 18th ult., Mr. Harry Locket, the reigning Master, presided, and Messrs. Edward A. Pickering, Harry Mathews, Joseph Batten, Algernon Rose, Herbert Chenery, Jean Schuiller, Rupert Steel, — Kirby and E. J. Nesbitt supporting as officers. The Rev. W. P. Besley, M.V.O., P.G.C.; Charles Cruickshanks, P.A.G.Std.B., A. B. Tapping, and Albert Le Fre, Past Masters of the Lodge, were also present, and a goodly number of members were in attendance.

Messrs. John Alexander Howitt and Frank Lewis were admitted to the full privileges of Master Masons.

Messrs. John Warr and C. Garnett were advanced a degree in their novitiation, and Mr. William Thomas Best was admitted to the Order.

Mr. Harry Mathews was elected Master for the ensuing year. Mr. Harry Taylor was elected Treasurer for the same period; and Mr. E. J. Nesbitt re-elected as Tyler. The Auditors were re-appointed, and the Treasurer and the Committee of the Asaph Benevolent Fund were re-elected, Mr. Harry Ward being added to the number of the latter. The Installation of the New Master will take place on the fourth Tuesday in November. After closing the Lodge, the members and guests dined at "Rules'."

THE LATE MR. HARRY BEHRENS.

Bradford has lost an excellent and popular citizen by the recent death of Mr. Harry Behrens, in his 68th year. Following the example of his father, the late Sir Jacob Behrens, he was an active worker in the cause of advanced education, to which he devoted a large portion of his leisure. Like his brothers, Sir Charles Behrens, a former Lord Mayor of Manchester, Mr. Gustav Behrens, and Mr. Fred Behrens, he was an active patron of the arts, especially music, and his library of musical works was famous—even in Yorkshire.

"When Knights Were Bold."

In view of the great success of the present tour of "When Knights Were Bold," Mr. Bromley Challoner is sending out another company, which will run through Christmas. Negotiations are also in progress for a West-End theatre for a Christmas session.

"THE MAN IN DRESS CLOTHES."

Comedy, in Three Acts, Adapted from the French of MM. A. Picard and Y. Mirande by Seymour Hicks, Produced at the Theatre Royal, Portsmouth, on Monday, Oct. 31.

The play is both novel and amusing, and has, too, a strong love story.

At the opening of the play Lucien, Comte D'Artois, has come to the end of his resources. The first act takes place in the bedroom of his flat in Paris, where he has returned early in the morning with Foxtrot, a bird of passage. His servant gives him his letters, which inform him that his goods are to be seized that morning. His friend, Henri de la Tour, advises him to return to his wife, whom he had left a year previously. He explains it is impossible, as she does not and never had loved him. He gives Foxtrot seven of his remaining eight louis, and she leaves. The broker arrives, and they recognise him as the Pierre Lazarre, the diplomat, they met at supper the night before. The broker's men remove the furniture, and during this Germaine, the Comtesse d'Artois, and her friend Helene arrive. She has come to ask Lucien to let her divorce him, as she wishes to marry a M. Andre de Landal, and he agrees.

The next act takes place in the Café des Plantes, where Lucien has arranged to dine with De la Tour. After various amusing incidents, Germaine and Helene arrive. The former sees Lucien, and has a long talk with him, and realises for the first time, just as they are on the eve of final separation, that she has never troubled to really know Lucien.

De Landal, who is also among the visitors to the café, goes to fetch his car, and as Henri returns at that moment, Germaine gets his attention, and makes him accept a 500-franc note to pay for the dinner Lucien has ordered, knowing he is penniless. Henri gives the note to Lucien, and when Germaine comes to him and asks if she cannot help him, he shows her her own note to prove that he is not penniless.

The last act is back in Lucien's empty flat. It opens with a scene between Jeannette, the concierge, and Lucien, in which he tells her he is going to apply for a post as check-taker in a neighbouring theatre, as they are advertising for a man in dress clothes for the job. Jeannette returns with the tea, and Lucien leaves. Germaine then appears, and tells Jeannette who she is. Foxtrot arrives, and, meeting Germaine, tells her she has come to give Lucien back four of the seven louis he gave her, as she has heard he is broke. Germaine, struck with Foxtrot's kindness of heart and greater generosity than her own, offers to arrange for her to leave Paris and return to the country and her fiancé. Later Germaine tells Henri she has paid all Lucien's debts, transferred the remainder of her dowry to Lucien's account, and, a happy beggar, has come to ask Lucien to let her come back. When the room is once more completely furnished Lucien is heard returning, and everyone quickly leaves the stage clear for his entrance. Lucien enters, having got the job, and cannot believe his eyes when he sees the room. Germaine enters. He asks her if the room contains all that it did when she was there before, and she replies: "There is more—much more, my Lucien—there is love!" And the play ends with Lucien and Germaine going off to their bridal breakfast.

In the part of Lucien, Count D'Artois, Mr. Hicks has a part which enables him to display every phase of his extraordinary versatility. His leading lady is Miss Barbara Hoffe, who has a rôle that suits her admirably. Mr. Stanley Brett and the rest of the cast is made up of Miss Ellen Hare, Miss Adela Measer, Mr. J. C. Buckstone, Mr. Laurence Caird, Mr. Vincent Lawson, Miss Jean Crossley.

Mr. Hicks is travelling a company of thirty-eight, and they are visiting most of the principal provincial cities prior to the London production. Mr. Hicks is doing the play by arrangement with Messrs. C. B. Cochran and David Belasco.

EVERYMAN THEATRE.

Under the patronage of the League of Nations, "The Race With the Shadow," a play from a country excluded from the League which was first produced some time ago by the Stage Society, was played on Monday night at the Everyman Theatre. It is by Wilhelm Von Scholz, and the English version is by Graham and Tristan Rawson. It may be described as a psychological problem play which presents the "Eternal Triangle" in a very novel light. There are four characters that really matter, three which are living, breathing entities, and one—Fate—who is unseen and has no lines to speak, but who dominates the play throughout.

The difficult characters are exceedingly well acted. Mr. Franklin Dyall, as the novelist, gave a brilliant study of repressed emotion which was convincing all through. Mr. Felix Aylmer suggested the helplessness of the other man, and Miss Ruth Bower was very effective as the Woman in the case.

THE CRITICS CIRCLE.

A special general meeting of the Circle was held on Tuesday, Oct. 25, at the Hotel Victory, with Sir Owen Seaman in the chair, to consider the use and misuse of critics' names in advertisement. Present: Messrs. G. E. Morrison, S. R. Littlewood, B. Weller, Walbrook, H. A. Scott, J. T. Grein, St. John Ervine, John Parker, Archibald Haddon, T. E. H. Woodcock, Percy A. Scholes, H. Bonnaire, A. E. Wilson, S. W. Carroll, V. Woodhouse, Robb Lawson, R. K. Risk, Ivor Brown, G. W. Bishop, and Mrs. K. Searle. The secretary having read correspondence between the Committee of the Circle and a London manager, after discussion, in which Mr. S. W. Carroll, Mr. Morrison, Mr. St. John Ervine and others took part, it was resolved to compile a statement of the grievance under three headings:—(1) The practice of attributing criticisms wrongly; (2) the misuse of critics' names; and (3) the garbling of criticisms in theatrical advertisements. This statement to be sent to a prominent newspaper proprietor with a request that he would support the Circle in bringing the whole matter before the Newspaper Proprietors' Association.

M. Paul Villars was elected an honorary member of the Circle. It was agreed to hold a series of informal house dinners, the arrangements for which were left to the House Committee.

ARTISTS AT PLAY.

SENIORS VERSUS JUNIORS.

The Stage Golfing Society arranged an extra fixture for last Friday at Wimbledon Park, as a wind-up to the season. This was a match, by singles, between the Seniors and the Juniors, the latter being players with double-figure handicaps.

Seniors: Eric Stanley (scratch), 0; Guy Saunders (1), abs.; H. Le Grand (4), ½; Albert Whelan (5), ½; Harry Dearth (5), 0; A. J. Evans (6), (6 and 5), 1; Martin Lewis (7), 0; Davy Burnaby (7), ½; Eustace Ponsonby (7), (5 and 4), 1; Ernest Graham (8), hon. secretary (3 and 2), 1; Oscar Asche (8), 0; Cecil Humphreys (8), (5 and 4), 1; E. Taylor Platt (9), (6 and 5), 1. Total: 6½ points.

Juniors: R. W. Cory (12), (4 and 2), 1; A. W. Baskcomb (14), 1; Arthur Treacher (10), ½; Mark Lester (14), ½; Austin Melford (16), (2 up), 1; Leonard Mackay (12), 0; G. F. Reynolds (18), (2 and 1), 1; Wilfrid Seagram (16), ½; Arthur Anderson (16), 0; Acton Bond (12), 0; Spencer Trevor (12), (7 and 5), 1; Tom Weguelin (12), 0; Jack Hobbs (18), 0. Total: 6½ points.

The Ladies' Stage Golfing Society.

The members of the Ladies' Stage Golfing Society held their autumn meeting at Beaconsfield on Friday, when Mrs. Basil Loder (handicap 36) carried off the challenge bowl and Elsie Inglis medal, with the admirable return of 4 up on bogey, Miss Madge Saunders (21) being runner-up with a return of 3 down to the "Colonel."

In the Eclectic Competition Miss Saunders was successful with a score of 96 minus 14½ equals 81½, and she also carried off the Flag Competition—played with only one club—by finishing on the eighteenth green within less than 2ft. of the hole.

Miss Cressall won the Driving Competition; and the special prize in the Bogey Competition, for a player without an L.G.U. Handicap, was carried off by Miss Petras.

ALL-OF-A-SUDDEN SUCCESS.

"The Gipsy Princess," one of the most successful musical comedies of recent times, which has been transferred from the Prince of Wales to the Strand Theatre, has just been given a new lease of interest by the sudden change of the leading lady. Owing to the heavy strain of playing the lead for over two hundred performances, Miss Sari Petras, under doctor's orders, had to resign at practically a moment's notice, and the management then made what was considered a most daring experiment by offering the star lead to an English artist, Miss Ena Towler, the charming and popular young actress (who in private life is the wife of Mr. Alfred Riess).

Miss Towler, who possesses a wonderful soprano voice, was first understudy to Miss Petras, but she had resigned her engagement some weeks before being called upon to become the star lead. Her success was instantaneous, her remarkable singing and acting, and above all, her charming English personality, delighting everyone, Miss Ena Towler is proving a great attraction as the (English) Gipsy Princess, and is assured of a big future. The management (Messrs. Yearsley and De Groot) are to be complimented upon their forethought and enterprise in putting an all-English star into a play for British audiences. It only goes to prove that we have plenty of first-class talent in England if it is only looked for.

Miss Ena Towler's first professional engagement was with Moody-Manners Opera Company. She was quickly given leading parts, and in the course of a few successful weeks she became known as the youngest prima donna in England. Miss Towler remained with the Moody-Manners Company for several years, during which time she toured the whole of the North of England and some parts of Scotland. Acting on the advice of friends and a good many musical critics, she resolved to try her fortunes in London. She had to make a fresh start, and set about her task in real earnest, securing singing engagements at cinema palaces and restaurants.

Then, with a suddenness that almost took the young vocalist's breath away, success came to her. She had obtained an engagement to appear at the Trocadero Restaurant, and at the conclusion of her singing she was approached by Mr. De Groot, who apparently thought her voice possessed rather unusual qualities. He it was who brought her under the notice of the producer of the "Gipsy Princess," who in turn was also delighted with her singing. Miss Towler was immediately booked up to act as understudy to the leading lady, an engagement which quickly concluded in her taking over the lead entirely.

"NIGHTIE-NIGHT."

In spite of the fact that "Nightie-Night" was killed by the coal strike before attaining the success in London which it deserved, Mr. Percy Hutchison is doing wonderful business with this play in all the big provincial cities, and adding one more to the list of his successes. Preceded by the one-act musical play, "Master Wayfarer," with Mr. Hayden Coffin in his original part, it provides one of the most attractive entertainments now touring, as the receipts in every town visited prove clusively.

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THEATRICAL GOSSIP.

Campaign against Profiteering Landladies—The Commons and the Queue—Popular Presidents for Actors' Club.

Profiteering in Apartments.

The hint which we threw out in this column a few weeks ago regarding the excessive charges for apartments, advocating that a test case be instituted, has been taken up by the Actors' Association. As will be seen by reference to a neighbour-column, the Association's solicitors agree with the opinion expressed by us that people charging more then 25 per cent. over the pre-war rent are liable to penalties.

The A.A. secretary does not say that a test case will be undertaken, but only gives the legal interpretation of the clauses in the Rent Act, which govern the matter We hope the A.A. executive will put into effect the resolutions passed by the Manchester branch, as a fine of £100 would have a salutary effect upon many an apartment provider throughout the country.

Theatre Queues.

In the House of Commons, Mr. Shortt (Home Secretary) informed Commander O. Locker-Lampson that the police have no power to prevent queues outside theatres, except in so far as they caused obstruction. He could not, therefore, take any steps to prevent the forming of queues or to forbid the employment of messenger boys to keep places in queues. That is where the proposal of the L.C.C. to enforce the booking of all seats seems to us so arbitrary.

Actors' Club Presidents.

The executive of the Actors' Club are heartily to be congratulated upon securing Mr. Cyril Maude and Miss Gladys Cooper as their first presidents. Mr. Maude, it is well known, has always been keenly interested in the welfare of his fellow-artists—was he not for many years the presiding genius of that brilliant function, the Theatrical Garden Party?—and Miss Cooper has been no less enthusiastic in support. The lead given by two such eminent members of the profession will no doubt be followed by other prominent artists. The Club is established at 3, Wardour-street, and the hon. secretary is Mr. J. Scott-Leighton.

Booking the Gallery.

On Monday M. Andre Charlot's scheme of gallery-booking came into operation at the Prince of Wales's Theatre. Every seat in the gallery is marked out definitely, and can be booked four weeks ahead—at the cost of 1s. 10d. per seat! The box-office opens at 11 o'clock each day. Booking can also be made by post, if people will enclose the amount of the ticket and a stamped-addressed envelope. Mr. Charlot hopes that by his innovation he will be able to do away with queues.

"Queue-Crushing."

The Gallery First Nighters have asked "The Era" to give publicity to the following announcement:—"The statement in the 'Referee' that the O.P. Club's open debate was in favour of 'queue-crushing,' is quite incorrect. The remarkable feature of the debate was the unanimity with which the resolution in favour of the abolition of the queue was opposed."

Actors' Day Fund.

The usual day for Actors' Day Fund upon which actors are asked to contribute one night's salary, is the third Thursday in October, but owing to delays in getting the fund again on a sound basis after being in abeyance during the war, the day has been postponed until Thursday, Nov. 10

The fund is now being organised by a joint council consisting of ten actor members of the fund and ten members appointed by the Association of Touring Managers and it is hoped that all managers in the country will make every effort to induce their artists to contribute to the fund.

Full particulars, together with a book of stamps, will be sent upon application to the Secretary, Actors' Day Fund, 37, South ampton-street, Strand, London, W.C. 2.

Censorship Preference.

"One man may steal a horse whil another may not even peep over the fence." This old and trite axiom is still finding illustrations, as witness the following:—A certain play produced a few years ago contained a very forceful adjective, the use of which was not considered compulsory in polite circles; yet the Lord Chamberlain passed it. The same adjective has been ruthlessly struck out of Mr. Sutton Vane's new detective play, "A Case of Diamonds," due for production at Ramsgate on Monday.

Actors' Benevolent Fund.

The total amount of relief granted by the Committee of the A.B.F. at their last two metings was £247 8s. 6d., inclusive of the emergency. Ninety-six persons are in receipt of weekly relief, amounting to the sum of £72 5s.

From the States.

The American millionaire player, producer, and playwright, George M. Cohan, has landed in London. He is "putting up" at the Carlton, and has already started play-going. Mr. Cohan is author of "Broadway Jones" and "Get Rich Quick Wallingford," and many other plays.

Eccentrics, Attention!

A banquet which is always of the brightest and best—namely, the Eccentric Club's annual dinner—takes place at the Hotel Cecil on Sunday, Nov. 20. The chair will be filled by Montague Bates (chairman of the Club Committee), and the vice-chair by J. C. Gould, M.P. A grand musical entertainment is being arranged by Eccentrics George Moore (brother of Lady Wyndham) and Leon Zeitlin.

Actors' Fund Command.

King George's Pension Fund is to benefit by a command performance of "Trilby," to be given at the Palace Theatre on December 19. Mr. Henry Ainley will be Svengali and Miss Phyllis Neilson-Terry will play the part of Trilby. A part of Sir James Barrie's play, "Shall We Join the Ladies?" will be played at the same matinée. This act was performed some months ago at the opening of the new Academy of Dramatic Art and the available "stars" who then appeared in it will all play again.

Returning to the Stage.

Several new items are being introduced into the Vaudeville show, "Now and Then." Miss Beatrice Lillie, who joins the cast, will be given a couple of new numbers specially written for her. Mr. George Graves also has been given a new number, while an extension of the epilogue will make the show last about 20 minutes longer than at present. It will be recalled that Miss Lillie not very long ago married the Hon. Robert Peel, and this will signalise her return to the theatre.

Back to the Boards.

Mr. "Teddy" Foster, who is caricatured here, and who played with Mr. Stanley Logan in "The Poor Rich," has been engaged to play Emperor in "Aladdin," which will be produced by Messrs. Wylie and Tate at the Olympia, Liverpool, at Christmas. "Teddy" will be remembered

as the manager of the London Alhambra, and the Glasgow Alhambra, and who, after being in charge of the Winter Garden, London, went out to America, and became an actor again. He was an actor originally, and he is now enjoying once again the work of his former choice.

Ladies' Guild Benefit Matinee.

The Theatrical Ladies' Guild should be assured of a great success for the concert which Miss Irene Vanbrugh, the president, is organising at the Palladium, on Sunday, November 6. In addition to the attractions set forth below, Miss Vanbrugh proposes to do some "auctioneering" during the afternoon. Among the artists who have already kindly consented to appear are:—Lilian Braithwaite, Gwendolyn Brogden, Margaret Cooper, Thornley Dodge, Darrell Faucourt, Topliss Greene, Elsie Griffin, Marie Hall, Ethel Hook, Arthur Klein, Billy Leonard, James Lindsay, Mona Magnet, Dawson Milward, William Murdoch, Derek Oldham, Elizabeth Pollock, Olive Sturgess, Sybil Thorndike, The Versatile Three, Carrie Tubb, Irene Vanbrugh, and Harry Welchman.

Official Appreciation of Theatre.

When the licence of the Palace Theatre was renewed by Ramsgate Corporation on Thursday, Councillor T. Wotton said he thought the theatre presented some of the finest theatrical performances in the provinces. He moved that a letter of appreciation be sent to Mrs. Reeve Sanger upon her management. Councillor R. V. Crow (managing director of the King's Electric Theatre) seconded, and the resolution was carried unanimously.

Midnight Revels.

From eleven to 12.30 to-night there will be given (according to arrangements at the moment of going to press) in the Whitehall Rooms of the Hotel Metropole, the first public performance of a new After-Theatre Entertainment, called "The Midnight Follies." These Midnight Merrymakers—under the direction of George Grossmith—will be run on the lines of the entertainers of the same name, who are such widespread attractions in America.

The Whitehall Rooms show starts at 11.15, and right up to 12.30 a.m. there will be presented a sort of broken-up revue mixture of song, dance, and story, contributed principally by Lewis Sydney and several well-known singers and dancers from the theatrical and variety houses.

Singer Turns Costumier.

Miss Dolores Denison, who was recently singing in "The Beggar's Opera," at Hammersmith, is now engaged on the making of theatrical costumes at the workrooms and art depot, which she has now opened at South Kensington, under the name of "Harlequin and Co." She was a pupil of Madame Blanche Marchesi, at whose house she first met Mr. Nigel Playfair, who pressed her to join the cast of "The Beggar's Opera." On several occasions she sang the chief contralto part during the absence of principal and understudy.

A.C.U. Patronal Festival.

On Armistice Day, Nov. 11, the Holy Eucharist will be offered in cathedrals, churches, and community chapels throughout the country and abroad in memory of the 300 fallen, and for the best welfare of all members of the theatrical profession. The Lord Bishop of Willesden will celebrate at St. Paul's Cathedral, St. Faith's Chapel, at 8.30 a.m. (entrance by South Transept door).

PRODUCTIONS IN PROSPECT.

NOTES AND NEWS ON FORTHCOMING EVENTS.

"Thanks Very Much."

Mr. Laddie Cliffe takes possession next week of the Queen's, where "The Hotel Mouse" finishes on Saturday. The famous Palace Girls are to make a welcome reappearance in Mr. Cliffe's show—"Thanks Very Much." Mr. Claude Hulbert, a younger brother of Mr. Jack Hulbert, will be seen in a leading part.

"Two Jacks and a Jill."

Mr. Robert Courtneidge is to produce a new play by Mr. H. V. Esmond, tentatively called "Two Jacks and a Jill," in the near future. Miss Jessie Winter and Mr. Henry Kendal (who has been a great success in 'The Hotel Mouse") will be in the cast, which will include twenty-two characters. Mr. Esmond himself will play a part. Mr. Courtneidge's light opera will be entitled 'Gabrielle." Who the mystery lady is who will play the name-part is not at present known.

Hippodrome Pantomime's Cast.

Miss Madge Saunders has been selected as Princess, the principal girl, in the Hippodrome pantomime, "Jack and the Beanstalk." No fewer than 300 lady artists applied for the part. Among the other members of the cast are: Miss Kiddy Kennedy (who will play Sarah Jane, a low comedy part), Mr. Jay Laurier (Miffins), Mr. Walter Hubert (the giant, Fee-Fo-Fum), the Penders (Bill and Sam, the naughty lads of the village), and Mr. Tom Walls (the King), in addition to George Robey (the Dame), and Miss Clarice Mayne (the principal boy), as already announced.

A Poetic Pierrot.

Sacha Guitry's poetic pierrot play, "Deburau," translated and produced by Granville Barker, is due at the Ambassadors Theatre to-morrow (Thursday) night. Dramatic delights are anticipated in the beauty of the "book," and the acting of Robert Loraine in the remarkably varied character of the great French mime after whom the play is named.

Mr. Loraine will, we understand, introduce to London shortly a famous Chinese player, whom he discovered recently in Hong-Kong. The name of this Celestial star is Mai Lung Fang!

"The Resurrection of David Grant."

The cast of "The Resurrection of David Grant," at the matinée at the Royalty Theatre on Nov. 11, in aid of the Earl Haig Fund, will consist of Messrs. Fisher White, Ambrose Manning, Farries Moss, Barry Livesey, Walter Terriss, Gordon Allison, Hector Abbas, John Adrian Byrne, Miss Alice Bowes, Miss Phyllis Stuckley, and Miss Ine Cameron. The matinée is under the direction of Captain A. L. Mendoza. A special foreword will be given by Dr. W. P. Hanks, D.D., hon. chaplain of the Forces.

Will Shakespeare."

The part of Mary Fitton in the forthcoming Reandean production of "Will Shakespeare" at the Shaftesbury will not, after all, be played by Violet Marquesita, who has agreed to remain with the cast of "The Beggar's Opera." She has resigned the part in favour of Mary Clare.

"A Case of Diamonds."

Mr. Sutton Vane will take his new detective play, "A Case of Diamonds," to the Palace Theatre, Ramsgate, for the week commencing next Monday, to be followed by a week at the Palace Pier Theatre, Brighton, prior to bringing it to a London theatre for which negotiations are pending. Mr. Vane will play the leading rôle himself. Other leading players are A. Bromley Davenport, D. A. Clarke Smith, and Diana Hamilton.

A Church Play.

That brilliant poet-dramatist, Laurence Housman, has written a pageant play, entitlded "The Cloak of Fellowship," which is to be presented at the Church House, Great Smith-street, Westminster, next Monday, and three following evenings, at 8.30, by way of assisting in the celebration of the 200th anniversary of the Church of St. Martin's-in-the Fields, which is the burial spot of Nell Gwynne.

Those concerned in the presentation of this pageant-play include Gustav Holst, as arranger and conductor of the music.

The Old Vic.

"Henry V." will be the next new production at the Old Vic., Halcott Glover's "Watt Tyler" having been unavoidably postponed until Nov. 14. "Henry V." will be presented in the Elizabethan style, with one interval only, and will fill the bill on Monday evening, Nov. 7, and the following Wednesday and Friday evenings and Thursday and Saturday afternoons. Tuesday evening will be devoted to a lecture by Mme. Vandervelde, wife of the Belgian Minister of Justice, and an indefatigable hostess to the Old Vic. Shakespeare Company during its stay in Brussels. Her subject will be "Peasant Art in Slovakia."

"Mrs. Thistleton's Princess."

In addition to playing an important part, Mr. Ben Webster will produce for the Play Actors Anthony Hope's new comedy, "Mrs. Thistleton's Princess," at the Royalty, on Sunday evening, Nov. 13. The cast will also comprise Molly Balvaird-Hewett, Florence le Clerc, Daisy Elliston, Dora Gregory, Hazel Jones, Susan Richmond, Laura Smithson, Frances Wetherall, William Armstrong, F. Rawson Buckley, Rothbury Evans, Laurence Leyton, and Wilfrid Seagram.

A New Sans-Gêne.

The character of Madame Sans-Gêne, written by Sardou, first played by Mme. Réjane and afterwards acted still more brilliantly by our own Ellen Terry, is to have a new representative. This is Miss Ruby Miller, who is scoring so successfully in "The Edge o' Beyond" at the Garrick. The newest Sans-Gêne will be seen in a revised version of the one which was done for Sir Henry Irving and Ellen Terry by the late gifted author Comyns Carr.

This revised version—not a musical one—like that daintiest of comic operas, "The Duchess of Dantzic"—will be presented, like "The Edge o' Beyond," by Julian Frank, who tells us that Miss Miller will have the priceless advice of that greatest of Sans-Gênes, Ellen Terry.

A Phœnix Postponement.

The production by the Phœnix Society of Beaumont and Fletcher's "The Maid's Tragedy"—originally fixed for November 6 and 8—has been postponed until the week later, namely, the 13th and 15th, Sunday evening and Tuesday afternoon. The play will be produced by Mr. Allan Wade in a setting designed by Mr. Norman Wilkinson, and an interesting cast includes Miss Sybil Thorndike, in the part of Evadne, and Mr. Ion Swinley, as Amintor.

Norman Lee Productions, Limited.

A new theatrical company is now in course of registration and will be known as Norman Lee Productions, Limited. Its object will be the staging and presenting of theatrical and vaudeville productions for London and the provinces, with temporary offices at No. 1, Tottenham Court-road, W.C. The first production will be "The Roundabout," which will be staged on Dec. 12 at the Margate Hippodrome.

The chairman of the board of directors is a well-known gentleman who has for some years held the directorship of several prominent northern theatres. Norman Lee has been appointed general manager, and both he and Reg. Bolton (the well-known comedian) will act as joint managing directors. Mr. Bolton is also an active partner in the firm of Norman Lee and Company, which is an entirely separate concern that will continue to carry on the business of providing vaudeville material at Tottenham Court-road.

Pantomimes in Prospect.

Mr. Ventom Swift has secured Lily Lena to play principal boy in his new production, "Babes in the Wood," at the Grand Theatre, Oldham, which will be followed by a three-weeks' season at the Empire Theatre, Dublin.

Another of Ventom Swift's pantomimes will be seen at the Queen's Theatre, Leeds, and later opens in London on the Syndicate Halls, commencing Dec. 26 at the Walthamstow Palace. Vera Wootton will play principal boy, and the support will include Albert Darnley, junr., Jose Barclay Gammon, Teddy Brogden, Dan Lawley, Jimmy Rich, Syd Munroe, Jackson Moore, Billy Malpass, and Sadie Earle.

He will also present an entirely new production of "Mother Goose," which will include Randolph Sutton, Bertha Wensley-Russell, Fred Lincoln, Percy Mavis, and the Famous Junes, at the Surrey Theare, London, on Dec. 24. The scenery will be by Francis H. Bull.

"The Eleventh Commandment."

A new play by Brandon Fleming, entitled "The Eleventh Commandment," will be produced at the Cardiff Playhouse on Monday next. Miss Viola Tree and Mr. Dawson Milward head the cast, which also includes Grace Lane, Dorothie M. Pedecock, Frank Esmond, H. G. Stoker, Martin Sands, and Edmund Breon. The general manager of the company is Harold V. Neilson, with Martin Sands as business manager, Henry Carlisle as stage manager, and Oscar Waddington as advance representative. The play is produced by E. Holman Clark. The company will go on a short tour prior to London production.

ACTORS' DAY REORGANISATION.

TO THE EDITOR OF "THE ERA."

Sir,—May I bring before the notice of your readers, and more particularly the actors and actresses, the reorganisation of Actors' Day Fund, which has recently taken place?

During the war this fund was held in abeyance for various reasons. It has now been revived, and is being registered under the Friendly Societies' Act. The articles of registration provide for an Executive Council, comprising ten actors nominated by subscribers to the fund and ten managers appointed by the Association of Touring Managers, the latter of whom have been invited to join the Fund for the purpose of assisting in the organisation. It is essential to impress upon artists that this Fund is in no way a charity. It is the artists' own Fund, subscribed to by themselves to the extent of one night's salary per year. Its success in pre-war days was undoubted, and it gave very valuable assistance to artists who were unemployed. Artists subscribing to this Fund have the right, by reason of such subscription, to ask for loans from the Fund, which are made to them with the least possible delay. These loans are made usually upon the understanding that the artist repays the amount as soon as convenient. It is noteworthy that when the Fund was in active existence losses sustained through unpaid loans only amounted to 10 per cent. on the total amount so loaned, showing that artists appreciated the value of the Fund.

It is a wonderful thing for an artist to know that there is a Fund of this description that he can call on when he falls on bad times, and if every artist could only be brought to realise this point there would not be an artist outside the Fund.

The financial position of the Fund at the moment is that there is £1,000 invested in Trustee Stock, so that it is in an essentially sound position.

The usual day set apart for Actors' Day, upon which the contribution is made by all artists, is the third Thursday in October, but owing to the delay in reorganising, the day appointed for this year only is Thursday, Nov. 10. Every member of the Association of Touring Managers is being circularised to enlist the services of his acting manager to induce artists in the company to subscribe to this Fund. Secrecy with regard to the amount subscribed is assured by the method of stamps adopted, the manager of the company being the only person besides the artist who knows what the artist's salary for the night amounts to.

Every manager, whether a member of this Association or not, is invited to communicate with the Secretary, Actors' Day Fund, 37, Southampton Street, Strand, when full particulars, book of stamps, and receipt forms will be sent him at once. As the time is short it is hoped that applications will be made at the earliest possible moment.

I feel sure that if the advantages of this fund are placed before artists by the managers, they will realise that the fund is the finest form of insurance against unemployment which is in existence to-day, and this Association appeals to all managers to assist in every possible way in furthering the objects of the fund.—I remain, Yours faithfully,

LOUIS CASSON,
Secretary.

Association of Touring Managers,
178, Saftesbury Avenue, W.C. 2,
November 1, 1921.

Buttermilk for Beauty.

Price's Buttermilk Soap is ideal for counteracting the deleterious effects of grease paints and colour pigments used in the course of professional duties.

Miniature tablets free on application to PRICE'S, BATTERSEA, if you mention Grocer's or Chemist's name.

Price's Buttermilk Soap

ACTORS' ASSOCIATION MATTERS.

PROFITEERING IN APARTMENTS.

The following resolution was recently passed at a propaganda meeting of members of the Association held in Manchester: "That this meeting views with concern the tendency amongst landladies to increase the price of provincial apartments. As the matter has been mentioned several times in the theatrical Press, and it is common knowledge that an increase above 25 per cent. of 1914 rental is illegal, this meeting is of the opinion that the Council of the A.A. should long ago have taken steps to protect their members against such profiteering, and call upon the Council immediately to institute proceedings in the courts to test the legality of such monstrous charges on the part of theatrical landladies."

We immediately took up the matter with our solicitors, Messrs. Theodore Goddard & Co., with the result that the following letter has been received from them on the matter:—

ALFRED LUGG,
General Secretary.

DEAR SIR,—We are in receipt of your letter of yesterday's date, enclosing copy of letter received from your Manchester representative.

Section 10 of the Increase of Rent and Mortgage Interest (Restrictions) Act, 1920, contains provisions for a penalty for excessive charges for furnished lodgings, and for your information we enclose herewith copy of Sections 9 and 10 of this Act.

Section 12 provides "This Act shall not, save as otherwise expressly provided, apply to a dwelling-house bona-fide let at a rent which includes payments in respect of board, attendance, or use of furniture."

In our opinion, this provision exempts a house from the ordinary provisions of the Act, but does not exempt a whole house or a part of a house from the provisions of Sections 9 and 10.

In the circumstances we are of opinion that if the evidence is sufficient, an application to the Court can safely be made for the enforcement of the penalties provided by the Act.—Yours faithfully,

THEODORE GODDARD & CO.

EXTRACT FROM RENT RESTRICTION ACT.

9. (1) Where any person lets, or has before the passing of this Act, let any dwelling-house to which this Act applies, or any part thereof, at a rent which includes payment in respect of the use of furniture, and it is proved to the satisfaction of the County Court on the application of the lessee that the rent charged is yielding, or will yield, to the lessor a profit more than 25 per cent. in excess of the normal profit as hereinafter defined, the Court may order that the rent, so far as it exceeds such sum as would yield such normal profit, and 25 per cent. shall be irrecoverable, and that the amount of any payment of rent in excess of such sum which may have been made in respect of any period after the passing of this Act, shall be repaid to the lessee.

(2) For the purpose of this section "normal profit" means the profit which might reasonably have been expected from a similar letting in the year ending on the 3rd day of August, 1914.

10. Where any person after the passing of this Act lets any dwelling-house to which this Act applies, or any part thereof, at a rent which includes payment in respect of the use of furniture, and the rent charged yields to the lessor a profit which, having regard to all the circumstances of the case, and in particular to the margin of profit allowed under the last preceding Section of this Act, is extortionate, then, without prejudice to any other remedy under this Act, the lessor shall be liable on summary conviction to a fine not exceeding £100, and the Court by which he is convicted may order that the rent, so far as it exceeds the amount permitted by the last preceding section of this Act, shall be irrecoverable, and that the amount of any such excess shall be repaid to the lessee, but any such order shall be in lieu of any other method of recovery prescribed by this Act.

Payment for Rehearsals.

Much publicity has been given to this matter throughout the Press. There can be no doubt whatever that payment for rehearsals is a legitimate charge on the cost of the production, and artists are just as much and even more entitled to such payment as any other worker in the theatre.

The Actors' Association, however, would be in honour bound to support any legitimate steps to ensure that artists should know their lines within a reasonable time after the commencement of rehearsals.

I am personally of opinion that every artist should know his or her part after a week's rehearsal for London, and I do not hesitate to state that any artist really interested in the work should be capable of learning a part—no matter how long it may be—in less than a week.

Most actors and established provincial actors could learn any part and be deadletter perfect in two or three days.

The Actors' Association is most anxious that a minimum standard of suitability and efficiency should be insisted upon, not only in the fulfilling of contracts during engagements, but before any tyro actor or actress is permitted to go on the stage at all. With this object in view a meeting was held on Oct. 15 at 109, Oxford-street, with the representatives of the principal schools, and it was decided then that the managers should be approached and a meeting arranged between the representatives of the managers, the principal schools, and the Actors' Association, to see if any agreement can be come to whereby minimum standards can be insisted upon for the future.

Ethel Irving's Reappearance.

In "The Futurists," the sketch in which Miss Ethel Irving is making her return to the footlights, this popular actress will be seen in a new rôle. She is the only lady in the cast, and plays the part of a wealthy young heiress with a host of lovers. Four of these are four self-satisfied young men, who live entirely in the future, and beseech her in turn to be the wife of "the future Archbishop of Canterbury," "the future Prime Minister," "the future Lord Chancellor," and "future head of the British Army. But the heroine has ideas of her own, and the manner in which she makes use of her four suitors in order to get her own way, makes very amusing comedy. The cast is as follows:—Miss Milner, Miss Ethel Irving; the Rev. the Marquess of Hendon, Mr. Charles Crawford; the Hon. Trevor Tressingham, Mr. Ernest L. McKeag; Lord Charles Hereward, Mr. Cyril Dane; Sir Vincent Chudleigh, Mr. J. Kiteley; Jack Leslie, Mr. A. Pearson; and the Butler, Mr. G. Porteus.

"The Futurists" will open at the King's Theatre, Southsea, next Monday, and will be seen at the London Coliseum the following week. It will then be sent on tour. Mr. Frederick Kerr is directing the company, and producing the piece.

"THE ERA" PRIZE COMPETITION.

GOOD LINES.—2.

First prize in the above competition is awarded to

MR. CHARLES TAPP,
140, Old London Road,
Ore, near Hastings.

The winning line is—

"They say the woman always pays! Perhaps she does; but if she's clever she gets a lot of change!" Taken from "The Fulfilment of the Law."

Second prize goes to

MR. GREGORY RADNOR,
St. John's Theatre, Warwick.

for the following—

"Give me the flowers now; there's no fun in the cemetery." Taken from "The Maid of the Mountains."

Third prize has been allotted to

MISS EUNICE EMMANUEL,
30, Lewis Street, Trehafod, S. Wales.

for the following—

"If you want to know what a woman really means, which is always a dangerous thing to do, look at her, don't listen to her." Taken from "A Woman of no Importance."

Cheques for £3 3s., £2 2s., and £1 1s. will be posted respectively to the above-named in the course of the week.

MANAGERIAL MAGNATES AT HOME.

MRS. BRANDON-THOMAS.

In the intervals of looking after a play that never stops running Mrs. Brandon Thomas finds her time fairly occupied in interviewing parlour-maids. She finds them far more difficult than actresses. Mrs. Brandon Thomas has had "Charley's

[Photo Gainsborough Studios.
MRS. BRANDON-THOMAS.

Aunt" under her control for the past seven years, ever since her husband's death. Her daughter, Miss Amy Brandon Thomas, helps to an appreciable extent in the production. There are two other members of the family—Mr. Jevan Brandon Thomas, who is winning a reputation as an actor, and the "baby" of the family, named Silvia, after the lady of whom Shakespeare sings. She is just sixteen, and is going to be a dancer.

Mrs. Brandon-Thomas herself just escaped being called Eliza after her grandmother, but her mother stood out, and she was christened Marguerite. She was born in Paris just before the outbreak of the Franco-German War, but her father took care to have her registered as English at the British Embassy. Her children, whose history was weak, used to declare, when asked, that their mother came over to England through the French Revolution to escape the guillotine!

Theatrical Portrait Gallery.

Mrs. Brandon-Thomas' house in Gordon-square furnishes quite a gallery of theatrical celebrities. Pictures of famous actors and actresses past and present line the staircases, and each room is hung with paintings by celebrated artists, including an 18th-century Japanese print by Hokusai. In the dining-room, which we reproduce, is a life-size oil-painting of Mr. Brandon-Thomas by Walenn, done from memory. The family's most-cherished possession is a portrait by Whistler of Miss Amy Brandon-Thomas as a baby—an exquisite specimen of the great painter's work. As a child Miss Brandon-Thomas made no secret of her dislike for the picture, declaring that it was minus a nose, but as she grew to the realisation of art she became just as appreciative as anyone else.

There are also pictures of Mr. Brandon-Thomas in various characters, such as John of Gaunt and as the Pope in "The Eternal City." An impressionist sketch of "A Pantomime Rehearsal," taken from the wings, is among the most striking of the pictures, and another represents Mr. Brandon-Thomas, Miss Winifred Emery, and Mr Cyril Maude in "Sowing the Wind."

In a corner of the room the lamented W. S. Penley, who did so much to popularise "Charley's Aunt," is seen in the character of the Rev. Robert Spalding, and in another beams benignly as the aunt from Brazil.

The Author and the Actor.

Mr. Brandon-Thomas's opinion of Penley in the character is very interesting. "He was," he says, "a genius, incomparable in personality and performance, with the keenest sense of humour of any man I ever met, and unerring in refinement." "Charley's Aunt" is very much liked on the Continent, especially in France and Germany. It was played in the latter country throughout the war. In the drawing-room may be seen a silver ink-stand presented to Mr. Brandon-Thomas by the management of the Thalia Theatre to commemorate the 100th performance of the piece in Berlin.

DINING ROOM OF MRS. BRANDON-THOMAS'S HOUSE.
The painting over the mantel-shelf is that of the late Mr. Brandon-Thomas.

"THE BURGOMASTER OF STILEMONDE."

Play, in Three Acts, by Maurice Maeterlinck, Translated by Alexander Teixeira de Mattos, Produced at the Lyceum Theatre, for a series of matinées on Wednesday, Oct. 26.

Cyrille Van Belle, Burgomaster of Stilemonde ..... Martin Harvey
Isabelle, his daughter ..... N. de Silva
Floris, his son ..... Victor Watts-Weston
Major Baron von Rochow ..... Henry Ludlow
Lieut. Otto Hilmer, the Burgomaster's son-in-law ..... Walter Pearce
Lieut. Karl von Schaunberg ..... L. S. Daniels
The Municipal Secretary ..... Alfred Ibberson
Claus, the Burgomaster's Head Gardener ..... Arthur Chesney
Jean Gilson ..... George Cooke
The Burgomaster's Footman ..... David Bain
A German Sergeant ..... A. Bibby
A German Soldier ..... W. Jones

At the close of the first of a series of performances of this play, on Wednesday afternoon, Sir John Martin Harvey, who was responsible for the production, and had appeared in the title rôle, ventured the opinion that it was not too late to produce such a play, a war play—"lest we forget." It is impossible not to subscribe to that opinion. Necessary and advisable as it may be for the welfare of the universe, that we should, in general, endeavour to adopt the policy of "forgive and forget" towards our chief enemy in the Great War, it is in every way desirable, and of the greatest value, that the truths about that war should be placed on record as it is, for instance, in this play by the great Belgian poet and dramatist, Maeterlinck. It is abundantly clear that, in writing this play, Maeterlinck was not merely endeavouring to provide a theatrical entertainment, his main purpose obviously was to preserve by means of the stage a true and permanent account of the invasion of Belgium.

The value of the play lies not so much in its story—that, indeed, made little demand upon the imagination of the playwright, for the conduct of the heroic Burgomaster de Max in the early months of the war practically provided the story ready-made—but in the wonderfully subtle delineation of German character as compared with Belgian character; or, for that matter, as compared with the character of the rest of the world. The action of the play, indeed, although certainly dramatic, is not strikingly effective in the theatre, but, on the other hand, there is no doubt about the fascination that lies in the psychology of he several characters. The skill with which the people in the play have been made to reveal their minds is worthy of the genius that gave the theatre such plays as "Hannele" and "The Blue Bird. There is no doubt that the play is an addition to dramatic literature, and it would be in no way surprising if, years hence, it were regarded as a classic.

The story is very simple. The daughter of the Burgomaster of Stilemonde is married to a young and, in many ways, pleasant German, Lieut. Otto Hilmer. A few days after the outbreak of war, Hilmer—having, of course, been recalled to Germany—arrives at Stilemonde, second in command of an advance detachment of the invading German Army. With his commanding officer, Major Baron von Rochow, he interviews the Burgomaster, mainly for the purpose of giving instruction as to the conduct of the inhabitants of the town, and a few minutes later another German officer is shot dead in the grounds adjoining the Burgomaster's house. The Germans form the opinion that the murder has been committed by the Burgomaster's gardner, Claus, an old man of seventy. They decide that he shall be executed at seven o'clock that evening, as a warning to the Belgians. The Burgomaster, knowing perfectly well that Claus is innocent, endeavours to save his life. Arguments, however, are useless, and eventually, the Major says, in effect, "Well, if we don't shoot Claus, we shall shoot you." And so it turns out. Punctually at seven o'clock, the Burgomaster is taken out of the house, stood with his back to the wall, and riddled with bullets.

The play was extremely well acted. The rôle of the Burgomaster gave an opportunity of seeing Sir John in an unfamiliar type of part, and of realising still further how wide is the range of this talented actor. His performance of the noble old man in the play was full of charm, subtlety and detail. Hilmer, the Burgomaster's son-in-law, was cleverly acted by Mr. Walter Pearce, and Mr. Malcolm Keen was admirably cast as the typical German major. A beautiful and touching performance was given by that very fine actor, Mr. Arthur Chesney, in the excellent part of Claus, the old gardner. The scenes between Sir John and Mr. Chesney were perfectly acted. Miss N. de Silva (Lady Martin Harvey) appeared as Isabelle, the Burgomaster's daughter, and invested the part with much pathos. Others who contributed to the general success were Mr. Alfred Ibberson as the Municipal Secretary, Mr. George Cooke as Jean Gilson, and Mr. Victor Watts-Weston as Floris, the Burgomaster's young son.

It should be noted that "The Burgomaster of Stilemond" is at present being played on Wednesday and Thursday afternoons at the Lyceum, and "The Only Way" each evening and at the matinée on Saturday.

"MALATI AND MADHAVA."

THE "ROMEO AND JULIET" OF INDIA.

A classical Hindu play, "Malati and Madhava," translated from the Sanskrit of Bhavabhuti, by whom it was written in the eighth century, was presented by the Union of East and West, at the Wigmore Hall, Wigmore-street, W., on the 22nd ult. The play has been described as "the 'Romeo and Juliet' of India," and it bears certain resemblances to Shakespeare's tragedy. But, unlike the work of our English bard, it finishes up pleasantly, and the two lovers, presumably, live happy ever after.

Madhava is in love with Malati, who reciprocates his passion. The King, however, has arranged another marriage for Malati, and the lovers are parted. Madhava, in despair, seeks to sell his life to the priest of Chamunda, and arrives at the temple to find that Malati has been carried thither to be offered up as a sacrifice. He kills the priest and rescues the girl. Kamandaki, a Buddhist priestess, helps the lovers to outwit the King, and a friend of Madhava's disguised himself as Malati and is "married" to the bridegroom whom the King had chosen. When the fraud is discovered, the King's daughter finds that the substitute "bride" is, in reality, a youth to whom she owes her life. The King relents, and both Madhava and his friend secure the respective objects of their love.

Ernest Milton, as Madhava, acted well, and was ably played up to by Miss Mary Sumner, who invested the part of Malati with considerable charm. Wilfred Fletcher and Stella Wilkinson made the second pair of lovers thoroughly natural, and Rosamund Crudace ably delineated the Buddhist Priestess. Other parts were capably played by Winifred Oughton, Marjorie Gabaine, Ray Litvin, and Leonard Sickert, but Katherine Herbert was just a little too melodramatic in the rôle of Kapala Kundala.

A play in two scenes, entitled "Trial by Luck," the work of Rabindranath Tagore, preceded. The theme of this little play is the familiar "beggar on horseback" one, and the plot was slight, although it abounded with clever epigrammatical lines. Khiri, the servant of Rani Kalyani, depreciates her mistress's habit of giving alms, and prays to the Goddess of Luck to give her the opportunity of showing that a servant could be as gracious as a Rani if she had the opportunity. The Goddess grants her prayer, and Khiri becomes a Rani. But she forgets her promises and becomes more selfish than ever. Eventually she awakes to find it all a dream, and that she is still a servant.

Katharine Herbert hardly made the most of her opportunities in this piece. She was inclined to overdraw the bad qualities of the servant, so that the contrast between the two scenes was not as great as it might have been. Mary Sumner, in the rôle of the real Rani, had little to do but look pretty, and this she did.

THE ACTORS' CLUB.

Mr. Frank Gray presided at the meeting of the committee of the Actors' Club, held in the club premises, 3, Wardour-street, on Thursday. A recommendation from the board of directors, to the effect that a sum of 6d. table money should be paid by a member for each visitor partaking of refreshment was not accepted. It was decided instead that the table money should be 3d., and that it should only be charged when the visitor took lunch or dinner. It was decided to revise the rule to the effect that no one visitor could be introduced more than 12 times in a year.

Five applications for membership were passed to the Selection Committee for consideration. The Selection Committee reported the acceptance of four new members, and that three applicants had been directed to make fresh application, as their papers were not in order.

The Entertainments Committee recommended that football, golf, tennis, and cricket clubs should be formed.

The House Committee reported that an A.B.C. Guide and a clock was to be provided. With regard to the question of gratuities to waitresses, they suggested a charge of 1d. etxra on all refreshments, no other gratuity to be paid.

All three reports were adopted.

Miss Mona Maughan offered the use of a chess-board and men to the club, and the offer was referred to the House Committee.

The next meeting of the committee will be held at 4.30 p.m. to-morrow (Thursday).

THE DIPLOMATS' CLUB.

The Diplomats' Club, New Bond-street, was opened on the evening of the 25th ult. with a dinner and dance, at which there was a large attendance, the company including Mr. George Grossmith, Mr. Leslie Henson, Miss Lilian Braithwaite, Miss Mona Vivian, and Mr. Andre Charlot. The decorative scheme of the club-rooms displays good taste, and the dancers are in every respect well catered for. The dance floor of nearly 3,000 square feet is stated to be one of the largest in town, and there is a cosy verandah dining-room, separated from the main salon by a balustrade. The Diplo Quintette excels as a dance orchestra, and their programme on the opening evening showed good judgment in selection. As a pleasing variation a charming exhibition of dancing was given by Mr. and Mrs. Jack Carlton, who introduced for the first time their Innovation Tango, danced to the accompaniment of a Spanish Trio in costume. There were two gala carnival nights last week, one on Wednesday and one on Friday, and future arrangements provide for similar features at least two nights a week. With a cuisine equal to that of the best West-End hotels, the club should find a large membership among those who are seeking a dance club that is under experienced supervision and provides all the requirements of the enthusiastic dancer.

SCENES AND SONGS FROM SHAKESPEARE.

Fine acting and fine singing of some of Shakespeare's most dramatic scenes, and of his most delightful songs, was the pleasant result of Mr. Julian Frank's special matinée at the Garrick Theatre last Friday afternoon. Miss Esmé Beringer and Mr. John Coates were the principal contributors to a couple of hours of much enjoyment.

Miss Beringer appeared in scenes from "King John" (Act III., Scene iv.), "Macbeth" (Act V., Scene i.), and "Coriolanus" (Act V., Scenes ii. and iii.). It was as Lady Macbeth in the sleep-walking scene that we think the actress reached her highest pitch of excellence. Clad in a white, shroud-like garment, and adopting the deep, heavy breathing of sleep (an effective innovation), Miss Beringer portrayed the woman tortured by conscience with a power that was almost frenzied. Her black-garbed Volumnia was beautiful in its maternal tenderness, and her Constance a strong, consistent and moving performance. In each part we were delighted by the clearness of Miss Beringer's delivery, by the exquisite modulations of her voice, and by the dignity of her presence. She was very well supported by Mr. Edmund Willard, who used his fine speaking voice to admirable purpose as Coriolanus, by Mr. Stanley Drewitt, more than good as Agrippa Menenius, and by Mr. William Armstrong (consistent and earnest as usual in his work), Miss Muriel Alexander and Miss Florence Leclercq.

Mr. John Coates' voice is exactly right for the delicious old English songs, which he sang to the perfect accompaniment of Mr. Berkeley Mason. The lightness and delicacy of Mr. Mason's touch gave the piano almost the effect of sweet, thin spinet music. Of the songs, our favourites, as rendered by Mr. Coates, were "Sigh No More Ladies" (R. J. S. Stevens), and "Hey Ho, the Wind and the Rain," given as an encore. Another encore, "Come Live With Me and Be My Love," was very much to the taste of the audience, and hearty appreciation was shown of the others, particularly, "When Icicles Hang by the Wall" (Arne's setting), and "Take, Oh Take Those Lips Away" (C. H. H. Parry).

British Empire Shakespeare Society.

A reading of "Henry V.," one of the plays chosen for the Oxford and Cambridge Local Examinations, will be given by the British Empire Shakespeare Society, under the direction of Mr. Acton Bond, on Tuesday afternoon, November 15, at the Haymarket Theatre (kindly lent by Mr. Frederick Harrison). The cast will include Mr. Arthur Wontner as the King, Miss Eve M. Donne as Chorus, Mr. Ben Field, Fluellen, Mr. George R. Foss, Williams, and Mr. Acton Bond, Pistol.

ETLINGER THEATRE.

An abridged version of "Hamlet" was presented by Miss Mona Maughan and a company of well-known players at the Etlinger Theatre, Paddington-street, on Tuesday, October 18. Miss Maughan herself filled the part of Ophelia, playing it with sweetness and charm, and showing herself thoroughly capable in the more tender and pathetic lines. Hamlet was delineated by Mr. Duncan Tarrow, who gave an intelligent and pleasing rendering. His Hamlet was, at first, more in sorrow than in anger, working up to what was almost a frenzy when the King's perfidy was established. As the Queen, Miss Barbara Everest was consistently good, Mr. Douglas Vigors doing good work as the King. Mr. Orlando Barnett "doubled" the parts of Polonius and the Ghost. As the latter he was perfect, his rich voice lending itself admirably to the stern and mystic words. As Polonius, he was not quite so good. Mr. John Collins, who sustained the rôles of the First Player and Bernardo, was also better in the former than in the latter, but Mr. Chris Walker was equally at home as the Second Player and the First Gravedigger. He and Mr. Arthur Lenfrere, who played the Second Gravedigger, were very good in the graveyard scene. Mr. Jevan Brandon Thomas as Laertes, Mr. Arthur Veizin as Horatio, Miss Sylvia Morris as the Player Queen, and Miss Annie Kasmir as the King's Page, all added to the success of the production, while the music of Miss Lilian Mason, who played the overture and entr'acte, was greatly appreciated.

The production was by Mr. Henry Oscar, and the stage management by Mr. John Collins. The play was repeated on the following Thursday.

PAX ROBERTSON SALON.

"Trifle Not With Love."

A De Musset play is essentially a work to be read rather than seen, and the Pax Robertson Salon displayed much courage when they embarked upon one of those rare revivals of "Trifle Not With Love," at the Bedford Hall, Chelsea, recently. Certainly the play contains flashes of wit, but the philosophy is that of a philanderer, for that the central character, Perdican, certainly is. He vacillates between Camille and her foster-sister, in a manner which quite baffles comprehension, and his remorse at the suicide of Rosette is about the only part of his character which rings at all true.

Miss Pax Robertson put in some good work as the wayward Camille, whilst the Dame Pluche of Miss Winifred Oughton was a thing of sheer delight. Miss Catherine Robertson also did all that was possible for the quiet little peasant-lass, Rosette. The Perdican of Mr. Cyril Stanislaw was scarcely convincing, not that one could hope it of so vacillating a character. Mr. Ralph de Rohan had also a difficult task as the Baron, and did quite well in the circumstances. Mr. Kenneth Dare made excellent capital out of the humours of the bibulous tutor, Blazius. The remaining parts were played by Mr. Bruce Moir, Mr. J. Richard Traynor, and Miss Irene Darrell. The incidental music was under the direction of Mr. Howard Aynsley. The play was given in English, the translation being by S. L. Glynn.

REHEARSALS AND EXPERIENCE.

TO THE EDITOR OF "THE ERA."

Dear Sir,—Mr. Asche and Mr. Lang are complaining about the expense attached to their productions. Right. But to an extent it is their own fault, inasmuch as there seems no method in production. The great trouble in London with artists seems that they are allowed too much time, and consequently presume upon it. Then again there is a great deal too much time wasted over productions, inasmuch as a stage manager, or as he is nowadays termed, "producer," fails to take such productions in sections. Actual rehearsals for any play should not entail more than two or three weeks—providing, of course, that there is the experienced material to deal with—do not allow things to evolve at rehearsal, but have everything essential cut and dried. I agree with Mr. Asche that the Actors' Association or any agency who submits artists, should guarantee their capabilities and competence, else what is the use of these bodies or mediums? Both A.A. and agents should have full credentials of artists, and not allow those who should by right, as far as the A.A. is concerned, be simply probationary members, usurp the place of a person of actual line of business. I enclose my name and address, and remain, faithfully yours,

"OBSERVER."

October 20, 1921.

SHALL WE HAVE BRITISH-MADE MUSICAL PLAYS?

TO THE EDITOR OF THE ERA.

Dear Sir,—I note it is reported that a certain manager has purchased two German musical plays for £1,800, and he will, no doubt, endeavour to exploit them on the British public. If this happens it necessarily follows that our compatriots will suffer financially, inasmuch as no fees of any description will accrue to Britishers, although the public support will carry British money. Is this the way to get us back to financial prosperity? If we all go abroad for our goods, and put them on the British market, I fear, as one Englishman, our Old Country is done for. It is surprising to many of us that we have a class of impressario who favours foreign plays, and it seems deplorable they do not seek plays in the home market. Such a matter should commend itself to the serious consideration of the A.T.M. and other responsible bodies. I enclose my card and remain,

Yours faithfully,
ENGLISH MANAGER.

October 15, 1921.

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You can feel on your teeth a viscous film. It clings to teeth, gets between the teeth and remains.

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Many careful tests have proved their efficiency. Now leading dentists everywhere are urging their adoption.

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Send this coupon for a 10-Day Tube. Note how clean the teeth feel after using. Mark the absence of the viscous film. See how teeth whiten as the film-coats disappear. All the results will delight you.

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THE REALM OF MUSIC.

THE MUSICAL DIRECTOR.

ORCHESTRAL NEWS AND NOTES.

IN THE CONDUCTOR'S CHAIR.

W. B. RICHARDSON.

W. B. Richardson, the popular musical director of the Palladium Picture House, Brixton, claims Sheffield as the town of his

[*Photo, Oxford Studios, Brixton.*

birth, in 1895. From a very early age he was initiated into the uses of the violin, under the able instruction of his father, the late Geo. Richardson—who will be remembered as the first musical director of the Shepherd's Bush Empire—and eventually completed his studies with the late John Saunders. His first engagement was with John Hart at the Star, Bermondsey. He next travelled the country under some of the best musical directors of the day. In 1915 he was offered, and accepted, the position of leader and sub-conductor at the Prince's Theatre, Shaftesbury-avenue, for the Seymour Hicks production of "Bluebell in Fairyland," "Broadway Jones," and "The Catch of the Season," and can therefore claim to be one of, if not the, youngest member of the profession to conduct musical shows in the West End of London. Mr. Richardson, although called before several Medical Boards, was not accepted for Army work, but was always ready to give his services to entertain the wounded when and where required.

At the end of the Prince's Theatre engagement he turned his thoughts to the cinema industry as regards the musical side of the business, and took up the position of leader at the Pavilion, Marble Arch, from where he was transferred as musical director to the Lavender Hill Pavilion. From here he moved to the New Royalty Kinema, Britxon-hill, where his intermissions were a feature of the evening's programme. His success prompted Mr. A. E. Abrahams, the proprietor of the Palladium, Brixton, to offer him his present position, which he took up in the April of this year. Mr. Richardson has an orchestra of 20 under his charge, and his intermissions are a big attraction. Mr. A. E. Abrahams, a firm believer that films must have good, appropriate musical setting, is so pleased with Richardson's efforts that he has personally presented him with a solid gold match-box as a token of his appreciation.

OF INTEREST TO MUSICAL DIRECTORS.

We hear from that go-ahead firm, the London and Continental Music Publishing Co., Ltd., of 40/41, Great Marlborough-street, W. 1, that their sale of surplus stock has been a great success. Twenty-five numbers for full orchestra, including piano conductor, were offered at 21s. per parcel of 25. That musical directors in this country are not slow to avail themselves of such an exceptional offer from a well-established firm was proved by the fact that over 1,600 of these parcels were sold by this enterprising firm in just under three weeks.

There are still a few parcels left, and those who have not yet sent their guinea to the L. and C. should do so quickly before the offer is withdrawn.

An Orchestration Expert.

Mr. H. E. J. Nation, after some 25 years' work in the profession as a musical director, has opened offices at 119, Charlotte-street, W., where he undertakes the arrangement of orchestral parts in best style, and composes and arranges music for artists' own acts, &c. Mr. Nation has composed and arranged the music to 22 pantomimes, besides a number of successful songs, &c., so should soon find himself with a number of clients.

MUNICIPAL CONCERTS.

A statement of receipts and payments in connection with the Saturday night concerts held last winter under the auspices of the Walsall Corporation has been prepared by the Committee which acted with the borough organist in organising the concerts. This statement shows a deficit of £116, of which £73 is due to the Corporation in respect of the use of the town hall and piano.

The Committee has approved of the deficit being carried forward to next year's accounts, and has also approved of the concerts being continued during the ensuing season, subject to the number being limited to twelve, and to the avoidance of dates near Christmas.

"LE CHARIVARI."

Song and Dance at Prince's.

Visitors to the Prince's Restaurant nowadays will find the pleasure of their evening meal considerably enhanced by a novel form of entertainment recently inaugurated. This is a series of songs and dances presented by M. Boris Evelinoff, under the title of "Le Charivari." A host of talented Russian artists have been enlisted in this artistic enterprise. Such names as M. Vladimir Rosing, the singer, and M. V. Polunin, the scenic artist, figuring on the programme in an advisory and executive capacity. It is not so much the songs these artists sing as the way they sing them, and the artistic setting which forms their environment.

CONCERTS OF THE WEEK.

KINGSWAY HALL.

Broadly speaking, there are only two ways of bringing a ballad to an applause-provoking finish—the *ff* and the *pp*. Mr. Gale Gardner specialises in the second. He has, in fact, brought it to a fine art. On Saturday night, at Kingsway Hall, part of his first song—C. Marshall's "I Dream that I Hear You Singing"—was sung while people were still coming in; but the noise quieted as he neared the end, and the last phrase died away away into a deep hush—a hush far more flattering than the applause that followed it. Miss Elsie Chambers, whose voice sounded very rich and powerful, was heard in "Entreat me Not." As with everything else the well-known contralto sings, she got to the heart of this song of Gounod's. It was sincerely felt and expressed. Miss Annie Rees, of course, delighted everyone with her trio of songs—two of them encores—and Mr. Joseph Farrington, the fourth of an excellent quartette of singers, made a telling effect with the Prologue to "Pagliacci," which suits his resonant baritone uncommonly well.

To the credit of the instrumental side of things went the violin solos by Miss Phyllis Norman-Parker, who put any amount of vitality into her playing of Monti's exhilarating "Czardas," and the ever-welcome organ solos given by Mr. Frank Idle. Half-way through the programme Mr. Stanley Collins presented an attractive turn. An expert "magician," his experiments nonplus the amateurs in front. He is a lively patterer. Mr. Fred Wildon's "Phonofiddleoddities" came at the end, and were as much enjoyed as ever.

ROYAL COLLEGE OF MUSIC.

Sir Edward Elgar's presence at the Royal College of Music on Friday—when the famous composer's Symphony in E flat was played—had a stimulating effect on the orchestral students. Perhaps it rather over-stimulated some: the drummer, for one, whose energy in the Rondo exceeded bounds. It must be admitted, however, that the climax in which he distinguished himself was electrically effective. The performance, as a whole, reflected great credit on the College orchestra and was a triumph for Mr. Adrian Boult, who conducted. The playing in the second movement—although the wind attack was not always as secure as it might have been—had many moments of real beauty. Impulse and virility marked the Moderato e maestoso, and the piling up of climax on climax in the finale was inspiring. Sir Edward responded to recalls at the close and in his turn smilingly applauded the performers.

Evelyn Tyson, the soloist in Sir C. V. Stanford's Variations on "Down Among the Dead Men," for pianoforte and orchestra, is an alert and vivacious player. Her performance was thoroughly interesting. One of the singers, Edward Hughes, whese voice is of musical quality, gave a thoughtful reading of "Hiawatha's Vision." The other, Muriel Marshall, was heard in Somervell's settings of Browning's "James Lee's Wife."

WIMBLEDON ORPHEUS.

The opening concert of the winter season of the Wimbledon Orpheus Musical Society took place at the Wimbledon Hill Hotel, on Tuesday, October 25. Quite a good muster of members were present and the programme went with a swing from start to finish. Mr. Ernest Roe, who acted as accompanist, opened the proceedings with a well-executed pianoforte solo. Mr. Robert Carr, the well-known baritone, sang "Cheerily Ho" and "The Carol Singers," and was received with unstinted applause. Miss Enid Marshall, the possessor of an unusually sweet soprano voice, was charming in "The Lilac Domino," "I Love the Moon," and others songs, which she rendered in a perfect manner. Miss Dorrie Courtney took the audience by storm with her banjo selections, and Miss Susie Welsh, always a big favourite in Wimbledon, was as delightful as ever in her light comedy songs. Mr. J. M. Campbell brought down the house with his "Mrs. Wizzen" sketch, and also contributed many stories which evoked screams of laughter, and Mr. Eddie Garr, the well-known comedian of the "Follies," whose first appearance it was at these concerts, quickly established himself a favourite with his comedy numbers. Mr. J. M. Bathgate, the chairman of the society, presided over the meeting, and conducted matters in his usual genial manner.

A FLEET-STREET "BART'S" CONCERT.

One of the events arranged by the "Fleet-street Week for Bart's" Committee was a concert at Albert Hall. This took place on Tuesday, the 25th ult. It was not as well attended as it deserved to be, seeing that a long and strong programme was promised. Strong, it certainly was, since Mme. Kirkby Lunn, Mr. Robert Radford, Mr. Booth Hitchen, the Gresham Singers, Miss Felice Lyne, Miss Stella Carol, Miss Carrie Herwin, Mr. Edward Nichol, and Miss Ethel Dyer were the singers, Miss Constance Collier recited, Miss Margaret Harrison played violin solos, Sergeant Mayes cornet solos, and the band of the Grenadier Guards gave selections. How lengthy it was may be judged when it is told that everybody gave at least one encore; some gave two, some even three. As for the band under their indefatigable conductor, Lieut. G. J. Miller—they must have quadrupled the contributions set down in the list before they finished up with "God Save the King."

LEAGUE OF BRITISH ARTISTS.

The best vocalisation at the League of British Artists' concert at the Mortimer Hall on Monday came from two contraltos, Miss Winifred Triggs and Miss Eileen Cremin. The former has a nicely produced voice which she used very intelligently, and she well deserved the encore accorded her. Miss Eileen Cremin has a voice of good proportions, and exhibited dramatic sense and excellent diction in Granville Bantock's "Lament of Isis." Miss Daisy Ramshaw, a soprano, sang that good old ballad, "Dear Heart," reasonably well, but her work was marred by uncertainty of attack in the higher notes. Other singers were Miss Hettie Tozer, mezzo-soprano, who, although a trifle nervous, got a well-deserved encore; Miss Roberta Warner, another mezzo-soprano, who deserves a special word of compliment for her excellent enunciation, and Miss Dorothy Chalk. Two baritones, Mr. Henry W. Keenan and Mr. Arthur Davis, sang pleasantly, but the work of Mr. Cyril Reeves, a bass, was spoilt by indifferent diction. On the instrumental side there were two artists, Miss Doris Upchurch played several minor pieces upon the 'cello quite well. Miss Jennie Reed, a youthful pianist, who played Coleridge Taylor's Valse Suite No. 6—an interpretation, would do well to cultivate a lighter touch. The programme was completed by Miss Marie Fooks, an elocutionist whose work we have before had occasion to note, and Mr. Wiliam Harvey, who scored well with several musical monologues. Miss Winifred Newey was the accompanist.

GUILD OF SINGERS AND PLAYERS.

The first concert of the season given by the Guild of Singers and Players at the Steinway Hall on Tuesday provided a very interesting evening. The concert was mainly instrumental in character, and furnished those popular artists Miss Constance Izard, Miss Margaret Izard, and Mr. Cecil Baumer with plenty of opportunity for displaying their undoubted powers. Miss Margaret Izard has the faculty of extracting every light and shade from the 'cello, and the varying mood of Fauré's "Sicilienne" were, therefore, admirably caught; whilst the brightness of her reading of Nölck's "Will o' the Wisp" quite compensated for an occasional roughness of tone. The violin soli by Miss Constance Izard were distinguished by technical skill. Tchaikowsky's "Variations on an Original Theme" gave Mr. Cecil Baumer plenty of scope for a display of his virtuosity. The concert, which commenced with a polished and sympathetic interpretation of Frank Bridge's attractive Fantasy Trio for piano, violin, and 'cello was also graced by the presence of Miss Millicent Russell, who sang a group of modern songs and several other works very charmingly. The accompaniste, Miss Winifred Gardiner, did all she had to do quite competently.

Eugene Goossens' Second Concert.

Apart from the Rossini Overture, with which Mr. Eugene Goossens opens, six living composers are represented at Queen's Hall on Nov. 9, three British, and three Continental. The former are Delius, Arthur Bliss, and J. R. Heath, the latter Ravel, Schönberg and Strauss. The novelty is J. R. Heath's symphonic poem, "The Builders of Joy."

Tribute to British Accompanist.

Considering that even prima donnas of the second rank usually bring their own accompanists when they come to this country, it is no small tribute that Mme. Tetrazzini should express a preference for her English accompanist, Mr. Ivor Newton. She has engaged him to support her at all the engagements she has contracted on her present tour, which includes a visit to the Albert Hall next Sunday afternoon.

FRANCIS, DAY & HUNTER'S
NEW ORCHESTRAL PUBLICATIONS

THE CO-OPTIMISTS
SELECTION

"SIRENS"
(OF A SOUTHERN SEA)
FOX-TROT

THE WHISPER WALTZ

THE CUP OF TEA
(LA TASSE DE THÉ)
FOX-TROT

WRITE FOR PARTICULARS OF OUR ORCHESTRAL SUBSCRIPTION SCHEME

FRANCIS FOREMOST DAY & DANCE HUNTER HOUSE

SONGS AND SINGERS.

B. Feldman and Co.

With two such fine songs as "I'm Mighty Lucky 'Cos I Come from Kentucky" and "I'd Love to Fall Asleep and Wake Up in My Mammy's Arms," Esta Stella's report, "Immensely successful everywhere," is not at all surprising.

The revue, "There You Are Then," has a quintette of outstanding successes in "Down Yonder," "Movieland," "Bom Bom Bom Bhe," "You Oughta See My Baby," and "Margie."

"Tennessee," that attractive number from the versatile pen of Frederick Melford, is a pronounced success, as sung by the Red Devils.

Dorothy Leigh makes an artistic feature of "Make Believe."

Percy Honri's attractive act includes "Down Yonder," "Angels," and "Avalon," all "put over" in accomplished style.

Betty Barclay and George Glover have a most suitable song in "Linger a Little Longer." Their combined work in this number is of a high order.

Quite after Hilda Glyder's sprightly heart are two numbers, "He Knows It" and "Kill 'Em With Kindness," both of which are handled in this popular performer's own particular style.

Those wonderful musical clowns, the Brothers Arnaut, make a special and decidely pleasing feature of "Avalon," "Margie," and "Bright Eyes."

Those two very fine ballads, "Smilin' Through" and "Carissima" lose nothing of their attractiveness in the accomplished hands of Nellie Ryan and Cormac O'Shane.

Marie Courtney scored a convincing success at the Bedford last week in "I Want a Good Boy."

"The Japanese Sandman" is a successful feature of Stanelli and Douglas' popular act.

In "Kentucky" and "In Old Manilla" Lorna and Toots Pounds are particularly effective.

"Avalon" is the big thing in the clever act of Southwood and Pink Lady.

Dorothy Arnold, the popular Australian mezzo-soprano, makes a real vocal picture of "Down the Trail."

Louie Beckman, whose big success in "Down the Trail" has been noted, will display her well-known versatility by featuring "Margie" also.

At the Brixton Palladium J. H. Richardson, musical director, displays originality in handling the orchestra in "Margie." Encores are regular and hearty.

Fred Barnes has found the new song, "Ta Ta," enormously successful. It is a pronounced favourite in pantomime selections.

Alfred Jepson makes a bright feature of "Margie" in "Wedding Belles" production.

Jimmy Basso will feature "It's a Bit of a Ruin" and "Touch the Harp Gently" in the pantomime, "Forty Thieves," at Brighton.

Francis and Day.

The near approach of pantomime is bringing in daily increasing numbers managers, producers, and artists in search of songs, and few, if any, go away without expressing satisfaction at the good "goods" available, the list being headed by such tried, but unhackneyed numbers as "Coal-Black Mammy," "It's All Over Now," "Sweet and Low," "I Never Knew," "My Gee Gee, from the Fiji Isle," "An Old-fashioned Garden," and "Cherie."

"Nobody Loves the Ladies Like a Sailor," a rollicking chorus song of the "Jolly Good Luck to the Girl Who Loves a Soldier" type, is likely to be in the front rank of pantomime winners. It is by Harry Carlton and Frank W. Carter.

W. G. Watts, the Ideal Coon, made a big hit at the Granville, Walham Green, last week, with "Coal-Black Mammy" and "Wait Until You See My Madeline."

"It's All Over Now" is going great guns in the hands of its original singer, Ella Retford, at the Palace, Manchester, and among other artists of note scoring with the tuneful chorus ballad are Violet Trevenyon at Islington, Victoria Carmen at Euston, and Lily Lassah at Weymouth.

Marie Esmé, who has been highly successful with "That Dear Old Song," will shortly be heard in it at the London, Shoreditch.

The Versatile Three at Putney are singing with continued success that vivacious number, "O-Hi-O," which is likewise a prominent item of Louis J. Seymour's provincial repertory. This week he is at the Bradford Empire, John P. Long's new song, "John Citizen," also finding great favour in his competent hands.

Marjory Fulton's success with "Peggy O'Neill" last week at the Shoreditch Olympia is this week being duplicated at Ilford.

Ethel Hook is at Wood Green this week entrancing her hearers with "Sweet and Low," as is, too, Jean Andrewe at Victoria Palace.

Lawrence Wright Music Co.

The Lawrence Wright Music Company wish to again impress on artists the necessity of visiting their professional department early and securing their successes for pantomime. They have so many good ones this year that the artist who is not in early will miss some of the biggest hits for the Christmas season. "Playthings," "Silver Star," "Blue Bird," "The Memory of a Song," "If You're Going Back to Dixie," "Borneo," "Kiss Me Again," and "Every Morning" are all in great demand. It is now up to the artists to call at Denmark Street.

Mr. G. H. Elliott continues to make one of the biggest hits of his career with "If You're Going Back to Dixie," one of the potential pantomime hits. Mr. Elliott has also in active rehearsal for early production a new number, "Borneo," which the firm are also including amongst their prospective Christmas winners. He is playing the Grand, Clapham, and Hippodrome, Woolwich, this week.

Miss Nellie Wigley continues to make a big success everywhere with her splendid rendering of "Playthings." This number is a big hit with her at the Palladium this week.

Mr. Medley Barrett, who has just returned from a trip to Germany, reports that Miss Lillian Saunders is making a big success at the Scala Theatre, Cologne, with "Playthings" and "Omaha." Mr. Lew Hallmark, the manager of the Scala, Cologne, says that "Blue Bird" and "Every Morning" have been enormous successes.

Miss Elsa Cowie, who is appearing at the Varieties, Leeds, this week, continues to score heavily with "Omaha" and "The Memory of a Song," and her beautiful rendering of these numbers is very much to the liking of audiences.

Miss Annie Firth of the Surprise Quartette, who are playing the Kinema, Newark, this week, reports that she is making an enormous hit with "The Memory of a Song" and "Blue Bird," and this week they are going bigger than ever.

From the Palace, Bradford, comes news of the wonderful success achieved by Mr. Dick Henderson, with his splendid rendering of "Playthings," the big ballad success by Worton David and Horatio Nicholls. Mr. Henderson finds this number as big a success now as when he first worked it.

At the London, Shoreditch, this week, The Texas Two are scoring heavily with "The Lisp of a Baby's Prayer," their novel rendering of which is keenly appreciated by audiences.

Mr. Hartley Thompson, writing from the Grand, Padiham, tells us he is scoring heavily with "Playthings," and continues to work this number for some time.

Haig Bros. and Ryan, who are playing the Hippodrome, Bury, this week, score heavily with "K-k-k-kiss Me Again."

NATIONAL SUNDAY LEAGUE.

HOLBORN EMPIRE.

The major portion of the programme at the Sunday League concert at the Holborn Empire last Sunday was provided by the "Bow Bells," the London concert party under the direction of Mr. Harry Brandon, which was known in France as the 56th (London) Divisional Entertainers. We saw this party previously at the Ex-Service Men's Exhibition at the White City, when we were very favourably impressed with their work. Since then a lady—Miss Gertie Bainbridge, a soprano—has been added to their ranks, a very useful accession from every point of view, and the whole show on Sunday played to a full house. As before, there are several very useful merry-makers, including Mr. Harry Brandon himself, a very experienced comedian, who was working a new and successful number, "Old Moore's Almanac." Two other comedians, Mr. Wilfrid Berkeley and Billie Dwyer, working as a double-turn, were also productive of much merriment. Both play the piano, and their impressions of the performers at a staff-dinner, including a gentleman who had a little trouble with his upper denture, were hilariously funny. The party is completed by two male singers, Mr. Ernest Melvin, baritone, and Mr. John Chandler, tenor, both excellent vocalists; Mr. Dick Horn, a humorist of original methods, and Mr. Sydney Inwood, accompanist. Special mention must be made of the concerted numbers, several of which have been specially written for the party by Messrs. Melvin and Hedley.

The N.S.L. concerts at the Alhambra are now under the joint management of Mr. C. W. Matthews and Mr. D. E. McGregor.

WATFORD PALACE THEATRE.

The Scots Guards' Octette were responsible for the instrumental portion of the programme at the N.S.L. concert on Sunday, when there was again a capacity house. All the Octette's selections were effectively played and evidently greatly appreciated judging from the numerous encores. The cornet solos of Musician R. Stanley and the violin duets of Musicians S. C. Berry and W. Weige also met with hearty approval. Miss Gioconda Papacini's operatic numbers were artistically sung, especially "Il Bacio," given as an encore to Dorothy Forester's new song, "I Found a Paradise." Mr. Arnold Stoker was accorded a warm welcome for his fine rendering of Clara Novello Dane's "Friend," to which he responded with "Nothing to Say." He was an equal success in his second appearance, when he sang "Wanton Gales." Miss Mary Watson created a pleasing impression with her contralto solos. Mr. Joe Pearson, with his topical songs at the piano, and Mr. Charles Harris with his musical monologues and a number of familiar humorous stories, completed an excellent programme. Miss Lily Cover was an efficient accompanist.

ROYAL CHORAL SOCIETY.

Mendelssohn's "Elijah" is one of the evergreen oratorios, if only by reason of its straightforward, dramatic appeal, and under the baton of Sir Frederick Bridge the Royal Choral Society sailed safely through the effective numbers on Saturday last, to the splendid accompaniment of the full orchestra and never-failing organ, at which Mr. H. L. Balfour presided.

The great instrument at the Royal Albert Hall has recently been renovated, but, were the choir more dynamic, one would like to hear rather less of it, for the work in hand is more choral than instrumental in character, the leads being usually direct and with low pitch, the singers should scarcely need continual support. Of the soloists Mme. Agnes Nicholls and Mme. Kirkby Lunn maintained the dignity, style and vocal finish of oratorios, Mr. Ben Davies singing in excellent voice in the tenor rôle, with Mr. Herbert Brown as a resonant but not always strictly tuneful Elijah, with an original conception of the part. The minor solos were sung by Miss Nancie Williams, Miss Dorothy Clark, Mr. Glyn Dowell, and Mr. Edward Brown—an effective bass in the quartettes.

To Commemorate Armistice Day.

"To the Immortal Dead," a marching song, written to commemorate Armistice Day, by Fred G. Bowles and Muriel Overton, is a beter sort of thing than the usual flag-waving, patriotic song. Chorus, as well as soloists, may find it worth attention, since the chorus—a good tune—could be effectively harmonised—with the permission of the copyright holder—Miss Muriel Overton, 22, Matheson-road, W. 14.

SIR HENRY WOOD HONOURED.

PHILHARMONIC SOCIETY'S GOLD MEDAL.

The presentation of the Royal Philharmonic Society's Gold Medal to Sir Henry Wood at the Grafton Galleries on Sunday night was an intimate and pleasant affair, as well as a distinguished function. H.R.H. Princess Beatrice made the presentation. Sir Henry, who came on after the concert at Queen's Hall, was received by Sir Alexander Mackenzie, Dr. Eaton Faning, Mr. Myles Birkett Foster (trustees), Sir Hugh Allen, Messrs. Victor Booth, Howard Carr, Waddington Cooke, Thomas Dunhill, Joseph Ivimey, Charles Macpherson (honorary directors), and Messrs. Norman O'Neill and B. J. Dale (hon. treasurers of the Society).

Sir Alexander Mackenzie, in his presentation address, referred to Sir Henry Wood as "an example of popularity in the fullest and best sense of the word," and said he was as well known as the statue at Charing Cross. In honouring him, the directors were honouring the ancient Philharmonic Society, and their action would be endorsed by every music-lover in the country.

Sir Henry's First Enterprise.

Sir Henry Wood, who was received with a round of applause lasting several minutes, said that the Philharmonic orchestra was the first he ever heard—at the age of five. He recalled his 'prentice days, when he conducted a touring grand opera company for two guineas a week. He recommended the recipe for conductor-making to any aspiring candidates who might be present. He assured them that after rehearsing third-rate players and singers all day and every day for four or five years to come at last to conduct good artists was like "playing on velvet."

Of the mannerisms of some conductors, he said that musicians were suffering to-day from the tyranny of the eye. Musicians were meant to be heard, not made a show of. It was bad for them, especially for the true artist. He thought that performers should be hidden away behind a screen, and gave the suggestion to stage-crafts artists as one to develop.

Lady Swathling proposed, and Lady Cooper seconded, a vote of thanks to the Princess; and Sir Hugh Allen and Mr. Norman O'Neill paid a like compliment to Sir Alexander Mackenzie.

The programme of music included two pieces first performed by the Society over a hundred years ago—Mozart's aria, "Non più di fiori" (which was beautifull sung by Mrs. Anne Thursfield), and Beethoven's Septet for strings, horn, clarinet, and bassoon. Afterwards a performance of the Siegfried Idyll by a small orchestra, as originally done, was given by the players of the Septet—Messrs. Woodhouse, A. Hobday, Purcell Jones, Winterbottom, C. Draper, W. James, and A. E. Brain, who were joined by Messrs. Leggett, Hopkinson, Greenfield, Yonge, Crabbe, Fransella, Foreman, H. Draper, Aubrey Brain, and H. Barr. Among those present were Sir Edward Elgar, Mr. Landon Ronald, Mr. Adrian Boult, Mr. Mark Hambourg, Mme. Kirkby Lunn, Dr. A. H. Mann, of Cambridge, Mr. W. H. Squire, Mr. Alan Gill, Mr Robert Newman, Mr. Claude Aveling, Mr. Edward German, Miss Muriel Foster, Mr. Herbert Heyner, and Mr. Harold Samuel.

TEACHERS' LECTURE CLASSES.

The recently inaugurated Lecture Classes at Trinity College of Music, under the scheme sanctioned by the Teachers' Registration Council, are now in full swing. The subjects included in these Classes are Educational Psychology, the practical application of Psychological principles to the teaching of Music, Counterpoint, Harmony and Elementary Form, Aural training, Class sight-singing, Class Voice culture and Choir conducting, Music teaching for children, including Musical appreciation and the History of Music.

The lecturers include Dr. John Adams, M.A., B.Sc., Professor of Education in the University of London, Dr. C. W. Pearce, M.A., Dr. John Warriner, Mr. E. Stanley Roper, B.A., Mus.B., and Mr. Alec Rowley, A.R.A.M., L.R.A.M., F.R.C.O.

A DIFFICULTY SOLVED.

A novel solution of the difficulty so often experienced in choosing a piece of music has been found in the form of an attractive booklet, published by W. Caxton and Co., Ltd., 95, New Oxford-street, entitled "New Issues," in which is shown a comprehensive range of new publications to suit all tastes in vocal, pianoforte, instrumental, or dance music. The value of the booklet to the prospective purchaser lies in the fact that not only is each piece fully described, and its particular characteristics indicated, but a reproduction of the actual music is given. The great demand for orchestral music has induced Messrs. Paxton and Co. to inaugurate a band department in connection with their business, and they intend to make the supply of the finest dance orchestras a special feature.

"FANFARE."

"Fanfare" is the title of the new musical periodical issued on the first and fifteenth of the month, edited by Mr. Leigh Henry. The price is sixpence and Messrs. Goodwin and Tabb, Ltd., 34, Percy Street, W., are the publishers. In its pages it is intended to "deal with literature, drama, painting, sculpture and theatre-craft as matters, a knowledge of which forms a necesary complement to musical culture. M. Th. Lykiardoponlos has an article on La Chauve-Souris giving interesting information concerning the Moscow cabaret, "The Bat," and its now famous company. Mme. Ciolkowska, in her Paris Notes, pays a tribute to the memory of Foote the well-known English clown, who, she says, was "a most delicate parodist and had probably the making of a perfect homme de theâtre. Other contents include on article in Flamengo music by Wyndham Tryon, two poems by Richard Aldington, and four specially composed fanfares by well-known composers.

"Saucy Waltz" Record.

We have received from the Edison-Bell Co. ("Winner" Records) a record of "Saucy Waltz," by Gus Swayne, recorded by the Bohemian Band. This waltz is one of Keith, Prowse and Co's greatest dance hits, and as it has been "paired" with Horatio Nicholl's greatest success, "Silver Star," it should secure wide popularity. Both numbers have been most effectively reproduced.

CARL ROSA AT COVENT GARDEN.

"LA TOSCA."

Covent Garden, on Thursday, was as full as it used to be on a gala night. The arms of that unfailing box-office barometer, the horse-shoe, extended on each side almost as far as the stalls stairway. The attraction was Puccini's "La Tosca," with Miss Beatrice Miranda, of the Carl Rosa company, and Mr. Dinh Gilly and Mr. Vladimir Rosing, visitors. It was a polyglot performance—another reminder of the days that are no more. Both Mr. Rosing and Mr. Gilly wandered from Italian into English and back again, according as fancy—or memory—dictated. And once again passages of bi-lingual dialogue, sounding amusingly like extracts from a traveller's conversation guide, enlivened the proceedings.

Action, however, spoke louder, and plainer, than mere words. The three principals played Sardow's sanguinary story as it was meant to be played, in the grand melo-dramatic manner, and its strong situations have certainly never seemed stronger. Miss Miranda—a handsome Tosca—and Mr. Gilly worked the murder scene with an intensity that thrilled the house. Innumerable "curtains" rewarded them. Both sang admirably—a feat not easy of accomplishment in such strenuous moments. Mr. Gilly's Scarpia seems to have suffered a sea-change. At times he was almost jovial; but, far from tending to mitigate the villain's crimes, his apparent geniality only made them seem blacker by contrast. Mr. Rosing, as Cavaradossi, gave us one of his famous exhibitions of super-emotional acting, which was quite in the picture. There was a good Angelotti in Mr. Bland Holt, and an effective Spoletta in Mr. Horace Vincent; and Mr. Clendon put natural and humorous touches into his Sacristan. The Shepherd's song was gracefully sung by Miss Gladys Parker. The conductor, Mr. Henriquez de la Fuente, accomplished a difficult task with skill and tact, and well-deserved his recalls.

"TANNHAUSER."

In spite of some little defects, such as the sudden and unaccountable insecurity that troubled some of the singers in the finale to the second act, "Tannhäuser" on Friday was one of the best performances give this season. Mr. Boland's Tannhäuser is notable both for the force and virility of his singing and the well-disciplined power of his acting. As Elizabeth Miss Eva Turner made another success. She looked well, carried her robes gracefully, and sang admirably. There was beautiful singing, too, from Mr. Booth Hitchen, a convincing Wolfram, and Mr. William Anderson was a dignified and sonorous-voiced Landgrave. The Venus of Miss Beatrice Waycott, effective from a dramatic point of view, had some pleasing vocal moments. Miss Parker's "Shepherd's Song" was hardly unself-conscious enough. The conductor was Mr. Goossens, who continues to show his determination to enliven Wagner. His speeding-up generally has good results, but the march was taken at such a pace that it almost degenerated into a quick-step.

"FAUST."

"Faust," on Saturday night, was a great popular success. The house was crowded, and the applause enthusiastic throughout the evening. Mr. Gerald O'Brien's Faust has much improved. He often sang very effectively, although he still exerts too much breath pressure on high tones. His gestures, too, are rather stiff and monotonous: the result, this, of unnecessary preoccupation with his voice. Miss Gladys Cranston's Marguerite had the merit of girlishness. She sang the "Jewel Song" prettily, with real gaiety and light-heartedness. Mr. Harry Brindle was sometimes a trifle over melodramatic as Mephistofeles, although not the less popular with the audience on that account. Vocally, of course, he was excellent. But why did he sing the "Serenade" to the stalls? Mr. Appleton Moore, good in the Kermesse scene gave Valentine's curse a vindictiveness that should not be in the character. Miss Parker was Martha, and Miss Gladys Parr a Siebel who knows how to sing a ballad effectively. Mr. Charles Webber conducted ably.

"THE MASTERSINGERS."

"The Mastersingers" was revived on Monday. There were a few minor blemishes—occasional roughnesses in the ensembles—and some of the parts were not as suitably cast as they might have been had the vocal requirements received the first consideration, but so much of the right spirit permeated the performance that it was thoroughly enjoyable. As far as appearance went, most of the principals were unusually well fitted. There was a young and a charming Eva to look at in Miss Gladys Cranston. Her voice, though rather light for the part, is invariably pleasant in quality, and she certainly sang very prettily. Mr. Perry's Walther matched the Eva in youth, and his song, if it sometimes lacked polish, had much of the freshness and naturalness of one who might have "learnt his singing on the country-side." And Mr. Vincent's David bubbled over with the traditional apprentice's life and spirits. Mr. Brindle's bass is as mellow as Veit Pogner's should be, and his dignity of bearing carried out Pogner's character. The Sachs and the Kothner should have changed places. Sachs wants more of the weight and gravity of tone that Mr. Booth Hitchen could have given him, and less of Mr. Kingsley Lark's restlessness of gesture, which went rather oddly with the poet-cobbler's grand-paternal attitude. But Mr. Lark sang well, particularly in the scene with Walther—in fact, all through the third act. The Beckmesser of Mr. Clendon was excellent in every way—a feather in the cap of this always-capable artist. His serenade was a gem of humour. Miss Gladys Parr was very good, both in acting and singing, as Magdalene; Mr. Jack Wright sang the watchman's phrases in musical tones; and the minor mastersingers' parts were capably filled by Messrs. Fincham, Hatton, Quinn, Rowland, Broad, and Gilding Clarke.

The orchestra's playing under Mr. Eugene Goossens was a joy throughout the evening, although the volume of sound often overpowered the singers.

CONCERT PARTY NOTES.

The Immediate Outlook—Limited Winter Dates—Co-operation of Proprietors and Artists.

The concert party business has been more adversely affected by the general depression pervading the country than probably any other industry. As an industry, it certainly cannot be compared in size with a vast number of others, yet there are thousands engaged in it, and the majority of these people are unemployed at the present time. Unfortunately, the outlook for the future does not lead to much optimism in regard to work. We read in our daily papers that the Government are preparing by various means to deal with the great unemployment question. As to whether the desired effect will be attained is a question which we cannot enter into in these columns, but as far as we can gather, the opportunity to work will be confined mostly to those able to weild the pick or shovel. Artists comprise members of both the sterner and gentler sex, and they are not all of the muscular variety, so that it is to be feared that the measures contemplated by the authorities may not be very helpful to the unemployed members of the concert party profession. The amusement world must suffer in times such as these, for amusements are scarcely to be claimed as absolute necessities of life, although they may be a very useful adjunct. When the masses are working hard, the entertainments come certainly as a welcome relief to a possibly monotonous life, for all work and no play makes Jack fed up, even if not actually a bad boy. When there is no work for Jack, there is no money to circulate amongst those who provide him with pleasures when times are prosperous.

A Disappointing Season.

There are very few concert parties on the road at the present time, for there are but a limited number of dates where the weekly returns are sufficient to cover the expenses. There used to be a fair number of smaller dates, but owing to the increased cost of running a touring company, such dates now only spell a loss to the proprietor of the show. Local managers at the latter places can only pay a certain price for a company, and if the company cannot work on the terms offered, then the local manager can, as a rule, fill in with pictures. It is to be feared that artists will be having a rough time until matters right themselves in the country. In view of the glorious weather which has prevailed throughout the summer, most people imagined that concert parties must have done wonderful business. Strange as it may appear, however, to the uninitiated, the summer season of 1921 was exceedingly bad as regards business. We know that the big strike killed things at the start, and for many weeks after. True it is that the seaside resorts filled up to overflowing eventually, but as a matter of fact, there seemed to be very little money about, and week after week information reaches us of big losses sustained by proprietors through last summer. In view of losses in the harvest time, and knowing the depressed state of the country generally, it is not to be wondered at that proprietors fight shy of any attempt to carry on through this winter.

A Scheme of Co-operation.

What is the remedy? There appears to us to be but one only, and that is some scheme of co-operation between artists and proprietors. With the exception of those of the professional artist, wages have gone up about a hundred per cent. all over the kingdom. The artist gets very little more than he did in pre-war days, an increase, it is true, and one that has been of a serious nature to the proprietors, but at the same time, one that is, we confess, scarcely commensurate with the times.

Artists may possibly be of the opinion that our suggestion simply means that they are to make a still further sacrifice. Co-operation might mean this. On the other hand it might have an opposite effect. It could but be given a trial on the lines that half a loaf is better than no bread.

We have not heard of the C.P.P.A. having taken any steps to deal with the present state of things, in fact, we have not heard much about that society at all lately. If the proprietors cannot do anything, why not some of our leading artists? "The Era" will be pleased to lend its services in the interests of both parties, and its slogan will be "get a move on."

CONCERT PARTIES ON TOUR.

BOX O' VESTAS.—Oct. 31, Blamgaem.
BRITANNICS, THE.—Oct. 31, Pav., Morecambe.
BROWNIES.—Oct. 31, D.P., Eastbourne.
BUBBLES.—Oct. 31, Redcar.
CAMOUFLAGE.—Oct. 31, King's H., Melton Mowbray.
CURIOS, THE.—Oct. 31, Chester.
FARCE.—Oct. 31, Ang. Pal., Burton.
FRILLS AND FLOUNCES.—Oct. 31, Vic. Hall, Keswick; Nov. 7, Albert Hall, Stafford.
FUN-SHOP, THE.—Oct. 31. Pav., Newport.
IDEALS.—Oct. 31. Clarence P., Southsea.
JOLLY DUTCHMAN.—Oct. 31, Cleethorpes; Nov. 7, Keswick.
LIFE.—Oct. 31, Morecambe.
MASKS AND FACES.—Oct. 31. Folkestone.
MERRIONS.—Oct. 31, South Shields; Nov. 7, Durham.
MEXICANS, THE.—Oct. 31, Kursaal, Whitley Bay.
NEW CADETS.—Oct. 31, Rush. Pav., Manchester.
NOVELTY.—Oct. 31, Abbey Institute, Hexham-on-Tyne.
OPTIMISTS, THE.—Oct. 31, Vic. Pier, Blackpool.
ORANGE CLUB.—Oct. 31, New, Tonbridge.
PAN.—Oct. 31. Pavilion. Derby.
POPPIES, THE.—Oct. 31, Morpeth.
QUALITIES.—Oct. 31, Pavilion. Scaforth.
QUIXOTES.—Oct. 31. Institute. Chichester.
ROGUES, THE.—Oct. 31. Salisbury.
SEVEN NOBODIES, THE.—Oct. 31, Pal., Southport.
SUMMITS, THE.—Oct. 31. W.H., Old Shildon, Durham; Nov. 7, Loftus.
SUPERBS.—Oct. 31, Winter Hall, Leamington.
SUPREMACY.—Oct. 31, Emp., Harrogate.
TONE.—Nov. 7, Normanton Pavilion, Derby.
TOPPERS, THE.—
TWEENIES.—Oct. 31, Albert H., Stafford.
VERSATILES, THE.—Nov. 7, Leas Pav., Folkestone.
YE BEAU BELLES.—Oct. 31, Hippo., Camborne.

BRITISH SYNCOPATED ORCHESTRA.

A new orchestra has come to town, and proved to be a talented body of musicians, with the additional merit of being all-British. This is the British Syncopated Orchestra and Entertainers, who appeared at the Kingsway Hall on Monday evening. The orchestra itself has the appearance of the ordinary concert variety, with the exception of a "bass-banjo," three feet in diameter, and six feet high. "Duggie," a jazz drummer, takes the place of the ordinary tympani player. One of their principal items is "Mind the Slide," in which the vagaries of the three trombone players cause consternation among the remaining members of the orchestra. Their performance was a great success, this number in question being twice encored. That the orchestra could play a classic sweetly, the overture "Raymond" attested. The singers are seated in front, and sway in rhythm with the music. "Less Than the Dust" and "Garden of Happiness" were nicely sung by Mr. Ernest Goodwin and Miss Irene Monkhouse respectively. Other principals are Mr. Edwin Robins, Mr. Walter Thorpe, Miss Betty Berner, and Messrs. Edgar A. Hodges and Bart Greene, whose humorous items are highly enjoyed. The conductor of this big ensemble, fifty strong, is Mr. Campbell Docie, who works with indefatigible energy to make the show the success it is.

Performing Rights Tariff.

At Bridlington Corporation a letter was received from the secretary of the Conference of Health and Pleasure Resorts enclosing a copy of a letter from the Controller of the Performing Right Society upon the question of the Society's tariff of charges, and stating that in reply to a communication from the Conference of Health and Pleasure Resorts it was quite possible that the Society might see its way in the near future to revise the tariff as a whole.

"Mazur," violin solo, composed by Claude Fenn Leyland, was played last week with great success by Mr. George Coombes, at the Cinema, Bexley Heath. It is published by the May Walters Publishing Co., 3, Macclesfield-street, Shaftesbury-avenue.

CONCERT PARTIES AT WORK.

Farce.

There is a great attraction at the Anglesey Palace, Burton-on-Trent, this week, where Mr. Archie Wallen is presenting his clever concert party, Farce. The following talented artists are playing to crowded houses on this, their return visit to Burton:—Nora Beck, soprano; Chas. Harvard, entertainer; Victor Leopold, light comedian; Agnes Rayson, speciality vocalist; Eva Renee, soubrette; Harry Storey, piano comedian; Archie Wallen, comedian.

Mirth and Melody.

Mr. George A. Mouley, the new general manager of the Assembly Rooms, Bath, is presenting, twice daily, W. Scott Gordon's concert party in their entertainment "Mirth and Melody."

The Ideals.

The attraction at the Assembly Rooms, Salisbury, is supplied this week by the Ideals, who provide a good show. They include Miss Doris Welsher, soprano; Miss Dorothy M. Lloyd, pianiste entertainer; Miss Flo Orchard, contralto; and Miss Hilda Moss, comedienne; Mr. Donald Gilbert, light comedian; Mr. Bobbie Edmanson, ventriloquist; and Mr. Bunny Doyle, comedian. The costumes, concerted numbers, and gags were all up to date.

The New Cadets.

Miss Mabel Leslie's party, The New Cadets, are still occupying the stage at Harry Leslie's Rusholme Pavilion, Manchester, this week with a change of performance comprehensively entitled "Swanee-Mania" and "A Fireside Phantasy." This party goes to Blackpool for four weeks during November.

AMONG THE CONCERT ARTISTS.

Entertaining the Wounded.

The C.A.A. departed from their usual custom of closing on Sunday, and on the 30th ult. entertained 15 wounded soldiers from Sidcup at the Green Room. Miss Winifrid Mansfield was the charming hostess, and the boys had a jolly time. From this it must not be inferred that the Green Room is opening its doors on Sundays, but in this instance it was for the specific purpose of enabling the Tommies to enjoy an afternoon's concert in town.

Next Sunday.

An extra specially good programme is promised for next Sunday's C.A.A. At Home at St. George's Hall. It has been arranged by Mr. George Ellis, the popular entertainer, who was again such a great success at Margate during the season which has just finished.

New Members.

Leading members of the concert profession still continue to augment the already huge list of the C.A.A. membership. Many of these, engagements permitting, will be performing at the forthcoming At Homes.

Syncopated Orchestra Matinée.

Mr. Peter Grahame's All-Star Matinée in aid of the wives and children of the eight members of the Southern Syncopated Orchestra, who lost their lives in the sinking of the liner "Rowan," on Sunday, October 16, will take place at the Lyric Theatre on Friday next. A large number of well-known artists will appear in support of the Southern Syncopated Orchestra, conducted by Will Marion Cook.

Ellaline Terriss as Composer.

Miss Ellaline Terriss has composed a new foxtrot called "The Man in Dress Clothes" Foxtrot, which will be played in Mr. Seymour Hicks' new comedy of that name. It is published by Messrs. Herman Darewski & Co., and the profits which accrue from it will be handed over to the London Hospital.

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MR. FRED ARNOLD.

well as that of business management. Since being demobbed, Mr. Arnold has confined his attention to concert party business, and so successful have been his efforts that he may justly claim to being one of its heads. His name is always a sure guarantee of a good show.

A Triple-handed Band.

The Novelty Five, under the direction of Nat Lewin, have made such a hit at the Palais de Danse, Edinburgh, that they have been re-engaged for a further six months. In addition to their ordinary instruments (viz., piano, violin, banjo, trombone, and drums) they now double on tanjoline, tenor banjo, saxaphone, tubaphone, Swanee whistle, xylophone, clarinet, Stroh, viola and 'cello, so that by the time they return to town (if Edinburgh does not keep them there) they will be some band.

Shakespeare Masks.

Mr. Sivori Levey has arranged to give a special demonstration of his remarkable masks illustrating characters of Shakespeare's plays (with Elizabethan songs at the piano) on Friday evening, Nov. 11, at 8.30, at the West Central Hall, 31, Alfred-place, Tottenham Court-road.

STELLA SYMPHONIA CONCERT.

An excellently arranged programme was submitted at the Stella Symphonia Concert at the Hotel Imperial, Russell-square. The opening item was a pianoforte duet from Donizetti's "La Figlia del Reggimento," and in this Miss E. M. Hughes and Mr. H. St. P. Cooper showed considerable talent. Miss Highes gave a fine selection after the interval, and also accompanied many of the singers with complete success. Mr. Cooper sang as well as he played. There were many excerpts from favourite operas, Miss Edith Finch's rendering of the "Jewel Song" from "Faust" winning her great applause. "The Bohemian Girl," "Rigoletto," "Der Freischutz," "Poet and Peasant," "Il Trovatore," "Zampa," and "Tales of Hoffman" were all represented on the programme. Nor were lighter numbers forgotten, and the "Tree in the Hole" song from "Baby Bunting" proved a popular item."

A DRAMATIC RECITATION.

John Masefield's great sea poem, "Dauber" was recited by Miss Louie Bagley (Mrs. Arthur Wilcock), at the Steinway Hall last week. Miss Bagley gave a powerful rendering of this long poem, and never allowed the interest of the audience to flag. Her description of a sailing vessel battling for its life off the Horn was the very essence of drama. One could almost see the ship driving into the fog, the great grey rollers washing aboard, and the frozen crew staggering to keep their end up as they battled with the topsail and on the cro-jack-yard.

Miss Bagley's enunciation is particularly good, and her sense of the poetic is well developed. If she fails at all in any part of the narrative it is in the dialogue parts—she has not quite got the expression of the boa'n, the mate, and the captain—but that, perhaps, is to be expected, for it is a physical impossibility to expect an accomplished lady of the concert platform to speak like the rum-hoarsened bos'n of a merchant ship. She will give another recital on Saturday afternoon, Nov. 26, the principal item of this performance being John Drinkwater's play, "The Storm." Musical selections were rendered in an acceptable manner by the Albion Instrumental Quartette.

HONOUR FOR BRITISH MUSICIAN.

Mr. H. Waldo Warner, the young musician who has recently brought honour upon the British music by winning a prize of 1,000 dollars offered by Mr. Coolidge, an American lady, for the best pianoforte trio, is well known as a member of the famous London String Quartette, and he carried off a prize from 60 competitors representing at least 10 different nationalities.

The City of London is specially interested in Mr. Warner, as for many years he was a pupil of the Guildhall School of Music under Mr. Alfred Gibson and Mr. R. Orlando Morgan. While there he gained the Associateship and Gold Medal, 1899; School Composition Prize, 1893; the Hill Violin Prize, 1894; Cobbett Prize and Musicians Company Scholarship, 1897; the Wainwright Memorial Prize, 1899; and the Knill Challenge Cup with Silver Medal, 1900. Until very recently he has been a popular member of the professorial staff of the school.

London musicians are hoping to have an early opportunity of testifying their pleasure at Mr. Warner's success.

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NOTES ON NEW NUMBERS.

BY "THE ERA" SPECIAL REVIEWERS.

ASCHERBERG, HOPWOOD AND CREW, LTD.

Ascherberg, Hopwood and Crew, Ltd., have an excellent selection of numbers ready for pantomime.

"The Mill by the Sea," by the composer of "The Bells of St. Mary's," will be, with Pat Thayer's "My Old Homestead," one of the favourite items for principal boy.

"Bless You," by Ivor Novello, is a great number for principal girl or fairy queen.

"Jicky," "Starlight," and "Mon Homme" will no doubt be in the repertoire of most enterprising pantomime producers, as these melodies are by now popular all over the United Kingdom.

There will be many new songs brought out by this firm between now and pantomime-time, but the few mentioned will serve to show that Ascherberg, Hopwood and Crew, Ltd., will, as usual, be well to the front.

CHAPPELL & CO.

Messrs. Chappell & Co. have been very lucky with their selection of songs for the summer season. The consensus of opinion from the concert party artists all round the Coast is that "Keep on Humming" is one of the most popular songs in the country. Not only has it a haunting refrain, but the words just at the present time might be termed "psychological";—

"Keep on humming although the skies are grey,
Keep on humming till trouble flies away,
Bright days are coming, sunshine and cheer,
Just keep on humming, sadness will disappear.
Keep on humming, the world will smile at you.
Sunbeams your lovedreams will be,
Just hum a song as you travel along.
Keep right on humming with me."

Another song that has been a natural success with the concert parties is Hugo Frey's song, "Happy." The words of this are also of a decidedly optimistic nature.

Two waltz-songs that have become great favourites are the "Weeping Willow Lane" waltz-song by Klickmann, and Victor Jacobi's waltz-song, "On Miami Shore."

These four numbers are not only successful vocally, but they are now heard at dances all over the country.

A song of an entirely different nature, which is also steadily increasing in public favour, is "Cuban Moon." This was a very popular fox-trot last season in the ballrooms, but during the summer season was featured vocally by many of the concert parties.

CHILDREN'S SONGS.

In the Nevin Publishing Co.'s Juvenile Series are issued, under one cover, "Goodnight, Moon," and "Toy-box," two simple, pretty songs that really are written for children, and not for grown-up people who imitate children. They have words by Ruby G. Wright and music by Charles A. Ridley. A "Mystic Waltz," also written by Charles A. Ridley, would make a useful study in chord-playing for a young pianist. "In Delaware," a vocal fox-trot by Harry Glaser, has a well-marked rhythm and a lively melody.

CONCERT-PARTY SONGS.

Members of concert parties and popular concert singers can hardly go wrong with any of these recent publications of Cecil Lennox and Co., 134, Charing Cross-road. For the leading soprano there is a valse song—"Carnival Time," written by Percy Edgar, and with music by Henry E. Pether—and a bright, sunny ballad, "Bring Back the Sunshine and the Roses," by Percy Edgar and Stennett George. "Carnival Time" is buoyant and graceful. Now and then it reminds one of "Estudiantina"; not that it imitates its famous predecessor, but it has something of the same character. In the other song Mr. George proves that he can write a very charming melody, of the suave, flowing type.

The contralto is well provided for. Only she may venture to sing the semi-religious "Lean Over the Roses." The verse—the song is quite short—by Edward Lockton is an exhortation to the grieving ones to "lean over the roses" in their dark hours and to let the flowers' breath—"God's kindness"—whisper consolation to them. A beautiful fancy. The music, by A. C. Hickley, is grave, sweet, and sympathetic, and well written. Quite of the contralto type, too, is "Old Songs of Homeland," by Winifred Lee and Charles Ancliffe. This may be described as a reverie illumined by the light of other days. There is a good refrain, which moves along with a well-marked rhythm, and an effective accompaniment. The tenor, expected at all times to be sentimental, may fit Winifred Barnes and Warwick Barnes' "Dream Maid," or Edward Lockton and Hilary Vaughan's "At the End of the World With You," to his mood of the moment. Neither is cloyingly saccharine. They are cheery, level-headed love-songs—a type distinctly to be welcomed.

As an alternative to the usual "breezy" ditty, the baritone may turn to "Let Me Believe," by Denis Athlone and Sidney Lennox. This is the outpouring of a steadfast lover who prefers to live in a blind fool's paradise rather than to face a possible cold douche awakening out of love's young dream. The melody is pleasing, and there is a good, singable refrain.

The comedienne of the party, of course, claims the fox-trot and one-step songs. Here are two belonging to the latter category: "Loving," by Bay and Stennett George, and "In San Domingo," by Harry Stogden; and one to the former, "Wedding Bells," by Reg. Low and Harry Stogden. All three are immensely full of life and light-hearted tunefulness. And, by the way, "Wedding Bells," which has provision in its accompaniment for bells ad. lib., and "In San Domingo," would make excellenf concerted numbers. Also suitable for the comedienne is "I Want You to Want Me," by Bay and Reginald Tabbush. The neat verses contain a good deal of understanding of feminine psychology, and the music, particularly of the refrain, is very attractive in the provocative sort of way peculiar to pretty girls.

Lastly, for the hard-working pianist, are the aptly-named "Miss Tricky," by Gordon Richmond, and the impulsive and impetuous "You're Mine!" by Armand Dumas. These are fox-trots, and lively specimens of the species.

PANTOMIME SONGS, AND OTHERS.

Among Messrs. Ricordi's latest publications are several pretty songs suitable for high-class pantomimes. They want, and deserve good singing. It would be delightful to hear D. Muriel Beeman and Dorothy Hart's dainty valse song, "Dance of Dreams," on Miss Florence Smithson's lips. "The Little New Moon," by Joan Hastings and Gladys Ross, is a love song—sentimental, but not too sentimental. In fact, it has more than a tinge of humour in its make-up. This also has a graceful, dreamy, slow-valse refrain. "My House Behind the Red Hill," by Charles Dunn and Cecil Law, a home-and-fireside song of the sort that is always popular, is very tuneful and singable. In his music to "Pierrot's Serenade," Gwyn St. Elwyn somehow manages to suggest exactly the right pierrot atmosphere, with its tinge of the eternal child's wistfulness. This is a charming song for a soprano. The melody moves liltingly in 6-8 time, and there is a violin obbligato. "Save a Little Corner in Heaven For Me," by Elsie Wright and R. M. Harvey, another "home" song, expresses in a quaint way the feeling felt by a good many of us—that Heaven would not be Heaven unless we found there the people who make home for us here. The same sort of sentiment runs through Elsie Wright and Clarence P. Egerton's "What Money Cannot Buy." The priceless things in the old-fashioned cottage, say the words, are the memories that cling round the faded photographs in the worn album. The music, simple and tuneful, is reminiscent of "An Old-Fashioned Town," partly, no doubt, because it also is written in 3-4 time. All these songs, of course, are equally suitable for concert work.

A fine song—"big" and full of vigour—for baritones, and which is sung by Mr. Fraser Gange, is William G. James's "The Sun-God," a setting of a sonnet by Aubrey de Vere. Mr. James does justice to the verses intellectually, and at the same time writes gratefully vocal music.

Included in the parcel is Di Capua's "O Sole mio!" a song that was the rage in Italy for years, and is still, probably. It won the first prize at the famous Piedigretta competition in '98. The music has the ease, the warmth, the sincerity that characterise the melodies of most Italian writers. An English version is given, but singers, if they can, should use Capurro's lines, written in Neapolitan dialect.

A "PATRIOTIC" PANTOMIME SONG.

Messrs. W. Paxton and Co., 95, New Oxford-street, publish Ernest Howard's "The Flag Above the School," a patriotic song cut out for pantomime. The words (taken out of "The Masque of Empire," by Hugh Mytton) bring in all the names of the saints whose crosses go to make the Union Jack. Obviously, there are opportunities for "production." The chorus goes to a brisk martial march.

Nothing is sacred to fox-trot builders. Here we have a specimen—of the fox-trot—made, by Arthur Ives, out of Gounod melodies, and bearing the audacious title of "Faust—Just Fancy!" Even a stickler for respect to the classics (if Gounod is a classic), would have to admit that the exhilarating quality of the "Soldiers' Chorus" is revealed rather than concealed by the conversion into a dance. Orchestral parts, as well as the piano solo, are published, and also of "Carnival Nights," a valse, written by Norman King, which is alternately glamorous and exciting in character.

FOR THE MUSICAL AMATEUR.

The slogan of the publishers of the "Music Lovers' Portfolio," Messrs. Geo. Newnes, is "Half-a-guinea's worth of the best music for one-and-twopence." Evidently, in their desire to please any and every body who cares about music, the editor (Mr. Landon Ronald) and his co-adjutors, have been wary of setting the "best" within too narrow boundaries. In the first number—just out—a ballad by Ivor Novello is found cheek by jowl with a movement from Beethoven's Fifth Symphony. Not only is there an exhaustive and illuminating article, by Mark Hambourg, on "How to play the famous Rachmaninoff C Minor Prelude," but the prelude itself, excellently printed, in full music size, like the rest of the reproductions, is given. There are a favourite Mendelssohn song and a little pianoforte sketch by Clutsam besides.

What will attract most amateurs, however, is most probably the Symphony. To be able to familiarise himself with the design and evolution of such a work by means of a piano score which he can try over in his own home is certainly a boon to the musical man in the street. All four movements will appear in the first four of the projected twenty parts. The eminent critic, Mr. Ernest Newman, contributes articles about the Symphony—another excellent feature.

SKETCHES FOR THE PIANOFORTE.

Messrs. A. Weekes and Co. publish a Suite for pianoforte by Geo. F. Tomlinson, entitled "From East to West." The three numbers, "An Eastern Siesta," "Grey Days in England," and "Night in California," are well contrasted. They are imaginative little pieces, and their workmanship is distinctive enough to permit of their occasional inclusion in recital groups. "A Spring Frolic," a short sketch by J. Morgan Lloyd, has an airy vivacity about it that is particularly delightful. It may be recommended as a study for those whose technique is in process of forming. "The Fairies' Minuet," one of ten little pieces by F. B. Rickman, is dainty and graceful and fresh in idea.

Three songs come from the same firm. "Passers-by," by C. Whitaker-Wilson and Jennie Dunbar, gives timely advice to seize Happiness and Love on the wing, but omits to say by what signs the elusive visitors may be recognised as of the true breed. This is a light, pretty song for a bright soprano. By Herbert J. Brandon and Mabel Browning Fairlie is "The Scent of Violets," a simple song of devotion to a sad but sweet memory. The music is sympathetic, and its broad, flowing phrases grateful to sing. Eileen Price-Evans and Kenneth Wynne's "It's Just a Little Wilderness" is a tuneful, lighthearted song telling of an ordinary sort of garden which powerful imagination, hovering around a certain person who dwells therein, converts into a paradise—for two.

THE BALL-ROOM SEASON.

DANCES WE MAY EXPECT.

An interesting forecast of the types of dances which we are likely to see in the ball-room this season was given by Miss Belle Harding, the well-known teacher of dancing, during a discourse at the Merrick Rooms the other evening. Apparently the grim and serious countenance which our earnest jazzers affected last season will no longer be the thing, for dancing is going to be more conversational, and it will be quite in order to look as if you were enjoying yourself and whisper 'sweet nothings" in your partner's ear. Smoothness, according to Miss Harding, will also be a distinguishing feature of dancing during the forthcoming season, particularly in what is termed "The Soulful" waltz.

The waltz, the fox-trot, and the one-step will, however, still hold almost undisputed sway, although Miss Harding extended the hope that one or two other types of dance might gain popularity. The paso doble, for instance, a sort of Spanish one-step, may gain its devotees, whilst the tango family, in the shape of the Parisian progressive tango, will also be represented. The Spanish schottische (a variation of the old schottische), and the El Chucho, a dance in mazurka time, will vary the list.

What of the much-discussed shimay? If it is to be danced at all, said Miss Harding, it will be performed in a much modified and more refined manner, with but little swinging of the hips and shoulders. Incidentally Miss Harding had things to say about the bad manners which exist in the ball-room, and about the casual way in which the male partner drifts off the floor leaving his partner to go where she will. Here we cordially agree that there is room for improvement.

A series of exhibition dances in which Miss Harding was assisted by Mlle Christine Morris and Mr. Cyril Horrock demonstrated to a nicety the wisdom of Miss Harding's assertions, and an opportunity was also afforded of seeing the excellent way in which her pupils, culled from all over the country, are trained.

ENGLISH LANGUAGE CLUB.

A meeting was held recently in the Tennyson Room of the Cock Tavern, Fleet-street, with the object of establishing a new club, to be called the "English Language Club." Professor Walter Ripman, M.A., of London University, occupied the chair, and gave full particulars of the purposes of the new club, which, he said, was capable of great possibilities. It was intended to be a social centre, a recognised friendly rendezvous for all who love and serve English. He hoped that all present at the meeting would avail themselves of the opportunity of joining as foundation members.

Mr. H. V. Storey, organiser for the Provisional Committee, also made a statement, giving further details. Arrangements would be made for holding frequent conversational evenings, with music, elocution, dramatic recitals, and other varieties of educational relaxation.

A resolution was unanimously carried agreeing to the establishment of the club, and a series of rules were submitted and passed.

AMATEURS IN ACTION.

LONDON COUNTY, WESTMINSTER AND PARR'S BANK D. AND O. SOCIETY.

A very interesting performance of Gladys Unger's clever character-comedy "Our Mr. Hepplewhite" was given recently at the Cripplegate Theatre by the members of the London County Westminster and Parr's Bank D. and O. Society in aid of their Sports Club. The production was under the direction of Mr. J. Edgar Pattison. Mrs. W. Randall Marshall gave a particularly convincing and clever character study of Ernestine Lady Bayley, and Miss Beatrice M. Sandford was very bright as her sister, the Marchesa Di Candia. Miss Vere Etheridge showed considerable promise as a temperamental actress, and Miss E. M. Finch was quite good as the old lady Kiturah, Countess of Lamberhurst. Mr. W. Norrington Singer secured premier honours for a very well-thought-out study of the part of the irrepressible store manager of the title-rôle, and Mr. Arnold Dawson as the verbose old Earl of Lamberhurst, Mr. J. Edgar Pattison as his son, the Hon. Adrian Dalglish, and Mr. H. Collier Grounds as the selfish old hypochondriac Sir Nicholas Parfitt, all did well. Miss Gladys M. Gann played. Adela Hucks, the Australian heiress, prettily, and Mr. E. D. Lass as the discreet butler and Mr. Eric Greene as the young "rip," Lord Bagley, deserve favourable mention. Minor rôles were adequately sustained, and the piece went with plenty of snap.

LONDON OPERATIC AND DRAMATIC SOCIETY.

The fact that the London Operatic and Dramatic Society presented "Tom Jones" not very long ago had no detrimental effect on the attendance at the Cripplegate Theatre on Monday evening, the 3rd inst., when the society again gave an excellent performance of Edward German's melodious light opera. It has become almost a matter of course to record really first-class work by this go-ahead society under their energetic and capable director, Mr. J. Stanley-Verde. The charming Merrie England dances, and the solo dances contributed by Miss Bertha Sandland again proved an attractive feature of the performance.

All the important parts were admirably sustained, with Miss Rhoda Whiley, as before, in the rôle of Sophia, and that first-rate comedian, Mr. Reginald Western as Benjamin Partridge. A newcomer was Mr. Alfred Gutteridge in the name-part, and a very promising piece of work this was. His singing attracted very favourable comment, and when he had overcome a slight nervousness in the opening scene his acting was equally good. Of the others Miss E. Grace Brown made another hit as Honour, and Mr. Percy Merriman was excellent as Bliffil.

The performance was repeated on the following evening.

ILLYRIAN DRAMATIC SOCIETY.

The Illyrian Dramatic Society gave a capital representation of James Montgomery's laughable farcical comedy "Nothing But the Truth," under the direction of Mr. Murray F. Short, with Mr. George Toplis as stage manager. An excellent exponent of the part of Bob Bennett was secured in the person of Mr. Stanley Leverton, who was remarkably good in his simulation of mental perplexity and distress. Mr. Kendall Luxton was particularly apt as the mercenary Mr. E. M. Ralston, a stockbroker, and Mr. Edward T. Kearns as Dick Donnelly and Mr. Herbert L. Bangs were well in the picture, whilst Mr. George W. Bamford gave a neat thumb-nail sketch of the Rev. Dr. Doran. Of the ladies, perhaps, the most telling assumption was that of Miss Rita Yates as Mabel, a typical and vastly entertaining character sketch; Miss Elsie McCarthy was very charming and capable as Gwen; Miss Queenie Sherwood was good as Mrs. Ralston, and Misses Vera Unwin; Kathleen Bramley and Dorothy Margetson gave good support.

THE COMEDIES OF HAROLD CHAPIN.

Published by Messrs. Chatto and Windus, St. Martin's-lane, W.C., at 10s. 6d.

Sir J. M. Barrie, who has written the Introduction to this volume, containing four of the late Mr. Harold Chapin's comedies, has nothing but the highest praise for the work of his fellow-dramatist, whose early death—he was a victim of the war—deprived the English stage of a gifted writer. The playwright, who has himself won such a distinguished position in his profession, describes Mr. Chapin as the "born dramatist who did not know how it was done but could do it." The excellence of his comedy receives deserved recognition—"it is constantly witty, but still more certainly natural; his people very seldom indeed talk 'out of their parts.'"

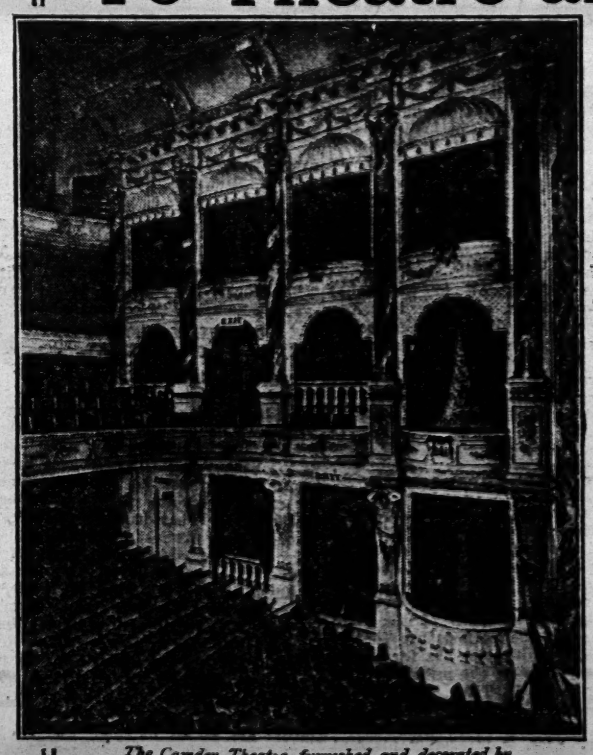
Sir James has a special word of praise for "The New Morality," which was produced by the Play Actors, and subsequently revived for a series of matinées at the Aldwych Theatre. He thinks it "would merit a high place in any gathering of the best English comedies of recent years." Critical reference is also made to "Art and Opportunity," "Elaine," which was produced at the Court Theatre in May, 1913, and "The Marriage of Columbine" (Court Theatre, Feb. 19, 1910). Sir James believes that the young dramatist would have done even better work than was contained in these plays had his life been spared. In books written for the would-be successful playwright prominence is generally given to such matters as "stage technique" and the "sense of the theatre," but a close and intelligent study of the clever comedies of Harold Chapin is likely to prove a much better object-lesson than the instructions contained in all the play-writing guides.

BIRTHDAYS OF THE WEEK.

Happy Returns to:—

J. P. H. Hardacre—Wednesday, Nov. 2.
G. H. Elliott—Thursday, Nov. 3.
Rosemary Rees—Thursday, Nov. 3.
Max Darewski—Thursday, Nov. 3.
S. F. R. Benson—Friday, Nov. 4.
Dutch Daly—Friday, Nov. 4.
Herman Finck—Friday, Nov. 4.
Fred Trussell—Saturday, Nov. 5.
Marie Blanche—Saturday, Nov. 5.
George B. Andrews—Tuesday, Nov. 8.
Leslie Stiles—Tuesday, Nov. 8.

To Theatre and Cinema Proprietors—



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WEDNESDAY, NOVEMBER 2, 1921.

VARIETY BENEVOLENCE.

DESPITE the short time at the disposal of the committee, those who have in hand the arrangements for to-morrow's Variety Ball at Covent Garden have worked nobly, and the event should prove a triumph. A source of gratification regarding this year's function is the fact that manager and artist are working together whole-heartedly in the interests of the Fund. During his first year of office MR. JAMES W. TATE, the president of the Variety Artists' Benevolent Fund and Institution, came to the conclusion that the co-operation of those outside the professional ranks was imperative, and he got the constitution of the Society revised to permit of the appointment in an official capacity of supporters who need not necessarily be artists. That is a measure of far-reaching effect. Its first fruits are seen in the presence on the committee of the ball of such men as SIR OSWALD STOLL, MR. R. H. GILLESPIE, MR. FRANK ALLEN, and others, who can do so much on an occasion such as the present, and who are all working zealously for success.

Managerial Co-operation.

To MR. GILLESPIE the fate of the destitute artist has appealed with singular effect. His recent visit to Brinsworth filled him with a desire to maintain and widen the field of benevolence there exploited, and with the memory of the good work accomplished strong within him, he arranged for a matinée, which has developed into a Command Performance, to be given at the London Hippodrome, on Nov. 25, three weeks after the ball at Covent Garden.

The necessity of the Fund is undeniable. Never since it was established have the committee had to expend so large an amount of money, and the need to replenish the exchequer is imperative. Since 1918 even, the expenses of the upkeep of Brinsworth have more than doubled, and the increase over last year's figures in that respect approached very nearly £1,000. The expenses of the Benevolent Fund—composed mainly of grants for outdoor relief—were also largely in excess of last year, the pension list alone having nearly doubled. There is little likelihood of the distress among the variety profession abating this year.

The theatrical side of the profession is again doing good service in the cause. Variety artists are prominent at the annual garden party given in aid of the Actors' Orphanage, and theatrical artists are prompt to respond. MR. LESLIE HENSON is among those who will provide comic relief by means of a "Sally" box, and it is pretty safe to say that the principals of the cast of the Winter Gardens success will not be wanting in their efforts to speed the enjoyment of the evening. MR. ALFRED LESTER, who did yeoman service last year, is again officiating, this time as an itinerant musician, who will hold revellers to ransom in behalf of the Fund.

Theatrical Artists' Support.

The good work done by the Fund cannot be over-emphasised. The number of the old and infirm receiving regular weekly pensions is over seventy, while loans to assist artists to get to engagements, and the payment of rent for those who cannot get them, form only a part of the Fund's beneficent activities.

It was due to the pressing need for the charity that a special meeting of the Music Hall Artists' Railway Association was called last June, in order to increase the amount of financial aid given to the Benevolent Fund. Thus everything possible has been done within the variety artists' ranks to ensure relief for its necessitous members, and the public who find their recreation in the performances at music halls will have an opportunity of doing something to alleviate the pain of those who have provided pleasure in the past.

It is estimated that nearly £10,000 will be required to carry on next year. It is not to be expected that Covent Garden will yield that amount to-morrow, but we hope it will go an appreciable distance towards it. We hope, indeed, that the Variety Ball may be described as a Victory Ball—a victory over the forces of poverty and distress.

THE PLAY IN PARIS.

Casino de Paris Revue—Problematic Theme—Marriage Complication—Raymond Remaining.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Sunday.—Last night saw the première of "Paris en l'Air," Leon Volterra's new revue, signed Georges Arnould, produced by Jacques Charles at the Casino de Paris. The dancing is arranged by J. W. Jackson, who has a big troupe of girls, and the music by Louis Hillier, with many novelties. It can be said to be one of the finest entertainments of its kind yet given in this city. The costumes and sets are gorgeous, and much credit is due to the producers for the manner in which they have handled this big show. There is a fine Oriental ballet in the last act, with music by Hillier. The big sets are numerous, there being a continual feast for the eye.

"Le Dieu d'Argile."

Firmin Gemier presented on Friday a four-act play by Edouard Schneider. Elizabeth is an ambitious woman having lofty ideas, and a companion from childhood of Folzer, a Nietzchien philosopher, and Lannes, a prominent playwright. She has married Folzer, and they are living in Switzerland; she supports his aspirations but yearns for love. Folzer is fondly attached to his guardian angel, but is opposed to the ancient conceptions of love. Elizabeth begins to doubt his talent, and joins Lannes, a writer who is contented to create dramatic work of human sensibility. Folzer, unable to support the consequent solitude, due to his own obstinacy, becomes but a clay demigod. Suzanne Despres Harry Baur, and Rollan met with an ovation in the respective rôles, but the action of the piece is not sufficiently rapid.

"Simone est Comme Ca."

Farce, in three acts, by Alex Madis and Yves Mirande, produced by Berthez at the Théâtre Capucines on Thursday. It is the old plot of a mistress with two lovers, though there is some novelty in the sequel. Simone is a delicious creature who wears her heart on her sleeve, and showers presents on her gigolo André, who is immensely rich himself but realizes he must accept them as part of the other favours shown him as the *amant de cœur*. Consequently, when the wealthy protector discovers him with Simone he feels the necessity of retaining his rôle, and furnishes funds to an impecunious friend to play the part of the fellow who pays the bills. The subterfuge is eventually discovered, but Simone's affection for André is sufficiently sincere to warrant her accepting him as her only lover.

"Qu'en Mariage Seulement."

This is another Parisian vaudeville in three acts, by Pierrefeu, Mouzey Eon and Nancey, presented at the Marigny by Abel Deval, who has assumed the personal direction of his house on the Champs-Elysées. It is a diverting production. Count Certeux, driving his car from Biarritz, accompanied by his "friend" Carmen, a circus rider, and her aunt, pulls up at the rectory under the impression it is the village inn. The priest offers them a meal, believing Carmen to be his wife, and later is the cause of trouble, almost leading to a duel and divorce, on unexpectedly meeting the real Countess. The business is funny when the écuyère, performing at a charity fête organised by the Countess, is publicly recognised by the worthy curé as the Count's wife. A side issue is Carmen flirting with the priest's nephew, an innocent youth, under the impression that he is a rich nobleman. The farce ends with the curate and his nephew returning to the village, having had quite enough experience of gay society, while the Count reforms, renouncing Carmen for ever.

"Vogue."

This is the title of the revue in two acts and 16 tableaux by Briquet, Saint Granier, and Paul Poiret at the little Théâtre Michel. Without a big cast, it is an elegant show, as the name of the fashionable dressmaker as one of the authors suggests.

"Ouin, Ouin."

Of quite a different type, there is much more fun in the new revue by Bataille Henri and Fernand Rouvray, presented last Saturday by the Volterra Brothers at the Gaité Rochechouart. Dorville is in the cast, and is well supported by Mmes. Fusier Gir and Cora Madou. "Ouin, Ouin" is one of the most rollicking entertainments in town.

"Amants."

This delightful five-act comedy of Maurice Donnay was revived at the Gymnase on Wednesday, renewing its former success. Produced at the Renaissance half a century ago by Lucien Guitry and Jeanne Granier, it has not aged to the same extent as other pieces of the same category. Marthe Regnier, Felix Huguenet, Victor Boucher, and Gallamand admirably depict the delightful love story.

"The Great Raymond."

Having terminated his short lease of the Apollo, where G. H. Goldberg has mounted a splendid operetta, Raymond has resumed his performances at the Théâtre Albert I., which house in the Rue Rocher he has taken for November.

"Daphnis et Chloe."

Van Dyck created this lyrical version of Fernand Le Borne, book by Paul Berlier, in Brussels in 1885. It has been again revived at the Trianon by Louis Masson, an astute manager. The sory of "Daphnis et Chloe" has been introduced into revues, but Le Borne's score was last heard at the Trianon, Paris, in 1909.

"Mariage de Figaro."

We do not know the reason Jacques Copeau has mounted Beaumarchais' famous comedy at the Vieux Colombier when there are so many young authors awaiting an opportuniy to prove their worth, but he has done so, and done it well. It is simply produced, but admirably interpreted by his clever troupe.

THE DRAMA IN AMERICA.

"The Wren"—A Melody Drama—Success of "A Bill of Divorcement"—Punch and Judy Productions.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

NEW YORK, Oct. 20.—Booth Tarkington is the author of this amusing little comedy, he having written it for Helen Hayes, who has scored a success in it at the Gaiety Theatre. The New England coast serves as the background, and "down east" characters occupy the middle distance as the quaint and pleasing story is unfolded. It is all about Eusebia Olds, a young girl who can't help mothering or managing everyone about her. She has to manage a small seaside hotel besides looking after her old father, a retired ship's captain who is paralysed and confined to his wheel-chair. At the same time she makes friends with the guests, the latter including a young Canadian artist, who is evidently drawn to little Seeby, as she is called, until a spoiled city woman, tired of home and husband, comes to the hotel to rest her nerves. The young artist is attracted to the newcomer, but her husband turns up unexpectedly, surprises her in another flirtation, and orders her home. As she has learned that the artist has very little money she leaves him to Seeby, which is just what Seeby wants. Miss Hayes's Seeby has all the girlish charm that have made her impersonations so popular. Leslie Howard, as the artist, gives a most engaging portrayal, and George Fawcett plays the disabled old captain with much humour.

"Love Dreams."

This three-act musical play, which Oliver Morosco has produced at the Times-square Theatre, is described in the programme as a "melody drama." It is a rather ingenious combination of musical comedy and sentimental drama, so the description will pass. It tells the story of a country girl who succeeds in making herself a Broadway favourite in order to earn enough to pay a doctor's bill for her lame sister. The public know her as Renée d'Albret, a notorious European "vampire," and there is opportunity for bizarre costuming, to say nothing of bizarre behaviour. On the other hand, when the heroine is her true self the setting is rural, with comedy and sentiment to match. Vera Michelena plays the lightning-change rôle cleverly, singing several songs that please the ear. Ann Nichols wrote the book, Oliver Morosco is responsible for the lyrics, and Werner Janssen composed the music.

"A Bill of Divorcement."

Allan Pollock received an enthusiastic welcome last Monday at the George M. Cohan Theatre when the above-named play was given for the first time in America, with Mr. Pollock in the rôle of Hilary Fairfield. The play seems likely to be as successful here as it was in London. Janet Beecher is excellent in the thankless and difficult rôle of Margaret Fairfield, the young wife, and Katharine Cornell plays the part of the daughter, Sydney Fairfield, admirably.

"The Fan."

Hilda Spong is appearing at the Punch and Judy Theatre in an English adaptation of a Parisian comedy, called "L'Eventail." In this instance it is the wife whose eyes have to be opened to the philanderings of the husband. The domestic circle has become seriously involved in a mixture of flirtations when Giselle Vandrey (Miss Spong), with the memory of an affair of ten years before, is introduced to straighten out the tangle. This she accomplishes with much charm of manner and some excellent moments of acting. Miss Spong has good support in Ian Maclaren, as the former lover. Eva Leonard-Boyne, too, and Frank Sylvester are good in prominent rôles. Pitts Duffield adapted the piece from the French of Caillavet and De Flers.

"The Love Letter."

Under the above title Charles Dillingham has just produced at the Globe a musical version of Molnar's play, "The Phantom Rival." The book follows pretty closely the dream plot of the original version, the vision being suggested by the love letter, in which the hero promises to return, and no matter whether it be as a victorious soldier, a distinguished diplomat, a famous singer, or a servant, he will claim Miriam Charlot as his bride. John Charles Thomas, a talented singer whose popularity will surely be greater than ever in this delightful piece, plays the hero, Philip Delmar, and Carolyn Thomson is a charming Miriam. A clever and amusing dance by Fred and Adele Astair makes quite a hit. The settings are admirable. The book was written by William Le Baron and the music was composed by Victor Jacobi.

MEMORIES OF MANY STARS.

OLD TIME COMRADESHIP.

By MARY BROUGH.

In the short space at my disposal it is not possible to condense all my recollections. But here are a few of the important events in my theatrical life.

For seven years I was with Mr. J. L. Toole, that prince of comedians of his time, and twenty-five years ago, for five consecutive years, I played at Drury Lane, starting with Mr. Arthur Collins's "The White Heather." This was Mr. Collins's first production, with its thrilling fight by divers on the sea floor. The next drama there was "The Great Ruby" (noted for its wonderful balloon scene); then came "The Great Millionaire," "The Price of Peace," and Sir Hall Caine's "The Bondman." I returned to Drury Lane not very long ago in "The Great Day."

[Photo., Mqull and Fox.

MISS MARY BROUGH.

I was also in the first performance of Anstey's play, "The Brass Bottle," and played with Tree in Tolstoy's "Resurrection," and in "The Eternal City," in which I was my father's ("Lal" Brough's) mother-in-law. I well remember Tree asking my father if he thought I should object to play in the part of his mother-in-law. "No," replied my dad, "She will play my grandmother if you ask her."

A Princely Souvenir.

I made my first appearance with Mrs. Langtry when she made her début as an actress at the Haymarket in "She Stoops to Conquer." Mrs. Langtry took the rôle of Miss Hardcastle, and I played the small part of maid. This was in December, 1881.

A well-known fact is that my uncles, William, Robert and John Brough, were writers of some renown, and my father, Lionel Brough, was an actor who was on great terms of friendship with the late King Edward, when Prince of Wales. His Royal Highness (as he then was) was a frequent visitor to my father's dressing-room. My father opened at the Comedy Theatre with that delightful composition, "La Mascotte," and succeeding it came "Rip Van Winkle," in which Fred Leslie also appeared. Of this latter production I possess an interesting souvenir. The handle of my sunshade is the adapted walking-stick presented to my father by Fred Leslie, and it bears the inscription, "To Old Nick, from Young Rip."

One night when playing in "Rip Van Winkle" my father received a visit from the then Prince of Wales (King Edward), who complimented him upon his acting, though he declared that he did not like the pipe my father was smoking.

"What you want is a meerschaum," remarked the Prince. "I am shortly going to Germany, and I will bring you one back. But I shall not return until Dec. 10."

"That, sir, will suit me excellently," said my father, "as that happens to be my birthday." The Prince remembered his promise. The meerschaum was sent to my father on his birthday, and now it is one of my treasured possessions.

A Barrie Original.

I, too, have had the delightful experience of Command Performances. I travelled from Birmingham, where I was appearing with Cyril Maude in "Beauty and the Barge," to Windsor Castle, to play the widow in "The Widow Woos" in the presence of King Edward, Queen Alexandra and the King of Greece. My souvenir of that occasion is a beautiful brooch with the initials "E. A." in blue enamel, surmounted by the crown and ornamented with diamonds and pearls. I wear this brooch regularly.

When playing in one of Sir J. M. Barrie's earliest productions in Dundee, I remember his father, who had never been in a theatre before, coming to see the show. He paid like an ordinary patron, and went—in the pit! We all went to see the original of Barrie's clever novel, "A Window in Thrums."

Frightened of Shakespeare.

Strange to relate, I have only played once in musical comedy, when I took the part of Edna May's mother in "Nellie Neil." And only once have I appeared in Shakespeare; that was in "Henry IV." I don't think I like Shakespeare! I am frightened of him—frightened because of the hours of study one has to put in before being able thoroughly to master a part. My father always said it was wicked of me to hold this view, because Shakespeare, he said, was the most beautiful of studies. I found him very difficult.

For some time now I have been appearing on the films. But that is another story.

Spirit of Comradeship.

During my long association with the stage I have noticed a gradual change come over the profession. I do not think there is the same spirit of comradeship that used to exist in the good old days. Is it because we do not now have with us the good old actor-managers like George Alexander and Herbert Tree? In their days members of companies used frequently to have delightful picnics and friendly parties. But we do not have them now. Conditions have altered considerably during the last twenty years. And when one gets older one feels these changes all the more!

AS YOU LIKE IT.

Absent-minded stage manager, as he gropes his way through a November fog: "*Lights!*"

* * *

Same man, as the fog thickens: "*Clear!*"

* * *

Same man, as he barges into a lamp-post: "*Strike!*"

* * *

There has been a discussion regarding the pronunciation of "Cairo." Oscar Asche pronounces it a success.

* * *

Good luck to Billy Merson, who has just made a wager that he will be scratch at golf in three years. The bettor will have to get better if he's to come off best!

* * *

Giant books will appear in the forthcoming Hippodrome pantomime. And let us hope there will also be giant bookings.

* * *

"Learn a sonnet of Shakespeare while shaving," advises Sir C. J. Symonds. And, mind you, without cuts!

* * *

I note that Grace Christie is described as the "bubble dancer." But not with a bubble reputation.

* * *

"Cold weather," says a cinema proprietor, "is very welcome." That *would* be his opinion. It keeps people moving.

* * *

Bravo, Bascomb! He did the third hole at Wimbledon last week in one, with fourteen witnesses. Was the event celebrated afterwards with fourteen wetnesses.

* * *

"Welcome, Stranger," has been royally welcomed. It would have been stranger if he hadn't been.

* * *

I like Stanley Lupino's idea of a Union of Humorists. But do audiences really treat humorists so roughly they need to be joined together again afterwards?

* * *

When Oscar Asche went to Sandown the other day, his company didn't worry. They knew he would return from Sandown by sundown.

* * *

Did you notice that Sir J. Martin Harvey was present at the recent Press Club dinner? Due, I suppose, to Press club pressure.

* * *

A contemporary asks why he doesn't explore more fresh fields. Well, he acts The Only Way the public want.

TOUCHSTONE.

KYRLE BELLEW AND ARTHUR BOURCHIER, in "Uncle Ge Ge," at the Coliseum.

WE HEAR—

That Bransby Williams advises the cultivation of the cheery Mark Tapley spirit. But Mark lived before the telephone was invented.

* * *

That there is no truth in the rumour that the "Hotel Mouse" will be followed by the Queen's cat.

* * *

That "Old Bill" is likely to be seen in the West-End at Christmas. M-yes, and a good many other old bills.

* * *

That Mr. A. E. Abrahams has acquired the whole of Mr. C. B. Cochran's interest in the Aldwych Theatre. What is he going to do with it now that he has it?

* * *

That Hilda Glyder is the quickest "study" on the variety stage, and that she received a song on a Monday morning and sang it the next afternoon at the Palladium.

* * *

That the "Musical Mail" has been rather facetious about our recent reference to a successful composer, about whose "all-round" development we are perfectly cognisant.

* * *

That the Prince of Wales has taken a copy of George Robey's new book, "Thereby Hangs a Tale," with him aboard the "Renown."

* * *

That the model of the famous "Ancestor's" scene in "Ruddigore," in Selfridge's window is holding up the traffic in Oxford Street.

* * *

That Miss Mary Dibley, who has just completed her part in "The Bargain," has travelled over 2,000 miles by road during the making of the film.

* * *

That Princess Mary has promised to be present at the all-star matinée at the Hackney Empire, on November 10, in aid of the Invalid Children's Aid Association.

* * *

That M. Andre Charlot, who is in Paris, is endeavouring to bring back with him a new feature for "A to Z," at the Prince of Wales's.

* * *

Everyone is anxious to know when Mr. Matheson Lang will produce "Blood and Sand" at the New Theatre.

* * *

That Mr. Dion Boucicault will not be long before he gets a West-End house.

THE VARIETY WORLD.

£500 for a Box—The Stop-Watch Competition—Variety Invalids—Du Calion in New York.

One Box—£500.

A final reminder that the Variety Ball, in aid of the Variety Artists' Benevolent Fund, will take place to-morrow (Thursday) at Covent Garden. Jas. W. Tate, the popular president of the Fund, gave a dinner to his brother Eccentrics one night last week at the Club. In consequence of his eloquence the Duke of Bedford's box at Covent Garden was sold for the ball for no less a sum than £500.

Variety Artists' Federation.

Members of the V.A.F. are requested to note that twenty death levies are now due upon the 1921 book. Red stamps forty-four.

Stop Watch Competition.

It will be necessary to postpone the result of the Stop Watch Competition in aid of the V.A.B.F. for a couple of weeks in order that all the books may be sent in before the times the watches have stopped at can be divulged. It is essential therefore that all helpers who have not yet returned their counterfoils should do so at the earliest possible opportunity, to Harry Marlow, 18, Charing Cross-road, W.C.

Russian Ballet at Alhambra.

Owing to the elaborate nature of the production, "The Sleeping Beauty," which was to have been presented at the Alhambra on Monday, was unavoidably postponed until to-night (Wednesday).

Daisy Dormer's Indisposition.

Miss Daisy Dormer, the clever and popular comedienne, who has been playing a principal part in the Wylie-Tate production, "The Scrap Book," had to enter a nursing home last week to undergo an operation. Her many friends will be glad to hear that this was quite successful, and that Miss Dormer is now convalescent and will, it is hoped, be well enough to leave the home on Friday.

Mrs. Bransby Williams' Injury.

The many friends of Mrs. Bransby Williams, and her daughter, Miss Ida Bransby Williams, who were injured in a motor accident at Petworth last week, will be glad to hear that their condition showed some slight improvement yesterday. Mr. Bransby Williams tells us that he hopes to move them from Petworth to London by ambulance to-day. Mrs. Williams' face was badly cut, and she is suffering from shock, and Miss Williams' right shoulder and wrist were severely injured.

Du Calion in New York.

Du Calión, the loquacious laddie on the tottering ladder, who recently opened at the Winter Gardens, New York, made a great success, and was at once retained a second week—a unique compliment. "As for the anti-British feeling that is said to exist here, I have so far failed to find any of it either from the audience, artists, stage hands, or musicians," says Du Calion. "Everyone has been most kind and eager to assist in every possible way. Of course, a lot depends on one's behaviour, and if one behaves like a gentleman, one is invariably treated as such. But if one goes about complaining, grumbling, and saying 'We don't do it this way in England,' or 'When I'm in England I always have so-and-so,' one is sure to become disliked."

Henry Ainley at the Palladium.

Mr. Henry Ainley heads the programme at the Palladium next week, the strong company also including Charles Austin and Co., Vernon Watson, Jack Pleasants, Maidie Scott, Sam Barton, Graham and Cullen, the Pasqualis, and Frederick Blamey, and Foster Richardson.

The Prosperous "Peep Show."

The 350th performance of "The Peep Show" at the London Hippodrome will be celebrated on Friday afternoon. Miss Annie Croft and Mr. Reginald Sharland, if good fortune favours them, will have completed 350 performances at next Friday's matinée without once being "off" or missing a cue. The same can be written of Mr. Fred. Allandale. Until last Saturday, when she left the cast to fulfil music hall engagements, Miss Mona Vivian had 340 consecutive appearances to her credit. Mr. Stanley Lupino has appeared in 328 performances.

Horatio Nicholls—Conductor.

Talbot O'Farrell, has made an instantaneous success with his new Irish song, "Tears of an Irish Mother," by Worton David and Horatio Nicholls. Seldom, if ever, has a song jumped into prominence in such a short time as this. Less than a fortnight ago neither words nor music had been committed to paper. This week Mr. O'Farrell is making as big a hit with it at Stratford as he did last week at New Cross, and on Friday night Mr. Horatio Nicholls, the composer, will be seen personally conducting it at both houses.

Death of Mrs. Fred Neiman.

We regret to hear of the death, which occurred at 42a, Brixton-road, on Wednesday evening last, of Mrs. Fred Neiman, the widow of the late Fred Neiman, founder of Neiman's Variety Agency. The funeral, which tok place on Sunday, Oct. 30, at Willesden Cemetary, was attended by many relatives and members of the profession. Mrs. Neiman, who will be greatly missed by a large circle of friends, will be remembered by her good work for the various music hall charities. Adolph and Hilda Neiman, the son and daughter, wish to thank sincerely all those who sent messages of sympathy and floral tributes.

M.H.A.R.A.

The 1,215th meeting of the Executive Committee of the Music Hall Artists' Railway Association was held on Wednesday, Oct. 26, when the following members were present: Messrs. Harry Marlow (chairman of Committee), who presided, J. W. Cragg (hon. trustee), Albert Schafer, Fred Woellhaf, Will Titman, Barry Ono, H. Marvello, Reg Fwen, Alf Herald, Miller Sutcliffe, Dan. O. Scott, Monte Bayley (hon. treasurer), and C. Douglas Stuart (secretary).

The minutes of the last meeting were read and confirmed, and Mrs. Bates, of the Granville Hotel, Luton, was appointed as agent in that town, and Mr. Bannister of the Shakespeare Hotel, Halifax, was appointed in place of Mr. F. Greenwood, resigned. It was decided that in future the secretary should send to each of the four professional papers weekly a short account of the Committee meetings, mentioning the names of those present. The secretary stated that the proprietor of the Bristol Inn, Exeter, had consented to take up the duties of the agency again.

John Poole.

Will John Poole, or anyone knowing his address, please communicate with "The Era" office. Two war medals await him.

Florence Smithson.

In the absence of Miss Ada Reeve from the Golders Green Hippo. last week, Lawrence Maloney was fortunate in being able to secure the services of Miss Florence Smithson, who appeared from Tuesday evening onwards, and was heartily acclaimed by the audience at every performance. Miss Smithson will reappear in town at Finsbury Park on Monday week.

Alf Chester.

Alf Chester, the comedian, has left his "Little Back Room in Bloomsbury" for good, and is now to be found installed as host of the Cinque Ports Hostel, Seaford.

New Dame Song.

"I'm Worth My Weight in Gold," Jack Foley's laughable dame song, has been published by the Herman Darewski Co.

Val Vett.

Vall Vett has produced a wonderful rag picture this week at the Empire, Chiswick, entitled "The Laughing Prince (of Wales)." This study is twice life size, and proves a very popular finale to his show.

"Chu Chin Chow" at Chelsea.

When Messrs. Grossmith and Malone present "Chu Chin Chow" at the popular King's-road Palace, the theatre will revert to once nightly, and matinées are to be given.

Harry Gould in South Africa.

Harry Gould, the dude comedian, who has been playing in "Chu Chin Chow" in South Africa, is now back as principal comedian in "Oh, oh, Delpine!" Harry, who went out to Africa a few months ago, was retained for a further six months owing to his success.

"One Fleeting Hour."

That artistic musical scena, "One Fleeting Hour," presented by Albert Vivian Peake and Co., has been meeting with great success in the provinces and Ireland. Its reception at the Hippodrome, Belfast, last week was most enthusiastic.

Praise for English Audiences.

"I think the English public most loyal, and a wonderful crowd to work to. I feel their enthusiasm whenever I come on the stage," says Mr. Alexander Carr, who was recently at the Palladium. "Some folks say that the English people are slow, but they are keener for real humour than any audience in the world. They appreciate real humour, subtle humour, and love of artistry. In America they dare not close a show with a play, but here at the Palladium, after a bill of 12 acts, the audience is as alert as ever and not one point is missed. It is my ambition in the near future to produce several plays in England to the finest audiences in the world."

From America.

Mr. Dave Carter has just received an interesting letter from Mr. Ed. E. Ford, who is at present in America. Writing under the date Oct. 4, Mr. Ford states that he met Mr. Gillespie and James Tate in New York, and that he is just off for a long tour of the Orpheum Circuit out to the coast and back. At the First Annual N.V.A. Golf Tournament held at the Garden City Country Club, Long Island, in June last, Mr. Ford won the Marcus Loew trophy.

Harrison Brothers.

The Harrison Brothers, Charles and George, those clever comedians with a style of their own, have been secured by Messrs. Moreton and Heath to play the Chinese Policemen and own speciality at the Opera House, Scarborough, with London halls to follow.

Marjorie Fulton.

That dainty and clever artist, Marjorie Fulton, was at the Olympia, Shoreditch, last week, and did particularly well with her new number, "Peggy O'Neil," which suits her admirably. Her second song, "Rose," is also a big success, and these two items combined with her neat dancing were loudly applauded. Marjorie, who is at Ilford this week, is open for offers for principal girl for panto., as she has postponed her Colonial tour until next year.

Daisy Taylor.

Daisy Taylor, who was appearing in her single act at the Camberwell Palace last week, was asked to proceed to Glasgow to take up Daisy Dormer's part in "The Scrap Book," and after only two days' rehearsal opened with the show on Monday at the Hippo., Leeds. From reports to hand Miss Taylor has made a big success, and was complimented by all concerned on her clever performance at such short notice.

Charles Coborn in Chelmsford.

Charles Coborn, who appeared at the Regent Theatre, Chelmsford, on the Monday of last week, made such a great success that the manager, Mr. H. B. Harris, induced him to appear on the Tuesday night also. Mr. Coborn sang "Two Lovely Black Eyes" and "The Man Who Broke the Bank," giving the chorus of the latter song in French, German, Spanish, Italian, etc.

In Aid of Orthopædic Hospital.

A large chest of gorgeous robes, scarves, and embroideries has just been delivered at Maskelyne's Theatre of Mystery. Specially shipped from China, they are to be worn by Okito, the magician, and his pretty little assistant, Soy-Lung-Kee, at the special performance next Saturday evening, which Mr. Maskelyne is giving in aid of the Royal National Orthopædic Hospital. Another interesting Oriental personage who will take part in this performance is Gensui Matsui, a Japanese top-spinner, belonging to the Okayama Troupe. Cecil Lyle, "the magical milliner," will give an interesting demonstration of his skill, and Warwick Pryce, with his famous "keyboard caricatures," Louis Nikola, the young English magician, who will make his last appearance prior to an extensive tour through India and the East, and Captain Clive Maskelyne, who will by request present two of his most popular successes: "Phantom Pictures" and "Thought Waves," are others who will appear at this special performance.

Applications for Licences.

Applications for music, music and dancing, and stage-play licences will be heard by the L.C.C. Theatres and Music Halls Committee at the Newington Sessions House on Friday, November 4, and following day if necessary.

Music Hall Ladies' Guild.

The annual general meeting of the Music Hall Ladies' Guild will take place in the Board Room of the Variety Artists' Federation, 18, Charing Cross-road, on Tuesday, Nov. 22, at 3 o'clock. Lady de Frece will preside.

By the courtesy of Mr. R. H. Gillespie, a collection was taken up at the Empire Theatre, Stratford, the sum of £26 16s. 7d. being realised. The Committee sincerely thank Mr. Gillespie, Mr. Somers for his kindly help and co-operation, and all who helped to take up the collection.

The thanks of the Committee are also due to Mrs. Fred Kitchen, Mrs. Albert Whelan and Miss Lottie Albert for gifts of clothing.

The Terriers.

At the meeting on Sunday last Fred Day officiated as W.T., Eddie Gray as V.T., Capt. de Villiers G.C., Ken Barton W.I., Braddy Shaw W.D., Billie Stewart Y.B., Yettmah organist, and Arthur Were secretary.

The election of officers for November resulted as follows: Eddie Gray W.T., Braddy Shaw V.T., Fred Day organist.

Arrangements are being made to transfer the Sunday meetings to the "Horse and Groom," Westminster Bridge-road, as the accommodation in the present Lodge is inadequate.

The Grand Rally celebrations of the Order will commence on Sunday. The birthday of the Order will be commemorated on Nov. 13. All Terriers in or near town are asked to be present.

For South Africa.

The following artists sailed from Southampton on Friday last, per R.M.S. Armadale Castle, to fulfil engagements with the African Theatres, Ltd., booked by the I.V.T.A., Ltd.:—Dawn and Derriss, Powis Pinder's Jollity Concert Party.

A Clever Understudy.

Molly Mackay was recently called upon to take up the principal part in "Mr. Manhattan," at the Alexandra, Hull, in the absence of Miss Jean Allistone, through indisposition, at short notice, and proved an excellent deputy. We hear that Miss Mackay has now taken up the part of the French maid, which was formerly played by Miss Ismay.

DEATH OF HARRY BAWN.

The news of the sudden death, on Friday, of Mr. Harry Bawn, the popular managing director of the Empire, Edmonton, and licensee of the Royal Victoria Pavilion, Ramsgate, will come as a great shock to members of the profession, and the sympathy of many friends will be extended to his widow (the well-known dancer, known as My Fancy) and his son, Edward.

Born at Knightsbridge, in March, 1872, Mr. Bawn commenced life in his father's business, that of a newsagent. He was afterwards apprenticed to the well-known drapers, Messrs. Harvey, Nichols & Co., and as a member of the dramatic and musical societies attached to the firm he made so great a success that he was advised to adopt the stage.

Going one day to see two very old friends, Mr. Robert Cunningham, manager of the Hammersmith Varieties, and Mr. Alfred Leggett, its musical director, he told them of his ambition to go on the variety stage, and they at once wrote him four songs, including a coster song (a line in which he found considerable favour). It was not long before Mr. Acton Phillips gave Mr. Bawn an extra turn at the Hammersmith. He then went into the provinces, meeting with considerable success. One night, while working at the Metropolitan, he was offered an engagement to play Abanazar in a burlesque of "Aladdin" at a good salary, which he accepted. After a tour of Holland and Belgium, he opened at the Alcazar, Brussels, in July, 1895, and was away three months. He then returned to the halls, where he did very well with his coster and character impersonations, his last contract being with the late Mr. Charles Morton at the Palace Theatre. One of Mr. Bawn's earliest successes was the coster song "Polly Ain't an Angel."

As an agent he represented a number of well-known acts, and he subsequently became manager at various halls. In 1906 he was appointed joint managing director of the Empire, Camberwell, later being manager for some time for Mr. Walter Gibbons' various enterprises. Deceased was a keen Mason, and held an annual Masonic Week at the Edmonton Empire, the whole of the artists in the bill being Freemasons or their wives or daughters.

The funeral will take place on Friday. There will be a Masonic service at St. Pancras Parish Church, at 2.0, by the Rev. Bro. E. L. Metcalfe, Rural Dean of St. Pancras, the interment being at Brompton Cemetery at 3.30.

Ivor Vintor for Production.

We hear that Ivor Vintor, who is this week appearing at the Palace, Luton, will shortly be seen in a West End production, for which he commences rehearsals next week. This necessitates the postponement of many music hall dates.

Olga Morselli.

After many months' absence in the provinces, that brilliant young French violiniste Olga Morselli returned to town last week at Finsbury Park, where she met with the heartiest of receptions. After playing New Cross next week Miss Morselli commences another provincial tour, and does not return to town until the second week in January, when she commences her third tour of the syndicate halls.

Bert Parsons is relinquishing the stage management of the Argyle Theatre, Birkenhead.

PALATE PLEASURE!

MASON'S "O.K." SAUCE

STOMACH EASE!

Malvina's Success.

Following her recent success at the London Coliseum, where her act was one of the outstanding features of "En Casserole," Miss Malvina was given an enthusiastic reception on her reappearance in town last week at Golder's Green on Saturday evening, being called before the curtain. Miss Malvina will, we hear, probably be seen in a West End production shortly under the direction of Laddie Cliff.

Albert and Rogers.

Another successful act at Golder's Green last week was the novel entertainment presented by Albert and Rogers, who appear as a couple of New Zealanders who are seen camping out. Selections on the banjo and the saxophone are followed by some clever hand-balancing which gained a hearty applause, and the show has an original finish. This act opens on the Moss Circuit on the 21st., and is represented by Julius Darewski.

Wm. Mazuz and Co.

Miss Mazette, the daughter of Mr. Mazuz, has decided to return to America, but her father, the owner and originator of the old-established act, "Mazuz and Mazette," will continue to play it with many improvements, and will also introduce a new comedy act.

Leslie Elliott.

Leslie Elliott, who is at the Holborn Empire this week, and is singing a new song by Reg. Low, entitled "Woman Costs Less Than a Man," tells us that Ascherberg, Hopwood and Crew have accepted a new song composed by her, entitled "Love Calling Over the Years," which is being featured by Eric Godley and Ina Hill. Miss Elliott has also written a song called "The Fairy Picture Book," which Mr. Francis Laidler has bought, and is putting into the pantomime at Bradford with special scenery On Nov. 14 Miss Elliott and Eric Godley open at Chiswick in their new musical act.

Nellie Ryan and Cormac O'Shane.

Last week at Collins's a new musical entertainment was presented for the first time by Nellie Ryan and Cormac O'Shane. A hearty reception was given their act, which included "The Moon Hath Raised" ("Lily of Killarney"), "Smiling Through," "The Ould Side Car," "Carissima," and "The Lisp of a Baby's Prayer." This week they are appearing at Ilford.

Will Hay.

The scholastic comedian, Will Hay, in that clever comedy sketch, "Find the Beetle," is back in town this week at the Stratford Empire. We hear that Will has now appointed Julius Darewski as his sole business representative.

MY MUSIC HALL TOUR.

THE SECRET OF TUCKER—ARTHUR BOURCHIER IN HIS NEW SKETCH—HOW SOME MEN HAVE TO WORK.

What is the secret of Tucker? Why is it that audiences numb their palms applauding him, and accept everything he does without question? Granted, he plays well—but that is not it. Granted, he has a remarkable falsetto voice—but that is not it. He also dances well, and imitates the bagpipes well. But these accomplishments, again, do not answer the question.

At the Kilburn Empire.

Last week, at the Kilburn Empire, he had the audacity to tell us, in the middle of a serious song, that he had backed seven horses that day without getting a single place. In his next two bars' rest he added that he was going to back some more to-morrow. And we accepted it, not with resignation, but with delight.

The secret of Tucker's success, and of the success of certain other stars, is that he impresses us with the firm conviction that, if we do not like him, we shall be mistaken—anti-social, in fact. We have simply got to like him if we are to keep our self-respect. He affords us no way out. Even a hardened critic like myself can find no loophole.

We liked other performers for other reasons. We liked Malcolm Scott, for instance, because he made such a comical elderly dame and said such comical things. We liked Frank Maura because it is no cinch, as the Americans would say, to lie on your back and juggle with balls and tables balanced on your feet. We liked Leslie Elliott because both she and her songs were jolly. And we liked Violet Trevenyon—correct me, if I am wrong—because human nature is apt to be frail in the presence of remarkable dresses and smiling eyes with the devil in them.

Francini and Elsie Olloms appealed to us partly because they conveyed to us across the footlights, in some subtle way, that our applause would genuinely delight them. Happily, it was not difficult to applaud, since the girl worked wonderfully hard as a dancer, singer, conductor and pianist all rolled into one, and the man smashed away at a zither as though he were racing in the Derby. (He won.) Other excellent items were the Barrios Brothers—a big item and a tiny item who performed human balancing tricks—and Sandford and Lyons, comedians.

The Yiddisher Players, whom I have not seen before, presented a clever little sketch entitled "Matter o' Money." Perhaps I should say, they cleverly presented a little sketch, for there was nothing really remarkable about the sketch, whereas some of the performances were quite remarkable. Mr. L. Busatt and Mr. J. Sherman, as an old cabinet maker and his apprentice respectively, showed considerable pathos and humour. One very good point about the play was that it suggested Jews do not always put money above all other things. They don't.

At the Coliseum.

The Coliseum, my second hall last week, was starring Arthur Bourchier and Kyrle Bellew in "Uncle Ga-Ga," Ian Hay's new sketch. It is a bright little piece, with a plot that doesn't matter. Its object is to give Arthur Bourchier a chance to play the part of an appealing, down-at-heel exactor, who meets an old stage pal (Kyrle Bellew), and shows the softness of his heart behind his shaggy but never forbidding exterior. Both Bourchier and Kyrle Bellew played their parts effectively, and the sketch was very well received.

Lalla Selbini showed how a girl and a bicycle could be camouflaged into a fairy dragon-fly. Lalla's lively performance, assisted by Bert Albert as a most amusing cat, was one of the brightest things in the programme. Bert Albert will be a big draw in any pantomime requiring a cat—if some wise manager snaps him up, and if Lalla Selbini lets him go.

Our sense of the ridiculous was lavishly catered for by Beatie and Babs, and Norah Blaney and Gwen Farrar. The threatened dissolution of the former couple has not yet occurred, and they are as frivolous as ever. Their best item still remains Babs's "Jewel Song." Of the other couple, I am never certain which is Norah and which is Gwen, but if Norah is the one at the piano, I congratulate her on her improvement. If I am mistaken, please, Norah, pass the congratulations on to Gwen.

Some people have to work very hard to earn their money, though sometimes they do it through choice. Our dear old friend, W. V. Robinson, the Canadian entertainer, has an easy time. He strolls on, stands before you, tells three or four excellent stories, plays amusingly on the Jew's harp, and strolls off again. He is delightful, and earns his applause—but how simply. One can imagine T. Elder Hearn, who followed him at the Coliseum, watching him from the wings, and comparing Robinson's efforts and paraphernalia—merely a Jew's harp—with his own. Hearn plays a six-charactered sketch all by himself, dodging on and off the stage, changing his clothes and his voice and his face a dozen times in a dozen minutes, arranging mechanical devices, and (one surmises) hoping to heaven that nothing goes wrong! Nothing does go wrong, of course. Hearn is too skilful an artist to let it. Even the applause at the end does not go wrong, and I was glad to note that Hearn was well rewarded for all his thought and effort.

Folk songs and humorous songs were supplied by Arthur Ackerman and Jenny Wynne. Ethel Hook, in a wonderful wine-coloured gown, scored another success with her singing, and the programme concluded with Gavrilov and his Corps de Ballet. A number of neat dances, assembled in the form of a "Musical Snuff Box," were given by the Russian and his clever company, the best being Carnival (honours to the two girls in red and green skirts), the Clown (a Gavrilov solo), and "Fado."

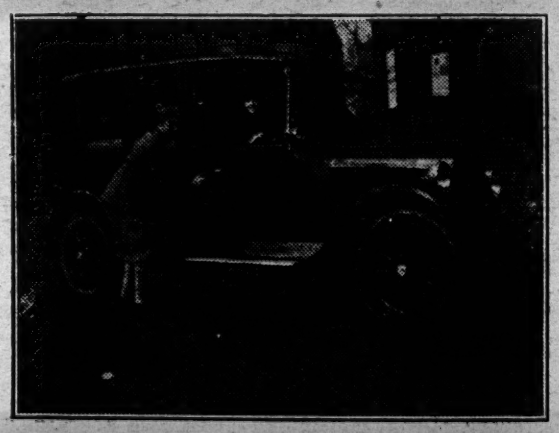
EXTRA TURN.

THE OPEN ROAD.

WHOM SHALL WE MEET ON THE WAY?

We have received many letters of appreciation regarding the suggestion which emanated from Robb Wilton, that we publish the various routes traversed on Sunday by car owners, but the list given below could be considerably increased, and we should be glad if all those who use the road would send us a list of their journeys. The suggestion has been made that motoring artistes should adopt a distinctive badge; also that they should form a club of their own, but the matter has not gone beyond discussion in the dressing-room. It has been proposed that a meeting of those interested be arranged somewhere in town and a committee formed. The following will be on the road on Sunday:—

A. C. Astor, Oldham to London.
Mart and Pep, Glasgow to Blackpool.
Roxy La Rocca, Birmingham to London.
Fred Duprez, Newport to Devonport.
Ernie Mayne, Birmingham to Manchester.
Hilda Nelson, Carlisle to Manchester.
Georgie Wood, Devonport to Derby.
Jack Lane, Manchester to Hanley.
Osborne and Perryer, Cardiff to Newport.
Phil and Phlora, Hanley to Manchester.
Jack Barty, London to Southsea.
Leslie Strange, Neath to Southsea.
Billy and Doris Harley, Bolton to St. Helens.
Robb Wilton, Leeds to Birmingham.
Bruce Green, Hanley to Manchester.



Billy Caryll and Hilda Mundy are visiting the Motor Show this week to give an order for a 1922 Model Austin. The picture shows Billy and Hilda on a trial run. Billy is seen dusting the car with his overcoat prior to the trip.

Miss Nora Creina writes that she has just had the body of her touring Darracq changed for an All-Weather by Messrs. Litchfields, of Edgware-road, and they have made a wonderful job of it, and at a very reasonable cost.

Casino de Danse, Hampstead.

The principals and chorus from "The Peep Show" company at the Hippodrome have promised to put in an appearance at the opening of the new ballroom at Hampstead, which, it is stated, will surpass anything of its kind in London. The Casino de Danse, as the latest home of "the light fantastic" will be called, is situated in the Finchley-road, practically opposite the Tube station. The dancers on the opening night will include representatives from practically every show in town, as well as film stars.

The orchestra, called "The Syncopaters," will be composed of survivors of the ill-fated Southern Syncopated Orchestra.

Mr. Jack Blake, the managing director, states that he is arranging a series of Charity Nights, and he extends a cordial invitation to any deserving institution—especially hospitals—to co-operate with him in the organisation of these special events.

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THE LONDON MUSIC HALLS.

THE COLISEUM.

Mr. Edwin R. Greenfield presents the Russian Corps de Balalaika at the Coliseum this week, and this attractive assembly of melody-makers have lost nothing in quality, if they have in quantity. They are always picturesque and pleasing, and convey the impression that their whole lives are dedicated to music and song, as, indeed, they are—theirs is music that springs, in the words of Rostand, "straight from the heart within." Their rendering of the Russian hymn, at one time the national anthem, is particularly beautiful, and of the rest of their repertoire the item that appealed to me most was "Yaklotchka," which we understand is a popular song in Russian factories.

Rebla is at the top of his form just now. He is a very clever juggler, and as a comedian displays a happy-go-lucky nonchalance which is born only of confidence and competence. It is not so much his tricks as his manner of presenting them and the comfortable assurance with which he performs them that commands appreciation.

Mr. Paul Gordon fully lives up to his description as the wire-walking wonder, and Miss Mabel Mann, the charming contralto, sings most agreeably. Fortunello and Cirillino keep the house agog with mirth, and the Buchanans do some clever eccentric acrobatic dancing.

Mr. Arthur Bourchier and Miss Kyrle Bellew, in "Uncle Gagan"; Beatie and Babs; and Gavrilov, with his artistic corps de ballet in "The Musical Snuff Box," remain over from last week.

PALLADIUM.

Revue holds sway at the Palladium this week, and Mr. Harry Day's "Spangles" is revue at its best. The lyrics of E. Melvin, the music of J. Tunbridge, the dance ensembles arranged by Harry Hall and Mlle. Albion, and the "additional" scenes by Joe Hayman, aided, abetted and perpetrated generally by the inimitable George Clark, Isabelle Dillon, and capable supporting cast and chorus, all contribute materially to a very acceptable evening's entertainment.

The first of thirteen "spangles" is Spangleton, whereon the Syncopated Jazz Five create a welcome disturbance and incidentally a very effective opening for the frolic that follows after. George Clarke makes a flying start on a pair of skis, landing on his back somewhere in Switzerland. Frank Major induces him to become a pickpocket, and endeavours to instruct him in the art, with little success. Mr. Clarke holds up (literally) two charming ladies, the second being Miss Isabelle Dillon, who turns the tables on him. He then teaches the chorus a new dance step. Spangle 3 introduces us to a "Co-operatic Grocery," wherein customers find a suitable refrain with which to demand every commodity and the grocer (Walter Newman) operatically responds and supplies the goods with the cheese and syrup and sundries as a sort of Greek chorus.

A most scintillating "spangle" was that prefaced by Mr. Walter Newman, who explained the ensuing "Bolshevik drama" step by step in case any member of the audience did not understand Russian. This was a gem, a clever idea, and a real laughter-hit. Spangle 7 showed two dancers, Pietro and Andree Clair, to advantage as a toy soldier and Christmas doll respectively. George Clarke and Isabelle Dillon added to the success and quaintness of this scene, in Toyland, as a French and Kewpie doll. George Clarke next extracted a deal of comedy out of his difficulties with a number of parcels and his efforts to take them with him into a small public telephone box. He next takes the place, with deplorable results, of an operator in a telephone exchange.

Mr. Walter Newman launched forth into further "explanations" over a "Boudoir" scene in which Miss Dillon, as an actress rehearsing her part, has some good fun at the expense of Clarke, an intruder in the wrong flat. After another interruption from the Syncopated Jazz Five the revue comes to an end with the full company as a "Fruit Salad." The song successes include "The Winter Resort" (Hilda Newsome), "Love, Honour and O Baby" (Clarke and Dillon), and "Seek St. Valentine" (Norah Dwyer and Gerald Osborne). In addition to unqualified appreciation for the energy and versatility of Mr. George Clarke and Miss Isabelle Dillon, special praise is due to Mr. Walter Newman, Miss Norah Dwyer, Miss Hilda Newsome, Miss Josie Howard and Mr. Frank Major.

The essence of variety is provided beforehand by the Daunton-Shaws, truly described as "expert" Australian trick cyclists; Murfayne, the xylophonist; and Miss Nellie Wigley, the handsome "Prince Charming," who unfortunately has only time to sing one number.

VICTORIA PALACE.

Harry Weldon heads the programme here, and gets his usual hearty reception. His numbers comprise "Stiffy, the Goalkeeper," and a new "Sailor's" number. Miss Gabrielle Ray and Mr. Leslie Parker and their octette of dainty little charmers score heavily in their bright and artistic musical scena. Their numbers include "In the Days of the Crinoline," "Underneath the Wishing Moon," "Why Don't You Choose," and a clever coon delineation from Mr. Barker. Gaston Palmer's clever juggling is keenly enjoyed. He had three calls in front of the tabs at the close of his act. His head-balancing is marvellous, and his comedy adds greatly to the attractiveness of his act.

Scott Gibson, the "Kilted Komic," sings of "Johnny Walker" and "Heroes," and contributes some smart patter and clever jokes, and the Pasquali Bros. present their acrobatic act to the accompaniment of continuous applause. The act of Percy Mayne and Jack Sheridan, "The Wise Jesters," is one of the most popular in the programme. Their cross-talk is capital, and their songs, "I'll Lend You" and "Once Again He Said Good-night," are well put over. Jean Andrews, looking a picture in her yellow frock, uses her beautiful soprano voice to advantage in "Carnival" and other numbers; Hetty Ruby is a smart comedienne, and the programme is completed by Rose Cambry, who sings a "Wedding Dress" number and "We've All Done It," to the delight of the audience.

THE METROPOLITAN.

Countess Olga Petroff, a wonderful Russian pianist, makes her first appearance in England at the Metropolitan this week. She makes her entrance in a national costume and headdress of white and gold. Thereafter the audience is held spellbound by music the quality of which has seldom been played by feminine fingers before in this country. At the conclusion of her first selection, Moza's "Concerto in E flat Major," the applause was overwhelming. Her second selection, "Because," she played, for the first part single-handed, the left, and the same with her third, a Scottish patrol. For an encore she gave a combination of "Swanee" and Liszt's "Rhapsody." There was no doubt as to her success, and there can be none as to her immediate future.

Nat Boss, the Italian burlesque comedian, gave two good numbers, "Has Anyone Seen My Celia?" and "That's Why I Leave That Italian Home of Mine," and another Italian, Gertie Gargani, followed him with a smart juggling act. Billie Val and her partner sang together and sometimes against one another with their usual success. An intriguing feature of their performance is the strange similarity of their voices; if they were heard only and not seen it would be hard to tell when one left off and the other carried on.

Ruth Astor gives clever imitations of Ella Shields in "Burlington Bertie," of Mrs. Pat Campbell in "Pygmalion," of Ada Reeve in "Give Me a Little Kiss," of Albert Chevalier in "My Old Dutch," of Miss Mary Nash in the opium scene from "The Man Who Came Back," and finally, before the tabs, an excellent impersonation of Miss Maudie Scott. Miss Louie Beckman, an attractive comedienne, The Stellios, and the Five Red Devils complete.

ILFORD HIPPODROME.

The Sisters Mestry, an entertaining double "turn" who sing, dance, and wind up with a kind of trapeze act, met with a hearty reception at the Ilford Hippodrome on Monday. Marjory Fulton, a dainty little lady with a good voice and a pleasing manner, gives her numbers in a very fascinating way, and is a great favourite. Hal Bert provokes much merriment. He is eccentricity itself, and his tongue-twister makes the house roar. Francini and Elsie Olloms present a smart and up-to-date contribution. They are clever instrumentalists, and their show is much appreciated.

Miss Nellie Ryan and Mr. Cormac O'Shane constitute a good item in the programme. Their rich voices—soprano and basso—blend well together. The Poluski Brothers, as Sherlock Holmes and Sexton Blake, are as funny as ever, whilst Jack Pleasants has three very amusing numbers. Another decided attraction is Pimple (himself), the famous film comedian and his popular players, in his burlesque, "Fourteen Days' C.B." He is the essence of comedy, and keeps the audience highly amused from start to finish.

CHISWICK EMPIRE.

There is something delightful ludicrous in Lune and Shaw's clever skit, "Mr. and Mrs. Hennecker Return." To watch the antics of this droll duo with their quips and cranks is a real joy, and they were very cordially greeted on Monday at the Chiswick Empire. Miss Ethel Toms, with her wonderful contralto voice, delighted everyone, and was applauded to the echo. Rebla is a welcome visitor; his juggling is quite above the average, and his patter delightful. And here is the rag-picking artist, who veils his identity under his tatters, but is none the less an artist of great merit.

Andrea and Theo come along with their pretty pattering, and dance with abandon and distinct skill. That smart light comedian, Terry Wilson, is a decided favourite, and his contributions are hugely popular with all. "The Test Kiss," from the pen of Keeble Howard, is a dainty, delicate trifle that affords Miss Violet Vanbrugh an opportunity to look charming and play bewitchingly, and she is ably assisted by the author. The Bioscope, with "The Tragedy of a Comic Song" film, is keenly appreciated; Mr. Saker's orchestra is well to the fore, and the genial influence of Mr. Jack Persich is everywhere in evidence.

"THE FOLLIES OF 1921."
At Finsbury Park.

The Wylie-Tate production, "The Follies of 1921," which had its initial London production at Finsbury Park Empire on Monday evening last, is an eminently satisfactory "entertainment of the stage," which, though almost devoid of a continuous story, is nevertheless so packed with fun and incident, song, dance, beauty of ensemble, and general perfection of stage setting as to render its two hours' run entirely enjoyable.

The piece is divided into twelve scenes, some of which are of much beauty, and the story told therein can be described in few words—being, in fact, the old pantomime theme of the machinations of a King of Discontent, aided and abetted by his henchmen, Pessimism, Bolshevism, and Jealousy, with ambitions to rule the world, being thwarted and finally vanquished by the hero, Happiness. This simple plot is, however, sufficient to give opportunity to dainty Clarice Mayne, Mr. George Gregory, Miss Elsie Prince, Arthur Margetson, the original Palace Girls, and the cast in general, to supply a pot-pourri of clever and amusing business, the charming personality of Miss Mayne being particularly in evidence, she presenting an alluring picture in some of the daintiest "creations" imaginable. Her dancing is also admirable, and in the final scene her famous "impressions" of eminent stage stars create a furore. Mr. George Gregory, as the pessimistic monarch, King Discontent, is the essence of drollery—clean, clever, and incisive; and Miss Elsie Prince, as his chief confederate, is well suited in a number of effective scenes. The Palace Girls provide an excellent and well-drilled "crowd," and the other members of a large cast are all well placed. The book and lyrics are by Miss Elsie Janis, and the piece has been produced under the personal supervision of Messrs. Julian Wylie and James W. Tate, who are to be congratulated on the emphatic success recorded.

"DRESSING ROOM BEAUTIES"
At the Surrey.

Miss Lelia Roze produced her new comedy and vocal scena, "Dressing Room Beauties," at the Surrey Theatre on Monday last. The action of the skit takes place in two adjoining dressing rooms, one occupied by the star and the other by the lesser lights of a theatrical company. Miss Roze's singing of parodies of well-known airs is very good, whilst Miss Clara Read, as a Cockney soubrette, proves a decidedly humorous comedienne. Mr. Arthur Cavalier, as a stage door keeper, call boy, and finally a dude, did excellently. With the humorous element more in evidence and some of the vocal work stronger, "Dressing Room Beauties" should do well. The production is handsomely staged.

Included in the programme is Mr. Harry Robinson, who tells funny stories with a delightful naivete and is a fine songster. His two numbers, "How Can My Heart Forget?" and "The Lisp of a Baby's Prayer," were loudly applauded.

"GREAT SCOTT"
at Watford Palace Theatre.

"Great Scott," as presented by Beresford and Pearce at the Palace, Watford, this week, is a most enjoyable revue. It is up to date and beautifully staged and dressed. There are many good musical numbers, which on Monday proved immensely popular. A strong cast is headed by Barry Barnes, a clever and droll comedian, who creates much merriment as Joshua Jinks. Fred Fields, as his chaffeur, makes him an excellent partner, and adopts numerous disguises with great success. Miss Fay Belle, as Queen of the Harem, sings "On the Banks of the Great Blue Nile" with charming effect. Some of the cleverest items were those contributed by Miss Tonie Ford. She is a dainty actress, graceful in her movements and subtle in her interpretation of her songs. Her singing of "She May Be Good—Perhaps She's Not," followed by some delightful dancing, was heartily applauded. Her duet with Barry Barnes, "Feather Your Nest," was also very popular. The trio, "Three Scamps," by Messrs. Barnes, Field, and Carvey, was a capital number, and caused much laughter. Mr. Bob Barlow sang "The Glory of the Sea" and "When the Roses Bid Summer Good-bye" in first-rate style. A well-trained chorus add to the attractiveness of the revue.

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M.H.A.R.A. ANNUAL MEETING.

DECREASE OF MEMBERS.

The annual general meeting of members of the Association was held in the Board Room, 18, Charing Cross-road, on Wednesday, Mr. Bransby Williams (president) in the chair.

Annual Report.

The twenty-fourth annual report of the Executive Committee was read by the secretary, Mr. C. Douglas Stuart. While congratulating the members upon the concession granted by the Government last year having been renewed by the railway companies, the Committee had regretfully to state that financially the past year has been far from satisfactory. The membership roll has decreased from a total of 6,000 members last year to 5,669 this, 205 fewer new members having joined and 126 members not having renewed their cards, and while this fact has resulted in a loss of nearly £200 revenue, the expenditure has on all counts been increased considerably, thus the balance of £754 at the end of the last financial year has been decreased to £245.

After detailing the advantages of membership which could be obtained for a few shillings—less than 2d. a week—surprise was expressed that there should be a single member of the profession so regardless of his own interest not to be one of the M.H.A.R.A. No doubt one of the reasons is the undoubted and regrettable depression in variety land at the present time, with many theatres closed down, some running theatrical shows and revues, others following the latest craze and opening as picture houses.

The Committee do not wish to increase the subscription until absolutely obliged, but will try to obviate that step as long as they possibly can. With reference to the concession, the Committee stated that it is generally believed that the present heavy impost of 75 per cent. on pre-war fares will be speedily decreased, possibly at first by 25 per cent., and later by another similar drop.

The present Executive Committee, who continue in office for the ensuing year, again tendered their sincere thanks to the many friends who have acted so generously to the Association in honorary capacities, with the officers, &c.

Chairman's Address.

The Chairman, in a brief address, said that though there had been a considerable decrease in the membership, it was to be expected in these bad times. The Association was lucky in being able to retain the concession granted by the railway companies, and in regard to this they were under obligations to the Committee, its chairman, "that live spark" Mr. Harry Marlow, and the secretary. In travelling through the country it made him feel deeply sympathetic when he saw such a large number of artists out of work, and the unfairness with which some of the smaller ones were often treated. As he had stated in a pulpit a few days ago, what was wanted now was the Mark Tapley spirit, and public speakers, whenever they had the opportunity, should advocate a constructive rather than a destructive policy. Each in his own small corner of the world should strive to make things better than they were. It would be a good thing for them all to adopt the motto of the Rotary Club, "Service, not self."

The annual report and financial statement were then adopted.

Presentation to the Secretary.

The Chairman, on behalf of the members of the Association and the Committee, next presented Mr. Douglas Stuart with a gold medallion in recognition of his having just celebrated his twenty-fifth anniversary as Secretary of the Association (reference to which was made in the report), and in doing so expressed the hope that he would have the pleasure of meeting Mr. Stuart at many more annual meetings—perhaps when he was wearing a long white beard.

Mr. Stuart, in returning thanks for the presentation, said he should always prize it, and he hoped that so long as he retained his health and strength to continue to carry on his duties as secretary to the satisfaction of the members.

On the motion of Mr. Marlow, seconded by Mr. Shafer, Mr. Bransby Williams was unanimously re-elected President.

The Chairman said he would serve again as no one else had been nominated, and he should be pleased to help the Association in any way possible.

The Secretary: We have had only three Presidents—Dan Leno, Harry Randall, and yourself.

Mr. Bransby Williams caused considerable amusement by imitations, in manner and voice, of his predecessors in the office.

Mr. Monte Bayly was elected hon. treasurer in the place of Mr. Charles Coborn, who was added to the list of Vice-Presidents.

The other officials were re-elected, and the meeting closed with the usual votes of thanks to the Press and the Chairman.

"LUCK!"

Playlet, in One Scene, Produced at the Chelsea Palace, Monday, Oct. 24.

Beatrice Beauclere ..... Marya Vigo
Miss Mortimer .....Victoria Addison
Marie .....Enid Trevor

This interesting new playlet, which contains at least one striking situation, had a capital send-off at the Chelsea Palace. The scene is laid in a room in a riverside bungalow. Mrs. Mortimer, deserted by her husband, who is infatuated with Beatrice Beauclere, endeavours to obtain from the latter a ring—a heirloom of the Mortimer family—that, according to legend, carries the family luck with it; but Beatrice refuses to give it up. Maria, rushing in with news of Mr. Mortimer's injury in a motor smash, Mrs. Mortimer faints, dropping a bag from which a pistol falls. Beatrice takes the pistol, and placing it out of reach, restores Mrs. Mortimer to consciousness. She then orders her own car to take Mrs. Mortimer to the hospital where her husband lies, and, placing the ring on Mrs. Mortimer's finger, sends her to him. When Mrs. Mortimer has left, Maria is frightened at the sight of the pistol. Beatrice takes it, saying she will throw it in the river. She goes to the window, and turning the pistol towards her, it explodes as she throws it away, and with a cry of "Luck!" she falls dead.

Miss Marya Vigo gave an effective rendering of Beatrice Beauclere, especially good being the acting at the end of the playlet. Miss Victoria Addison also played with feeling as the wife, and Miss Enid Trevor was excellent as Maria. "Luck!" was well staged, and Mr. Charles Le Trobe, who produced, deserves praise for his work.

MUSIC HALL ARTISTS AS SPORTSMEN.

A SUGGESTION TO THE V.A.F.

By DOUGLAS VINE.

Are music hall artists sportsmen?

They are in every sense of the word. Among us there is exceptionally good talent, men—and women, too—who are qualified to take part in almost any game known in the realm of sport.

But while we are sportsmen—and good sportsmen, too—very rarely are facilities afforded us whereby we can indulge in healthy outdoor pastimes. There are many music hall artists who are first-class cricketers, footballers, golfers, and boxers,

MR. DOUGLAS VINE.

but in towns where they perform they are seldom asked to take part in any of the local games. Why should this be so, considering that for a week at least our homes are in these towns? Now, I have a suggestion to make.

I think the local clubs should be approached by the V.A.F. and asked to offer music hall artists the opportunity of becoming honorary members for a week. In the cricket season a net could be placed at our disposal by a local club, or we could be given permission to play tennis during certain hours. And in winter we could play football or hockey, and probably could raise a team to meet a local eleven.

Music hall artists are sadly neglected in the sport line, as compared with, say, a touring company of musical comedy artists. Is it because a musical comedy team would be accompanied to a local ground by ladies of the chorus that they are able to fix up football or cricket matches so easily? Let me give an illustration of what I mean. When in Dublin with the "A Girl in a Taxi," a musical play, we were invited to raise a team to participate in a game with local players. A noticeable feature of the letter of invitation was the postcript, which read: "The ladies of the chorus are invited to attend."

Now, if there had been no ladies of the chorus, would the company have been invited to raise a team? I scarcely think so.

It has been said that music hall artists visit houses of refreshment oftener than perhaps is necessary. If that is true—and I am not going to say that it is true—it is because there are no other means of recreation offered to them. Take, for instance, a city like Manchester, and the surrounding districts, where on an average there are several hundred professionals playing every week at the local music halls. How often have we heard of a cricket match or a football match being arranged between two sides of these artists or between the artists and local clubs? Unless it is for charity.

I venture to say I am a sportsman of the average ability, but not once since leaving musical comedy for the music hall stage have I received an invitation from any local club or any party of people to partake in any kind of game or athletics.

The profession, in this direction, lacks organisation. What the V.A. F. should do is to form a strong committee, whose duty it would be to attend to the recreative requirements of the artists, particularly those on tour. They could arrange with, say, the stage managers of music halls in the bigger towns to fix up matches with local teams—one match a week. If this were done, there is no doubt that many men who are perhaps not so much in favour of the V.A.F. at the present moment would become lifelong and enthusiastic subscribers and supporters.

Artists usually have a large amount of spare time at their disposal, and in view of the fact that sport has got such a vast hold on the public, why should we be left in the cold? It is scarcely possible for an artist to arrange games himself, because he does not get to know people until about Thursday in any week, and he must be away to another town on the Sunday.

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Louis J. Seymour, who is at the Alhambra, Bradford, this week, is making a big hit with John P. Harrington and G. W. Thurban's light comedy chorus song, "I'll Show You Where They Are," which many principal boys, including Reg. Wentworth, Randolph Sutton, Lily Lena, Ethel Leslie, &c., will feature in pantomime. This is published by the Fred Allandale Publishing Co.

Peter Bernard, at the King's, Southsea, this week, is very successful with "Cecilia From Sicily," by Kelsey Smith, Pierre de Caillaux and himself. Miss Abbie Mitchell is also making a big hit with this number, and Miss Lily Lena is producing it at the Empire, Belfast, next week. The Fred Allandale Co. issue the number.

The British Syncopated Orchestra will make a special feature of the Fred Allandale Co.'s number, "My Lazy Lagoon," by May Walpole, Albert Davison and J. Paul Wyer, at the Kingsway Hall, next week.

The Gibus.

With the return to more normal condition, evening dress is again becoming de rigueur at the theatres, and consequently there is a large demand for the indispensable Gibus opera hat. At the well-known establishment, 10, Chandos-street, Charing Cross, a large stock of opera hats for immediate wear can be selected from; while a speciality are the opera hats of every description and at moderate prices quickly made to meet all requirements of the theatrical and variety professions.

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HARRY TATE WRITES HOME.

HOW THE DE COURVILLE COMPANY WENT TO CANADA.

"The Era" has been privileged to see a letter which Mr. Harry Tate has sent to a friend in London from Ottawa, Canada, descriptive of the voyage, and the wonderful reception accorded Mr. Albert de Courville's "Hullo Canada!" company in its opening.

"At Euston," he says, "we had a wonderful send-off—cheers and tears. At Liverpool, again wonderful. One hardly realises: the most unlikely ones turn up to give you a handshake and to wish you good luck. All in the cabins; the final peg; the whistle, and all visitors ashore. Then the funny feeling as the ship moves gently into the river—all left behind. Duck's egg in throat. A pint of wine, steward (just as if we hadn't had any) . . . a good look at New Brighton—the Bar lightship—and we are really off to Canada. Weather fine. Drop pilot. . . .

"Beautiful trip. One rough day, but the ship went through it and over it like a greyhound. . . .

Made the Captain Laugh.

"A Greenland fog. . . . Passed two icebergs—nasty things; looked exactly like two churches. Floating along, dead slow. Very cold. Had a revue on board entitled 'The Ocean Notion.' Really wonderful. The captain said he had never laughed so much in his life. I imitated de Courville producing . . . curtain failed each scene. . . .

"Arrived Ottawa 2.30 a.m. Then hotel and bed. Sunday, rehearsal 12 till 8. Monday, rehearsal; Tuesday, rehearsal all day and all night till 9.40 Wednesday.

Wonderful Reception in Ottawa.

"Opened Wednesday night. Overture, National Anthem, which was very touching. 'God Save the King,' and all those miles away, made you think! Curtain up. Tom Stuart got first laugh. Shirley (Kellogg) on; big reception. Then your humble. I have never had such a reception in all my life—nearly began crying. Off we go; never missed a point. Every laugh you expected—wonderful. Curtain down—up and down, up and down. The audience sings 'For He's a Jolly Good Fellow.' De Courville's speech. I made a speech: 'Ladies and gentlemen, when I came here I was told you were hard to please, and that I *Ottawa* known better. Now I know we *Ottawa* stopped another week,' and so on. De Courville said the appreciation shown made one feel much nearer home, and, believe me, it did. Friday, dining with the Premier of Canada. . . . Happy; thinking of you all. It is hard work, but that never killed anybody yet."

"The Ocean Notion."

The "Ocean Notion," alluded to by Mr. Harry Tate, was produced on the R.M.S. "Metagame" on Wednesday, October 5. Mr. de Courville was the deputy-chairman. The sketch, "Borrowing," was given by Messrs. Harry Tate, Tom Stuart, Dean Tribune, and Ronald Tate. There was a dramatic episode, "The Thief," by Miss Shirley Kellogg, Billy Holland, and Dean Tribune (the audience was specially requested to keep silent during this little playlet). Mr. Harry Gibson gave a song; and a sketch, "Selling a Motor Car," was given by Messrs. Harry Tate, Tom Tweedley, Tom Stuart, Hy. Beasley, H. A. Kennedy, and Ronald Tate. The chairman's remarks (weather permitting) ended the first half of the programme. "A Few Impressions" were given by Tom Stuart. "A Rehearsal" by Miss Shirley Kellogg, Billy Holland, Dean Tribune, H. A. Kennedy, and Harry Tate opened the second half. These were followed by songs by Lennard Mence, Miss Shirley Kellogg, and a sketch by Miss Kellogg and Harry Tate.

EMPIRE EXHIBITION AND THE PALACE.

TO THE EDITOR OF "THE ERA."

Sir,—Just prior to the war the musical profession organised a big concert in aid of the appeals to "save the Palace"—that home of art, industry, and pleasure, the resort of so many thousands in days productive of more work and less amusement.

The great glass house at Sydenham was of use during the war, houses to-day a really excellent war museum, yet requires more repairs and restoration in the once lovely grounds to place it in a proper position as a public property. In a similar plight, the Alexandra Palace stands on Hornsey heights.

Surely, sir, a better purpose would be served by holding the proposed Empire Exhibition at Sydenham than in a new enterprise at Wembley, for in the multiplicity of luxury enterprise lies failure possibly for all, including "our properties" at Sydenham and Hornsey, or at least for some.

"ONE WHO GAVE."

West Norwood, Oct. 28, 1921.

At a meeting of the Entertainments Committee of the Hertfordshire County Council in London on Monday the Sunday licence of the Palace Theatre, Watford, was again granted.

"EL DORADO."

Hengler's Winter Production at Glasgow.

On Saturday, at Hengler's Circus, Glasgow, there was produced the new water spectacle "El Dorado, or the Valley of Gold," devised and invented by Mr. Hengler, who has once again provided his patrons with a stirring and exciting play, with lots of horses and daring riders, culminating in the sensational water scene, when the torrents rush down the rocky sides of the canyon, and drown the desperadoes who were busily attempting to jump the hero's claim to the treasures therein.

The various parts are well acted by members of the company, and a Scotch prospector with a strong accent supplies some touches of humour. A trio of harmonising vocalists, a lady and two gentlemen, give a number of well-rendered songs, their most popular item being "Caller Herrin'."

The turns in the ring, that provide the first part of the programme, are all attractive, and include The Debreans, in their ingenious shadowgraph turn; Hamilton Conrad's cleverly trained performing pigeons; The Four Julians, who contribute a very funny acrobatic act, which made a big hit; The Alobreg Trio, musical clowns and tumblers, who proved popular; and William Utteridge presenting he Act Beautiful, in which two performers with a white pony and four setter dogs, pose in "Scenes of the Hunt."

Doodles and August were accorded a royal welcome on their first entrance, and their antics throughout the performance caused roars of laughter.

The circus items proper include Mr. Hengler's Six Liberty Horses, trained and presented in a group by Mr. Archie Pearson. Another pretty turn is the wonderful pony "Boy," put through its paces by E. and M. Gautier, and a notable example of animal training. Two tiny ponies also provide both interest and amusement, and there are some unrideable mules that add to the hilarity of the audience.

ON THE LINKS.

Return Match.

Sunday saw the return fixture between those doughty opponents Mr. Dave Carter and Mr. Lew Stephan versus Mr. Jesse Jacobson and Mr. Charles O'Donnell. Another tight match ensued, the parties being all square at the turn. Mr. Dave Carter and Lew Stephan, however, won on the last green, Mr. Stephan holing out a long putt. Mr. Carter did both the 6th and 7th in two, Mr. Stephan accomplishing a similar feat at the 6th. Mr. Jimmy Cavanagh, who turned up to see fair play, witnessed the first game of his life, and intends taking up golf on his return to America.

Bert Weston.

Bert Weston, who has been playing golf for 18 years and was one of the first professionals to take up the game, has been renewing acquaintance this week with one of his favourite courses, Fulwell, where he has won several prizes. George Mozart, who thinks Bert one of the finest golf instructors in the world, frequently partners him.

PUBLICITY THAT PAYS!

A SHORT STORY WITH A MORAL.

The other week Hal Bert informed us that up to the moment he had not fixed Panto for this season. As there was the opportunity to have our front page portrait space in last week's issue, we suggested that an announcement thereon might have the desired effect. But as it was late in the year, Hal Bert was not very sanguine about fixing. However, he ultimately decided to book the proposed space. Within a few hours of publication he had received four offers by wire, and eventually accepted an offer from Messrs. Wylie and Tate for their production at Hanley.

"The Era" is continually receiving letters of appreciation from advertisers, and the foregoing case should be sufficient proof to other artists that there is still time to fix Panto through our columns.

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Agent—WALTER BENTLEY.

NEXT WEEK'S CALLS.

MONDAY, NOVEMBER 7, 1921.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR NOVEMBER 28 NOW DUE.

ALBANY WARD THEATRES, LTD.

NOTE.—Rehearsal at all theatres at 1 p.m. All artists must attend.

BRIDGWATER PALACE.—Cohsus.

CHIPPENHAM PALACE.—Henry Chattell's company in "The Rosary," Nov. 10, 11, and 12.

SALISBURY PALACE.—Morton and Heath's company in "Who's Hooper?"

WEYMOUTH JUBILEE HALL.—Harry Persee's company in "Cherry Ripe."

YEOVIL PALACE.—Henry Chattell's company in "The Rosary." Nov. 7, 8, and 9, Chas. Elstree.

RAYMOND Thirteenth Week Paris.

BARNEY ARMSTRONG CIRCUIT.

'DERRY.—Ted Cowan and company as booked.

DUBLIN.—O'Shea Girls, and Terry, Mussetta Sisters, Will and Warlock, Carlton, Harry Stern, Yelson Trio, and company as booked.

EDINBURGH.—"The Silent Watch."

BOSTOCK TOUR.

HAMILTON HIPPODROME (rehearsal, 1).—Romanesca Quintette, Daisie Morell, Eddie Astor, Ellis Drake and company, Doroswami, Haywood and Hay, Melvin and Mayo.

IPSWICH HIPPODROME (rehearsal, 2).—Charles Russ presents "Pretty Peggy."

IPSWICH LYCEUM THEATRE.—"Lord Richard in the Pantry."

NORWICH HIPPODROME (rehearsal, 2).—Syd Walker, Henry and Edgar, Steel and Watson, Harry Gunn, Franklyn Bros., Damsell and Boy.

PAISLEY THEATRE (rehearsal, 12).—Macklyn Productions present "Gee Whiz."

PAISLEY RINK PALACE (rehearsal, 12).—Soga Trio, Fred Hengler, Four Delawares.

KENNEDY CIRCUIT.

DUDLEY OPERA HOUSE (rehearsal, 12).—Allington Charsley Opera company.

WEST BROMWICH EMPIRE.—Chas. Morette, Ladd West, Sawing Thro' a Horse, Mdme. Beulah, and Variety company as booked.

WEST BROMWICH OLYMPIA.—Mystic Saxbys, Wallers, Great Scott, Maurice, Doris and Nelletta, Candy and Ilt, La Lallaette.

WEST BROMWICH THEATRE ROYAL. Vivian Edwards' Rep. Co.

RAYMOND The Master Magician.

LONDON SYNDICATE HALLS.

(See page 23.)

LONDON THEATRES OF VARIETIES, LTD.

CAMBERWELL PALACE (rehearsal, 12).—Ernie Lotinga and Co., Sammy Shields, Arthur Brough, Takio, Bromley Carter, Manchus.

CLAPHAM GRAND (rehearsal, 12).—Neil Kenyon, Percy Honri, Marie Kendall, Hal Bert, Vera and Russell Wray, The Mozelles, Amac and Asst.

COLLINS' MUSIC HALL (rehearsal, 12).—Versatile Three, Dan Whitley, Daisy Griff, Sisters Mestry, Lune and Shaw.

CROYDON EMPIRE (rehearsal, 12).—Arthur Gibbons presents "Tarzan of the Apes."

HAMMERSMITH PALACE (rehearsal, 12). Julian Rose, Arthur Astor, Ina Hill, Cooper and Lait, Phil Raillis Trio.

HOLBORN EMPIRE (rehearsal, 12).—May Henderson, S. W. Wyndham, Kiddy Kennedy, Fred Russell, Billy Simpson, Frank Le Dent, Wisto and Whyss.

ILFORD HIPPODROME (rehearsal, 12).—G. H. Elliott, Dr. Rowe and Mora, Vera Wooton, Armstrong and Howarth, Harry Ford, Gladiators, Jack Riskit and Asst.

ISLINGTON EMPIRE (rehearsal, 12).—Company as booked.

KILBURN EMPIRE (rehearsal, 12).—Harry Day's revue "Spangles."

LEWISHAM HIPPODROME (rehearsal, 12).—Lorna and Toots Pounds, Bramsby Williams, Marjory Fulton, Bert Weston, Mimi, Barrois Bros.

PALLADIUM (rehearsal, 11).—Vernon Watson, Maidie Scott, Jack Pleasants, Blamey and Richardson, Sam Barton, Graham and Cullen, The Pascualis.

POPLAR HIPPODROME (rehearsal, 12).—Zetta Mor, Jack Straw, Barney and Nora Moore, Dolly Elsworthy, Harry Bedford, Albert Whelan.

PUTNEY HIPPODROME (rehearsal, 12).—Wilson Hallett, Billy Bennett, Nellie Wigley, Elsie Gregory, Bernard, Pimple and Co.

SHOREDITCH OLYMPIA (rehearsal, 12).—G. H. Elliott, Malcolm Scott, Tom Clare, Alf. Leonard Duo, Mayne and Sherridan, Barrett and Clark.

WILLESDEN HIPPODROME (rehearsal, 12).—Little Tich, Thorpley Dodge, The Haydns, Billy French, Alan Raine.

WOOLWICH HIPPODROME (rehearsal, 12).—Ernie Lotinga and Co., Esta Stella, Rennie and Godfrey, Tom E. Hughes, Hal Wright, Audrey Knight.

RAYMOND Apollo Theatre.

MACNAGHTEN TOUR.

Rehearsal at all Halls at 12 o'clock.

BLACKBURN.—"My Son Sammy."

BRADFORD.—"It's Up to You," Jack Blair, Variety Three, Maisie Ayling, Van Dammes, Dechelette, Southgate and Harrick.

BURNLEY.—Mellowdees, Josephine Langley, 3 Jees, McIvor and Scott, Black and Brown, Hanlon Bros., Zacharewitsch.

CARLISLE.—Herbert Cave, Lowdini, Great Wieland, Stacey and Tinney, Tom E. Hood, George Perry, Hayman and Franklin.

HALIFAX.—Ten Loonies, Edis and Forbes, Wheeler and Wilson, Ronald and Kinniburgh, Johnny Dundee, Dan Leno, junr., Holden's Mannikins.

HUDDERSFIELD.—Crankite, Two Tomboys, Dick Henderson, Elmar Trio, Wright and Hartley, Wager, Romeo and Rip.

LEICESTER.—Company as booked.

SOUTHAMPTON.—"The Very Idea."

WARRINGTON.—Tom Goode, Penrose and Whitlock, Will Van Allen, Edwards Trio, "What a Pal," Boon Boys and Doris, Mazuz and Mazette.

RAYMOND Talk of the Town.

MOSS EMPIRES, LTD.

BIRMINGHAM EMPIRE (rehearsal, 12.30).—Magini, Fred Kitchen and Co. in "If the Cap Fits," Fred Curran, Horace Jones and Partner, Ben Albert, Barte Trio, Will Tyler.

BIRMINGHAM GRAND (rehearsal, 1).—Florence Smithson, Jack B. Taylor presents "Dream Stars," Robb Wilton, Barker and Wynne, Beaucaire and His Butlers, George Jackley, Ina Bosworth.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Harland and Rollinson, Ada Wise, George Eames, Dalkeith.

BRADFORD ALHAMBRA (rehearsal, 12.15).—Peter Pariss, Werds Brothers, Nolan and Holt, Zomah, The Mongadors, Irene Penso.

CARDIFF EMPIRE (rehearsal, 1).—Messrs. Wylie-Tate present "The Follies of 1921."

CARDIFF OLYMPIA (rehearsal, 11).—Howard and Wyndham, Jack Tarr: "Will artists kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and that no variety agent has the sole bookings of the former theatre."

EDINBURGH EMPIRE (rehearsal, 12).—Van Dock, The Sutcliffe Family, The Royal Breconia Singers, Mijares and Brother, "Beauty," Varney and Butt, Arthur Pond.

FINSBURY PARK EMPIRE (rehearsal, 1).—King and Benson, Elkins, Fay and Elkins, The Two Bobs, Ike and Will Scott, De Busse, The Cycling Brunettes, Walker's Juveniles.

GATESHEAD EMPIRE (rehearsal, 1).—Wal Langtry, Delvaine's Marionettes, Gilbert and French, George Turner, Flying Banvards, &c.

GLASGOW ALHAMBRA (rehearsal, 11).—"Splinters" Co.

GLASGOW COLISEUM (rehearsal, 11).—We Three, Yamayama Troupe, Billy Merson, Nervo and Knox, Jack and Evelyn, Harry Hemsley, Haley's Juveniles.

GLASGOW EMPIRE (rehearsal, 11).—Haydn Wood and Dorothy Court, Alf. Tack, Wallie Pearce, A. D. Robbins, Milton Hayes, Nellie Wallace, Stanley Brothers.

HANLEY GRAND THEATRE (rehearsal, 12).—The Westminster Singers, Jack Lane, Johnson Clark, Fyne and Hurley, Southwood and Pink Lady, The Osborne Trio, Bobbie Thornton.

HULL PALACE (rehearsal, 1).—Harry Day presents "Jingles."

LEEDS EMPIRE (rehearsal, 1).—Violet Vaughan, Brooklyn Four, George Robey, Zellini, Louis, J. Seymour, The D'Ormondes.

LIVERPOOL EMPIRE (rehearsal, 11).—Caron Troupe, Mercedes and Mlle. Stantone, Victor Andre, Finlay Dunn, King Luis and Son, Franco Piper, Nixon Grey.

LIVERPOOL OLYMPIA (rehearsal, 1).—The Principal Reandean Company in "The Blue Lagoon."

LONDON HIPPODROME (rehearsal, 11).—Moss' Empires present the Wylie-Tate production, "The Peep-Show."

NEWCASTLE EMPIRE (rehearsal, 1).—Frank E. Franks, Tommy Mostor and Co. in "The Rest Cure," Daisy Wood, Ackroyd and Hardy in "Old Memories," Claude Gardner, Apollo Trio, The Three Arizonas.

NEW CROSS EMPIRE (rehearsal, 1).—Olga Morselli, Bob Anderson, Winifred Ward, Harry Weldon, O'Gorman Brothers, Scott and Whaley, Oswald Bemand.

NEWPORT EMPIRE (rehearsal, 1).—Boy Ronald, Coram, Howard Rogers, Osborne and Perryer, The Gresham Singers, Royal Bartle Quartette, Madge Elston and Max.

NOTTINGHAM EMPIRE (rehearsal, 1).—Lucille Benstead, George Lee, The Morandinis, Willie Reis, Ella Retford, Lake and Barrasford, Alfredo.

PRESTON EMPIRE (rehearsal, 11).—The D'Oyly Carte Opera Company.

SALFORD PALACE THEATRE (rehearsal, 11).—Paul Stephens, Norman Osborne, Brothers Obo, Gertie Gitana, Jose de Moraes, The Fayre Four, The Three Neslos.

SHEFFIELD EMPIRE (rehearsal, 1).—Cruikshank, Vokes and Don, Winston's Water Lions and Diving Nymphs, Wish Wynne, Sam Mayo, Broughton and Creedon, Three Nitos.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30.)—Eddie Gray, Bramber, Izard and Allen, Jack Barty, Andre and Theo, Ethel Irving and Co., Leslie Strange, The Poppescus.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Ernest Hastings, Fred Rex and Co., Harry Taft, Dalmere's Circus, Jack and Tommie, Pichel and Scale, George Wilbey.

STRATFORD EMPIRE (rehearsal, 1).—Ray Wallace, The Flemings, Jay Laurier, Marcelle and Partner, Roxy La Rocca, Pierce and Roslyn, Poluski Brothers.

SUNDERLAND EMPIRE (rehearsal, 1).—Harry Day's company in "Patches." (Artists are requested to bring band parts for full orchestra, including horns, bassoon, harp, and second piano parts.)

SWANSEA EMPIRE (rehearsal, 2).—Tom Rees, George Mozart, Bert Hughes and Co., Marie Ambrose, O'Neil and Thayer, Three Sisters O'Hara, Two Meurs.

VICTORIA PALACE (rehearsal, 11.30).—G. S. Melvin, Noni and Partner, Betty Barclay and George Glover, "Mumming Birds," Duncan and Godfrey, Vivian Foster, Lily Eyton.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Grossmith and Malone's Co. in "The Great Lover," including Maurice Moscovitch.

RAYMOND Entire Evening of Magic.

STOLL TOUR.

(See page 23.)

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Boyle Laurence sketch, "Belief," Ah Thomas, Herman Darewski and company, Berkeley and Turner, Mollie Drew, and company as booked.

BRIGHTON HIPPODROME (rehearsal, 12).—Talbot O'Farrell, Will Fyffe, Evans and Perez, Hope Vernon, Sie Tahar Troupe, De Havilands, and company as booked.

LEEDS HIPPODROME (rehearsal, 12).—"The Scrap Book."

LIVERPOOL HIPPODROME (rehearsal, 12).—"Pins and Needles."

MANCHESTER PALACE THEATRE (rehearsal, 11).—Marie Dainton, Edwin Lawrence, Hilda Nelson Trio, Ernie Mayne, Kirkby and Hudson, Tambo and Tambo, Mollie Butler, Bel-Air Trio.

NEWCASTLE HIPPODROME (rehearsal, 12).—"Hunky-Dory."

PARIS ALHAMBRA THEATRE.—Period commencing November 4.—Anny Milos and company, Frederick Sylvester, The Four Dancing Demons, Five Sisters Meerwald, Fortuge, Five Meteors, Felovis, Spessard Bros. & Mack, Albert Toulouse, Valdor, Mlle. Rence, La Yettmah.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Ada Reeve, Golda Quartette, Niblo and Doris, Hilda Glyder, Walton and Lester, Kikuta Family, and company as booked.

SHEFFIELD HIPPODROME (rehearsal, 12).—Bert Coote and company, St. Juste and Higgins, Effie Mann, Nathano Bros., Teddy Stream, The Lombards, Ford and Lewis, Smart Bros.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—"The Stockpot," Eric Randolph, Nina Martin, Grant Gardner, and company as booked.

SOUTHEND HIPPODROME (rehearsal, 12.30).—"Joybells."

WOLVERHAMPTON HIPPODROME (rehearsal, 12).—The Royal Carl Rosa Operette, M'Lita Dolores, Herbert Lee, De Eldons, Fred Keston, Bain and Hill.

RAYMOND Live Manager Wanted. *See ad*

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Mr. Lew Lake presents "Sons of the Sea."

ASTON HIPPODROME (rehearsal, 1).—Sandy Powell, Fred Cooper, Loch and Lomond, Pearl Mitchel, La Bas Duo, James Bendon.

ATTERCLIFFE PALACE (rehearsal, 1).—The Rapiers, Le Hurst, Arthur Lewis, Poole and May, The Balladmongers, Tubby Turner and Partner.

AYR PAVILION THEATRE (rehearsal, 1).—Thomas F. Convery's "Cheerful Days" revue.

BATH PALACE THEATRE.—"McFarlane's "Short and Sweet" revue.

COVENTRY HIPPODROME (rehearsal, 12).—Ernie Roma, Tossing Testos, Phil Kauffman, Athene Trio, White and Pyke.

DUNDEE KING'S THEATRE (rehearsal, 12).—Fred Barnes, W. B. Raby, Fred Morris, Rex London, the Apollos, Millie Jillson, Three Morellys.

EDMONTON EMPIRE (rehearsal, 4).—Miss Dorothy Mullord presents "His Chinese Bride."

GLASGOW PAVILION (rehearsal, 11).—African Productions present "London to Baghdad."

KINGSTON EMPIRE (rehearsal, 12.30).—L. Willoughby, Ltd., presents "The Purple Lady."

LLANDUDNO PALLADIUM (rehearsal, 10.30).—Sweet Fanny Adams' and company as booked.

LUTON PALACE THEATRE (rehearsal, 12.30).—Bert Harrow, Eddy Bayes, Lily Pacey, Eileen Lake, Edith and Zaldo.

MANSFIELD EMPIRE (rehearsal, 3).—Musical Excelsas, Jimmy Loft, Irene and Hearne, George Edwards, Elton and Kay, Julian Ross, Nancy Oldfield.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Barton and Ashley, Jack Paterson, Four Storks, Dario and Esme, Syd Moorhouse, Bert Dale, Edna Maude.

PENGE EMPIRE (rehearsal, 12).—"The Blue Lagoon."

PETERBORO' EMPIRE. (rehearsal, 1).—Rupert Iagalese, Ebie Burnett, Sisters Draffir, Dan Eden, Constance Lake, Galland and Hooper.

RAMSGATE PAVILION (rehearsal, 12).—Daunton Shaw Troupe, and company as booked.

READING PALACE THEATRE.—Pattman and his Organ, Lester Newby, Les Zesmas, Eric Dudley and Harry Stafford, Clown Argo.

STOCKPORT HIPPODROME (rehearsal, 1).—Tom Davies' Trio, Vicely King, A.R.C.M., Carvet and Verena, Cinque and Valet, Denise and Jan, Gilbert and Chapman, Larry Lewis.

WALHAM GREEN GRANVILLE (rehearsal, 12).—Clarke and Richie, Sisters St. Vincent, Bernhart and Young, Lilian Gordon, Wood and Zola, Stamford and Allen, Harmer and Brewer, Vivian Foster, Pathé.

WIGAN HIPPODROME.—Slaigs Cycling Sensation, The Hutchings, Tom Costello, Eddie Stidder, Archie Neil, The Charlbert Bros., and Dolly Ross.

"Brown Sugar," which is Mr. W. W. Kelly's attraction next week at the Shakespeare, Liverpool, is well described in the advance announcements as sparkling and original. On this occasion Miss Ena Mason is to play the part of Stella, and Mr. Tom Walls is also to be to the fore. The cast also includes Leonard Creighton, Collin Clive, Elizabeth Watson, Colette Beaumont, Madge Burbage, John A. Bentham, Cyril Fairfax, J. Lenrose, Arthur Seymour, and Evelyn Walkington.

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BRITISH VISITORS TO AMERICA.

TO THE EDITOR OF "THE ERA."

Dear Sir,—I was very pleased to read the article in "The Era," by Miss Marie Blanche. It is this foreign talent that is causing so much distress amongst our own artists. I have just read an article showing the difficulty our English subjects have in setting foot on American soil, and the ordeal they have to undergo. Yet American girls, and so-called beauty choruses, are being dumped freely on this country, while our own artists walk the streets for work. Such a state of things must have a climax, and it is up to the British public themselves to act, by showing their displeasure when these foreigners are boomed and advertised. Why import Spanish, Russian and American dancers, when there are many beautiful girls in this country?

The London public are, I am sorry to say, much to blame. As Miss Blanche says, "If they see a name on the bill 'beyond spelling,'" they will rush and pay their money to see the turn, whereas if Jack Jones or Sarah Smith chosen to appear as "Lukinoswosky," they would be none the wiser. The hardships put on our own men and women is aggravated by the enormous "freak" salaries paid to these foreign artists. As I am only a composer, I am not eligible to be a member of the Actors' Association or any stage society, otherwise I would not sit still and see all this injustice meted out to young and old aspirants in our profession.

We are also constantly seeing "new turns" wanted. Yet when artists apply they are either "unsuitable" or are told "we will let you know." And in most cases these artists have had months of training and been to much expense to work up an act. Let there be more fair play towards our young people, and also let expenses be pair for "trial weeks."—Yours faithfully,

ELEANOR K. ARLAANDA.

72, Claybrook-road,
Hammersmith, W. 6.
Oct. 21, 1921.

THE LILY LONG DOLL.

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NEXT WEEK—CHATHAM EMPIRE.

NEXT VACANCY—JAN. 9.

GEO. FOSTER.

To all whom it may concern.

NOVEMBER 1st, 1921.

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should be addressed.

(Signed) **SCOTT SANDERS.**

NOTICE.

TO ALL PROPRIETORS, MANAGERS, AND AGENTS.

AS my daughter, MISS MAZETTE, has decided to return to America,

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"MAZUZ AND MAZETTE"

will continue the Act with many improvements, and will introduce a new versatile laughing Comedy Act, and will be known from now onwards

WM. MAZUZ AND COMPANY.

I want my clothes! Somebody took 'em! Play and shut up.

BEAUCAIRE & BUTLERS

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Nov. 7. BIRMINGHAM (Moss). Nov. 14. LIVERPOOL HIPPO. Nov. 21. VACANT

Coms., STAN. KAVANAGH.

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WHITMAN.

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LEADING PROVINCIAL CENTRES.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; R. M., Mr. James M. McCann; Mus. D., Mr S. P. Swainton.—The Ulster Theatre Company opened here on Monday in "The Drone and the Enthusiast." To-night (Wednesday), a three-act comedy, by Chas. K. Ayre, entitled "Loaves and Fishes," will be performed for the first time. During the week "The Jew's Fiddle" and "Industry" have also been staged.

ROYAL HIPPODROME.—Director of Entertainment, Mr. D. J. Clarke; R. M., Mr. George Dobler; Mus. D., Mr. W. L. Richards.—The chief attraction here is "Movies in the Making," presented by and under the personal supervision of Mr. Herbert Cowley. Mr. Finlay Dunn, the piano comedian, is paying a return visit, and the Merry Four, first-class harmonising comedians, gain a deserved reception. Les Grandes Haley's revuette, consisting of 6 artists, provide a sparkling act. Also billed are Miss Edith Allen, comedienne; Miss Flo Dixie, dainty male impersonator; and Cornalla and Eddie.

NEW ALHAMBRA THEATRE.—G. M., Mr. W. Gibson Bradley.—Vaudeville here by Miss Edith Fay and Mr. Fred Foy, in comedy and harmony.

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Mr. Philip Rodway; A. M., Mr. E. Greaves; Mus. D., Mr. H. Rushworth.—Messrs. Frank Curzon and Gerald du Maurier's company give a downright good performance of the thrilling play of adventure, by Sapper, "Bulldog Drummond." The interest centred in Capt. Hugh Drummond is enhanced by the admirable manner in which Mr. C. Stafford Dickens interprets the part. His sang-froid and jocular manner, with an undercurrent of determination, was very agreeable. Miss Jane Saville made a sympathetic and earnest Phyllis Benton, while Drummond's pals, Algy and Peter, were sufficiently represented by Mr. Fernley Bisshopp and Mr. Gerald Kent. As the villain, Carl Peterson, Mr. Robert Gilbert was emphatic enough, and the Doctor, his companion in crime, was ably played by Mr. Lewin Mannering; while Miss Enid Lindsey performed in realistic fashion as Irma Peterson, prior to the raid on the Drummond's house at Goring.

PRINCE OF WALES.—P., Prince of Wales Theatre (Birmingham), Ltd.; M. D., Mr. Philip Rodway; A. M., Mr. G. W. Bradbury; Mus. D., Mr. H. Rushworth.—The Carl Rosa Opera Co. are running a two weeks' season here in conjunction with the present Covent Garden season, opening with "Tannhauser," with Mr. Gwynne Davies in the name part, Miss Ethel Austen as Elizabeth, and Miss Beatrice Waycott as Venus. "Carmen" and "Samson and Delilah" are among this week's operas. On Monday Mr. Henry Hardy represented the Landgrave, and Wolfram, Walter and Biterof were taken by Messrs. Appleton Moore, Ben Williams, and Trevor Evans, with Miss Edith Polan as the Shepherd Boy, and Messrs. Reg. Gibson and Tom Emery as Schreiber and Reinmar. Miss Doris Woodall, Miss Beatrice Miranda, Miss Kate Campion, Mr. Wm. Boland, and Mr. Wm. Anderson are among the performers during the week. "Tannhauser" was thoroughly enjoyed, the principals being in excellent voice, and giving a cultured as well as a dramatic rendering of this intensely serious opera.

ALEXANDRA.—P. & L., Mr. Leon Salberg; A. M., Mr. W. T. Guest; Mus. D., Mr. David Cochrane.—In their second week here, Miss Ennis Lawson and her Repertoire Company began with "Outcast." Miss Lawson took the rôle of Miriam, and will also be in the name part on Saturday in "The Dancing Girl."

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. John Croudace; Mus. D., Mr. Geo. Ridding.—Produced by Mr. Gar Kiddie, the musical comedy burlesque, "It," certainly does not belie its title, and affords many a merry moment. The irrepressible Snookey is played by Nor Kiddie, who revels in the part.

GRAND.—P., Moss' Empires, Ltd.; M., Mr. H. J. Crane; A. M., Mr. A. Waltham Smith; Mus. D., Mr. Gilbert Smith.—Unusually clever is Billy Merson's latest addition, a burlesque directed at a musical ensemble of society entertainers. He has dared and succeeded. The comedian's cannibal song is, of course, rapturously received. Max Darewski and Roxy La Rocca provide a musical treat individually, and need no comment. James Stewart, the tramp entertainer, and Fyne and Hurley, in their burlesques, furnish a good quota of amusement; while Alf Tack, by his physical prowess, and Chris Richards, because of his eccentricity, each maintain interest.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Henry Raymond; A. M., Mr. Batchelor; Mus. D., Mr. J. Clegg.—Ernie Mayne fills the stage, or, rather, rivets everyone's eyes thereto, as customary. One always wonders in what direction his simplicity will penetrate next. On this occasion wonder was quickly followed by rich fulfilment; Ernie Mayne's humour permeated the house. That inventive couple, Burr and Hope, introduce their attractive Pharaoh and the Nile episode, Barry Linden and the Florida Quartette adding to the vocal effects. Barrett and Knowles, the comedians, give their distinctive turn, and J. H. Wakeford, Bessie Brene, with Walter Erard, add to the comedy part of the entertainment. In addition, the Flemmings present their alabaster act, and the Two Florimonds their dental novelty.

Boors, The Chemists, 52, New-street; 275, Coventry-road; 167, Broad-street; 276, Soho-road; 100-101, Smallbrook-street; 266-268, Gooch-street; 89, Villa-road; 163-165, Bloomsbury-street; 459, Moseley-road; 141, Bristol-street; 1, High-street, Handsworth; 79, Digbeth; Aston Cross; 196, High-street, Harborne; 129, Alcester-road, Moseley; 576, Coventry-road; 129, High-street, King's Heath; 81, High-street, Erdington; Colmore-row and Bull-street; 56, Cape-hill, Smethwick; 58, Parade, Sutton Coldfield; 39, High-street, Bromsgrove.

[Photo Roberts, Edinburgh.
HARRY J. CRANE.

Mr. Harry J. Crane, manager of the Grand, Birmingham, has held the reins there for Moss' Empires, Ltd., since May 7, 1917, and represents the variety theatres on the Birmingham Rotary Club. He has been in front of the house now continuously since April 10th, 1910, when he started as resident manager of the Grand Theatre, Nottingham, and in the interim has been at Glasgow, Leicester, and Edinburgh.

Mr. Crane drew his first salary in November, 1882, when he appeared as a vocal comedian at the South London Palace. He was first turn, Harry Rickards the second, and Arthur Roberts the star. He played in the Elephant and Castle Theatre panto., Christmas, 1883, and remained for the stock season, and has also done ten years stock work in or near London, at the Lyric, Hammersmith, Surrey, Elephant, Hastings &c., &c., touring with plays and sketches the rest of the time. He has played in seven pantos. (last was T.R., Nottingham, as Will Atkins), and produced others.

BLACKPOOL.

OPERA HOUSE. — R. M., Mr. Jno. R. Huddlestone; A. M., Mr. W. T. Russell; Mus. D., Mr. J. H. Greenhalgh.—"The Arcadians," presented by Mr. R. Courtneidge's company, is paying another visit to this house. Among the principals are John E. Coyle, Gwen Clifford, Fred Evison, &c.

GRAND THEATRE.—R. M., Mr. George Harrop; A. M., Mr. T. Hopcutt; Mus. D., Mr. T. Southworth.—Macdonald and Young's company is introducing Gladys Cooper's success of "The Naughty Wife."

PALACE.—R. M., Mr. George Harrop; A. M., Mr. Fred Waller; Mus. D., Mr. Frank Jepson.—Lew Lake is presenting the Army show of Les Rouges et Noirs in "Splinters of 1921," the all-star cast including Hal. Jones and Reg. Stone.

Boors, The Chemists, 12-18, Market-street; Church-street, and Station-road.

BRISTOL.

PRINCE'S THEATRE.—M. Ds., Mrs. Jas. Macready Chute and Mr. John Hart; M., Mr. J. Ellis Miller; A. M., Mr. Geo. M. Chute; Mus. D., Mr. Geo. R. Chapman.—A George Edwardes' production, "Sybil," one of the best of musical plays, is here this week. A strong company includes Nora O'Malley, as Sybil Renaud; Harold E. Pearce, as the Grand Duke Constantine; Winifred Hall, Mary Edison, Harry Frankiss, Ernest Scovell, and John Hagan.

THEATRE ROYAL.—P., Bristol Theatre, Ld.; R. M., Mr. J. Windsor Stevenson.—Mr. F. Marriott-Watson's company are here in "Beyond the Veil," by Southern Cross.

HIPPODROME.—M. D., Sir Oswald Stoll; M., Mr. S. Fortescue Harrison; A. M., Mr. Edwd. Fryer; Mus. D., Mr. Howard W. Galpin.—Return visit of the favourite revue, "The Far East," with Joe Young as principal comedian, and Len Jackson as an added attraction. The leading lady is Jennie Russell. The juvenile lead is Fred Granger, a well-known tenor.

EMPIRE.—P., Bristol Empire, Ltd.; M. D., Mr. Harry Day; M., Mr. Coram Smart; A. M., Mr. Frank Reigo; Mus. D., Mr. Geo. A. Main.—A first-class attraction here is an "all Scotch" revue, "Keep Guessing." It is a Fred Collins production. The cast includes Kitty Evelyn, Lester and Wood, and Fred Luker.

Boors, The Chemists, 9-10, Wine-street.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.; R. M., Mr. P. H. Adams; Mus. D., Mr. I. Gilby Briggs.—The George Edwardes company and production, under the direction of Robert Evett, in "Sybil."

Boors, The Chemists, 31, Petty Cury, 6, Market-hill, 86, Mill-rd.

CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford; Mus. D., Mr. Arthur Angle.—Special engagement of Owen Nares, in the new comedy, "The Charm School," with the full original cast and production.

PLAYHOUSE.—M. D., Mr. Clifford Hamilton; Asst. M., Mr. Robert Sawin.—The sensational play, "Out to Win," is presented twice nightly.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison; Mus. D., Mr. David Griffiths.—George Mozart, Stanley Logan and company, O'Neil and Thayer, Bert Hughes and company, G. S. Melvin, Osborne and Perryer, and the Three Sisters O'Hara.

Boors, The Chemists, 38, Queen-st., 31, Albany-rd.

DUBLIN.

GAIETY.—M., Mr. C. Hyland; Mus. D., Mr. W. S. Nabarro.—The Carl Rosa Opera Company opened the second week of their season here on Monday evening, with an all-round excellent production of "Carmen."

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton; Mus. D., Mr. Jno. Moody.—Featuring on a tip-top bill here this week is the popular comedienne, Lily Lena, in all her latest successes, in addition, the Empire Op ratic Quintette, in "Gems From the Operas"; N. Carter Slaugh er and his company in a farcical sketch, "Too Many Wives"; Charles Karsac and Jordan Palmer, in "Merry Moments"; Alf Sims, comedian; Lola Patey, in songs and stories; Jackson and Cawley; Mick Newhouse and Audrey Merrill, in a comedy cycling act, complete.

ABBEY THEATRE.—M., Mr. Leonard Robinson; Mus. D., Dr. J. F. Larchet.—The Abbey Company present "The Devil's Disciple," with much success.

EMPIRE THEATRE.—M., Mr. A. Armstrong; Asst. M., Mr. Cyril Egan; Mus. D., Mr. W. J. Mitchell.—The Kingstown Grand Opera Company of all Dublin Artists, under the direction of the popular baritone, Mr. Jay Ryan, produce "The Lily of Killarney" and "The Bohemian Girl" to packed houses here this week.

LA SCALA THEATRE.—Sole P., Messrs. F. W. Chambers and G. P. Fleming.—The film, "A Yankee at the Court of King Arthur," features here this week; in addition, a clever and entertaining vaudeville act is presented by Southwood and his "Pink Lady."

QUEEN'S THEATRE.—M., Mr. J. L. Sullivan; Mus. D., Mr. S. Levenston.—The stirring detective drama, "The Face at the Window," draws large houses here.

TIVOLI THEATRE.—M., Mr. C. M. Jones; Mus. D., Mr. E. J. Taylor.—Starring here we have Bert and Gwen Emerson, versatile entertainers. Others include Charles Ancaster, comedy juggler; Tom Dewson and a piano; G. W. Fyvie, Irish comedian; Jack Clevoner, wizard of the concertina; Coburn Duo, in a vocal and dancing act; and "Auntie" and her crazy cyclists.

Boors, The Chemists, 14, Reform-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE. — L., Messrs. Murray King and Clark; G. M., Mr. Douglas Gordon; A. M., Mr. George E. Godwin; Mus. D., Mr. F. Seymour.—Messrs. Julian Wylie and James Tate's company in "The Garden of Allah."

PIER THEATRE. — M., Mr. H. Owen Taylor; Mus. D., Mr. E. W. Peilgen.—Mr. Ben Greet and his company in "She Stoops to Conquer," "The School for Scandal," "The Rivals," and other plays.

ROYAL HIPPODROME. — M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—Messrs. Arthurs presents "Joy Nights."

DEVONSHIRE PARK.—M. and Sec., Mr. E. A. Brown.—Daily concerts by the orchestra, under the direction of Captain H. G. Arners.

IN THE PAVILION.—Mr. Charles Heslop and the Brownies Vaudeville Company, including Miss Maidie Field, Miss Dido Slade, Miss Mollie Milne, and Messrs. Tony Williams, John Carrodus and Edmund Galton.

Boors, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

EDINBURGH.

LYCEUM.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshall; G. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—That highly entertaining play, "Nightie Night," is being presented here by Mr. Alfred Butt and Mr. Percy Hutchison's company. Mr. Hutchison fairly revels in the humour of the part of Billy Moffat, and he is loyally and spiritedly supported by Miss Marion Courtney as Ernestine Dare, Miss Elsie Stranack as Mollie Moffat, Miss Kathleen Yates as Trixie Lorraine, Mr. Frank Atherley as Jimmy Blythe, Mr. J. Cranstown Nevill as Philip Burton, and Miss Dorothy Lawrence as Norah. Mr. Hayden Coffin is seen to advantage in the one-act musical play "Master Wayfarer" which precedes the comedy.

THEATRE ROYAL.—P., Messrs. Howard and Wyndham, Ltd.; L., Messrs. Barney Armstrong, Ltd., R. M., Mr. Edward J. Hart; Mus. D., Mr. John P. Ross.—Mr. W. W. Kelly's company is here with "A Royal Divorce." Powerful and convincing performances of Napoleon and Josephine are given by Mr. G. Raymond Wallace and Miss Agnes Verity respectively, and in the large cast mention must also be made of the Talleyrand portrayed by Mr. Fred Blake, the Marie Louise of Miss Muriel Monteath, and the Stephanie de Beauharnais by Miss Elevine Kington.

KING'S.—P., King's Theatre Co., Ltd.; M. D., Mr. A. Stewart Chuikshank; G. M., Mr. John E. Masterton; Mus. D., Mr. A. Douglas Willcox—Beautifully staged and mounted with effective realism which brings the wonderful East vividly before the spectators' the Wylie-Tate production of "The Garden of Allah" is attracting large audiences to the King's. The cast admirably act their varying parts, conspicuous success being attained by Miss Nell Carter, Mr. Henry Hallatt, and Mr. Hugh C. Buckler.

EMPIRE PALACE THEATRE. — P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; R. M., Mr. Leonard Dalrymple; Mus. D., Mr. Felix Burns.—Nellie Wallace again displays that talent for broad comedy which has brought her into the front rank of mirth providers; Tommy Mostol, in "The Rest Cure," is exceedingly droll; Jose de Moraes, the Portuguese tenor, is a cultured and powerful vocalist; De Alma, an accomplished performer on the banjo; Susie and Dorothy Belmore and Vere de Vere, in a charming musical entertainment; De Wynne Bros., in a few cool stunts; and George Jackley, comedian, are others who add to the pleasure of the audiences.

Boors, The Chemists, 102, Princes-st.

GLASGOW.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. John Walker.—"Dr." Walford Bodie is the attraction here this week, and crowded houses are kept in merriment by his "merry mediums." With the assistance of La Tesla, the Electric Girl, the "doctor" presents a sensational act. Also with the assistance of Miss Marie Stewart as Neil Gwynn's Maid, and himself as Charles II., he presents what is a very amusing ventriloquial sketch.

KING'S, LTD.—M. Ds., Mr. F. W. Wyndham and Mr. G. T. Minshull; B. M., Mr. Hugh Macfarlane.—The popular musical play, "Irene," is on a return visit here. Miss Billie Browne, again in the title-rôle, sings with great charm. Mr. Harry Ray keeps the fun going. Other parts are in capable hands, and the chorus do their work admirably.

ROYAL.—M. Ds., Messrs. F. W. Wyndham and Geo. T. Minshull; A. M., Mr. Harry F. Ashton.—The first week of Mr. Henry Baynton's Shakespearean season passed off with gratifying success. This week's bill is equally attractive, opening on Monday with "Othello."

PRINCESS'S.—Sole P. & M., Mr. Rich. Waldon; A. M., Mr. Hugh Murdoch.—In Leo Trood's presentation of a dramatic version of "Sherlock Holmes" Leo Trood gives a convincing impersonation of Sherlock Holmes, and Daphne Desmond is all that could be desired as Alice Faulkner. The other parts are in capable hands.

ALHAMBRA, LTD.—M. Ds., Sir Alfred Butt and Mr. R. H. Gillespie; M., Mr. E. W. Crossley Taylor; Mus. D., Mr. Arthur Godfrey.—The distinguished tragedian, Henry Ainley, in the tragi-comic one-act play, "Talma," occupies pride of place here. He is assisted by Mrs. Ainley and Sydney Bland. Madeline Collins, the opera singer; Stanelli Douglas, whirlwind fiddler; and Byron and Byron, in amusing Hebrew cross-talk, are capital turns. Hilda Denton, Romaine and Stanley, and Mart and Pep are all quite successful.

PAVILION, LTD.—M., Mr. J. Kilpatrick; Mus. D., Mr. Ian Morgan.—The star here is the winsome Isobel Elsom, in one of the airy little playlets in which she is always so successful, "The Surprise." Jean Hannah, a promising soprano, and The Elliotts, in a rollicking ragtime turn, are also most pleasing. Other good varieties complete.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George H. Richardson; A. M., Mr. Henry L. Bell; Mus. D., Mr. Henry Farmer.—The talented Australian entertainers, Lonna and Toots Pounds, are enthusiastically encored while Tom D. Newell, the dame, assisted by Miss Florence Gordon, is equally successful. Daisy Wood brings some catchy numbers, and Claude Gardner is a smart burlesque comedian. Also here are King Luis and Son, in an equilibristic act; the Sutcliffe Family, in their vocal acrobatic act; and Fred Donaldson, Weedon and company, in an original comedy act, "The Hunter's Dream."

COLISEUM.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; R. M., Mr. L. Lewis; Mus. D., Mr. Chas. Fox.—A new version of "Patches" is presented by Harry Day. A strong cast includes Kitty Colyer, Jimmie Leslie, George Hughes, John Latham, The Merry Huntsmen, Katie Marsh, Louis Victor, and the Jazbo Sextette.

OLYMPIA.—M., Mr. David Bowie.—An all-round variety company includes Miss Ellis Drake and company, in a Scotch comedy-playlet, "Oh, Mother," and Chris. Van Bern, in an amusing act. Other notable turns on the programme include Belle Sylvia, lady baritone; Alf. Sydney, assisted by Dainty Hilda, in "Music and Pastime in Camp"; Three Scotch Ronalds including Sylvia Watt, comedienne, in vocal comedy act; Neville and Fraser, comedians at the piano; Hirste and Venton, in a comedy act, "The Tramp Who Waited"; and Archie Glen, comedian.

Boors, The Chemists, 101-105, Sauchiehall-street.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P., Mr. Milton Bode; B. M., Mr. W. R. King; Mus. D., Mr. Walter W. Waddington.—A return visit is being paid here by the George Edwardes Company, under the direction of Mr. Robert Evett, in the musical success, "The Maid of the Mountains," which is being well received. The cast is an exceptionally strong one.

THEATRE ROYAL.—Sole L. and G. M., Mr. Milton Bode; B. M., Mr. W. R. King; A. M., Mr. Will L. Clement; Mus. D., Mr. John H. Vann.—The R. Hill Mitchelson Repertory Company present "Mary Latimer—Nun," in which Miss Violet Carlyle, as Mary, and Mr. Stanley W. Healey, as Lieut. Stevning, score heavily.

PALACE THEATRE, LTD. — C. and M. D., Sir Oswald Stoll; A. M., Mr. Truman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. D., Mr. John W. Lowe.—The popular light comedian, Whit Cunliffe, is at the head of a strong variety bill here. Another good turn is David Poole, ventriloquist, with his Johnny Green. Arthur Ackerman and Jenny Wynne, in "Folk Songs and Duets," are another turn making a successful first visit. Other entertaining items are given by Ethel Bell, soprano; Three Naslos, trapeze artists; the Cycling Dormondes, in scientific nonsense; Ivy Barnes, comedienne and dancer; and pictures.

PAVILION THEATRE. — P., The Macnaghten Vaudeville Circuit, Ltd.; B. M., Mr. Joseph Lawrence; Mus. D., Mr. Fred Britcher.—A special musical comedy burlesque presented by the Royal Productions under the direction of Mr. William Revell entitled "Gay Ostend," is going well at this popular revue house on its first visit. In a good cast are, with specialities, O'Wray and O'Dare, comedians; Mamie Holland, male impersonator; Harold and Ernest Marshall; Mons. Sonoff and Partner, dancers; Rene Dawson, Billie Aston, William Russell, and chorus.

Boors, The Chemists, 9, Belvoir-street; 301, Belgrave-gate.

LIVERPOOL.

ROYAL COURT. — M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Jullien H. Wilson.—Here this week Liverpool is having a first glimpse at Barrie's charming play, "Mary Rose," which, on Monday evening, afforded evident delight to a large audience. Mr. Frederick Harrison sent a most capable company, in which were Miss Lila Maravan, whose rendering of the part of Mary Rose was quite impressive; Mr. Darby Foster (Harry), Miss Margaret Watson (Mrs. Morland), Mr. Frederick Victor (Mr. Morland), Mr. Cyril Griffiths (Cameron), and Miss Frances Ruttledge (Mrs. Otery).

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Sam Hague. — "The Rose of Araby" is being played to large audiences, who are charmed by the many pleasing features of this attractive work. Mr. Frederick G. Lloyd presents the musical play in very complete manner, among his leading artists being Miss Carmen Dale and Mr. Kenneth Ware, two admirable vocalists, who earn warm recognition. Mr. Percy Martin, a smart comedian, and Dick Evans (Napolio), and Lily Moore (Hilda), both of whom are exceedingly humorous.

PLAYHOUSE.—P., Liverpool Repertory Theatre Co.; M. D., Mr. A. S. Pigott.—"Candida" will finish its short revival this (Wednesday) evening, and to-morrow "Sweet Lavender" is to be staged, with Mr. Baliol Holloway as Dick Phenyl.

EMPIRE.—P., Moss' Empires, Ltd.; L. & M., Mr. George Manners; Mus. D., Mr. Felix Arthur.—Betty Barclay and George Glover are top of the bill, pleasing as greatly as ever with their artistic turn; Marcelle and his sea lion prove interesting; Fred Curran brings his latest; and the always welcome Jack and Evelyn are again being greeted by many friends. The list also contains the names of Duncan and Godfrey, a capital comedy couple; the Two Meurs, hand-balancers; and Les Videos, the wonders on wheels.

OLYMPIA.—P., Moss' Empires, Ltd.; M. & L., Mr. Pierre Cohen; Mus. D., Mr. Albert Moore.—The big booking here this week is Mr. John Coates, the famous English tenor, who affords great delight to music lovers with his excerpts from Grand Opera, &c. The always popular Two Bobs are again pleasing with their songs and character studies. Charles Austin is a huge treat in "Poor Old Parker"; and contributions also come from Wal Langtry, comedian; Bob Anderson, with his educated pony; the Yama-Yama Troupe; Alfredo, the clever violinist; and the Mongadors, with a comedy act.

HIPPODROME. — M. D., Mr. Charles Gulliver; M. & L., Mr. E. W. James; Mus. D., Mr. Frank Stokes.—A first appearance in Liverpool on Monday evening of the new De Conville revue, "Pins and Needles," was hailed with satisfaction, and everybody seemed highly pleased. Among the leading artists were Horace Lane, Minnie Love, Ambrose Thorne, Maggie Dickenson, and Sydney Culver, Jack Stobart, Edwin Ellis, Ennis Parkes, Horace Kenney, Sonia Pemberton, and Al Clark.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. John Hitchins; Mus. D., Mr. George Dibbert.—The stage is being occupied by Jazon and Montgomery's "What About It?" a very amusing musical comedy. The leaders of the cast are Billy Miller, Ida Conroy, Ida Kathrena, Billy Kathrena, Lily Austin, and Jack Barclay, while special features are Lottie Stone's Dancers and the American Syncopated Banjo Band.

PAVILION.—P., Messrs. W. H. Broadhead & Son; R. M., Mr. Henry Hearn; Mus. D., Mr. Harry Walker.—Here we are having Rosie Lloyd, comedienne; Bros. Welsh, comedians; Pont Kamptons, dancers; Ernest and Entertainer, with musical interlude; Leslie Barker, coon comedian; Murphy and Mack, in "The Major's Reception"; and Tim Nolan, comedian.

Boors, The Chemists, Boots' Corner, Church-street; 11-13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 233-235, Park-road; 133, Lodge-lane; 79, Wavertree-road; Prudential-buildings, 38 Dale-street; 45-47, Lord-street; 45, Walton-vale, Aintree 383, Smithdown-road; 116, St. Mary's-road, Garston; 53-55, Seaforth-road; 111-113, County-road, Walton; 66-68, South-road, Waterloo; 51, Stanley-road, Bootle.

MANCHESTER.

OPERA HOUSE.—P., Theatre Buildings, Ltd.; M. D., Mr. John Hart; A. M., Mr. Jas. Richardson.—The Robert Courtneidge company in the successful comedy, "Paddy the Next Best Thing," are once more attracting big houses to this popular theatre, at which it was last seen here. Mr. Frank Adair has again his old part of the General, which he plays very naturally; excellent work is done also by Mr. William Morgan as Dr. Adair, Mr. Clayton Greene as Laurence Blake, Mr. F. J. McCormick as Jack O'Hara, Miss Vera Neilson as Eileen; and many others; while in the all-important central rôle of Paddy Miss Kathleen Drago comrares well with the impression made by Miss Peggy O'Neill in her original creation of the part at this theatre over a year ago.

ARDWICK EMPIRE.—M. D., Sir Oswald Stoll; A. M., Mr. A. C. Duncan; M. C., Mr. R. Hardwick.—The popular droll, Noni, with his partner Horace, is making laughter here as chief attraction in a strong bill, which includes also the spoof hypnotist, Carlton, in a series of clever comicalities; Susie Marney, in her latest successes; Dolly Victoria, Gaston Morel, the Deguchi Troupe, and Syd. Howard.

ROYAL OSBORNE THEATRE. — P., Messrs. Broadhead and Son; A. M., Mr. Jas. Brearley; M. C., Mr. Robt. Peel.—A powerful variety bill here includes Jack Edge, the popular revue comedian; Will Collinson and Co., in "Selling a House"; Melvin and Mayo, comedians; Jack Warman, the stick of mirth; Ivy and Jack, in a novelty scena; Jeavon and Jena, sensational athletes; the Whiteway Four, dancers; and Nieli and Netta, in burlesque and vocalism.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Rex Sugden; M. C., Mr. C. H. Bayley.—The Canadian Military Choir are a big turn here in their classic and popular selections; Ernest Shand, comedian, goes well as usual; Dolly Ross has some popular chorus songs which please; and there are entertaining acts by The Zandrellas, artists in equipoise; Kitty Storrow, in "principal boy" numbers; the Three Mexican Girls, jugglers; Ellis Jackson, black-faced comedian; and Gerald Cyril (and Lola), contortionist.

KING'S, LONGSIGHT. — P., Messrs. Broadhead and Son; A. M., Mr. Geo. Steel; M. C., Mr. Jos. Hartley.—Mr. R ynor presents his repertory company here in a series of attractive plays, including three performances of "Open Windows," two of "A Woman of No Importance," and one (on Friday) of "An Ideal Husband." Mr. Algernon J. Hicks plays lead very competently, partnered by Miss Maud Morton-Lowell, and the company as a whole and in detail is highly efficient.

PALACE.—M. D., Mr. Alan Young; M. & Sec., Mr. Jesse Hewitt; Asst. M., Mr. W. Taylor; Mus. D., Mr. Thos. Wrathmall.—There are some excellent turns here this week, including Ella Retford, Milton Hayes, and Nixon Grey; whilst other attractive items are offered by The Gladiators (James Finlay and Louis Christiansen); Frank and Somers, comedy jugglers; the Imperial Trio, in vocal harmony, presented by Nina Leon; and the Nassar Troupe of Arabs, in whirlwind acrobatics.

HIPPODROME. — M. D., Sir Oswald Stoll; M., Mr. Bertram Iles; Asst. M., Mr. F. C. Brooks; Advt. M., Mr. D. Forbes Winslow; Mus. D., Mr. Walter Hague.—That highly amusing artist, Grock and his partner, are at the top of a good bill here; Jack Lane, as usual, makes a hit; Elizabeth Hyde sings well; the Three Arizonas do some smart club juggling; Alec Dalmier and Dora Eadie are good in burlesque; the Yelson Trio are clever in an artistic gymnastic act; and Jack Kellino scores as a musical comedian.

HULME HIPPODROME. — P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; R. M., Mr. H. Hearn; A. M., Mr. H. Boyle; Mus. D., Mr. Ed. Joyce.—Fred Karno's "Yes, Papa" sketch is to the front here, and enjoyable turns are also those of Tom Fox, Maple and May, and Tom Gott.

Boors, The Chemists, 15-19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; 14-16, Cavendish-street, Stretford-road; 77, Downing-street; 105, Market-street; 1, Oxford-street; 85, Alexandra-road, Moss Side; 683a, Rochdale-road; 107, Stockport-road; 61 and 65-67, Wilmslow-road, Rusholme; 95-97, Regent-road, Salford; 277-279, Chapel-street, Salford; 690, Stockport-road; 81-83, Piccadilly; 285, Oxford-road; 597, Cheetham-hill-road; 191, Broad-street, Pendleton; 105, Stockport-road; 388, Gre Cheetham-street East; 124-6, Ashton Old-road, Openshaw; 6, Victoria Station Approach; 29, Barlow Moor-road, Chorlton-cum-Hardy; 1137, Chester-road, Stretford; 39, Market-street; 864, Chester-road, Gorse-hill, Stretford; 310, Stretford-road; 191, Eccles New-road, Salford; 404, Regent-road, Salford; 268, Waterloo-road, Hightown.

NORTHAMPTON.

OPERA HOUSE.—Sole Owner, Mr. Milton Bode; B. M., Mr. Jack Turner; Mus. D., Mr. Walter Ashton.—B. Mainwaring Dunstan presents "The Adventure of Count 'X,'" with Charles Road Night as Paul Tchertkoff.

NEW THEATRE.—G. M., Mr. Percy H. Gallagher; Mus. D., Mr. Lawrie Owen; S. M., Mr. Fred Murray.—Nibio and Doris, comedy duo; Gus Oxley, Edith Pearson, and Augustus Cramer, in a musical phantasy, "8 a.m."; Two Jays, in music, mirth, and mystery; J. P. Ling, comedian; Rebe Kegslova, "the gypsy violiniste"; The Zanettos, jugglers; and Mlle. Cameo and Mons. D'Avigor, in tableaux of living marble.

Boors, The Chemists, 6, Gold-street.

NOTTINGHAM.

THEATRE ROYAL.—P., Robert Arthur Theatres, Ltd.; M. D., Mr. F. W. Wyndham; R. M., Mr. J. H. Ferguson; Mus. D., Mr. John Armstrong.—The visit of Miss Phyllis Neilson-Terry brought a "bumper" house on Monday to see this charming young actress in the play, "Trilby." In the title-rôle Miss Neilson-Terry essayed the difficult part with a depth of feeling that earned her the warmest of appreciation, and additional pleasure was given by her artistic vocalism. Svengali had a powerful exponent in Mr. Charles Garry, who fully maintained the weirdness of this character. Miss Joan Pereira embodied Madame Vinard capably, and Talbot Wynne found a breezy interpreter in Mr. H. M. Bradford. The Laird was smartly drawn by Mr. Stephen Fitzgerald, and adequate support came from Mr. Cyril Sworder, Mr. Cecil King, Mr. Norman Hoult, and Miss Madeline Temple.

REPERTORY THEATRE. — L., Mrs. Edward Compton; M., Misses Viola and Ellen Compton; R. M., Mr. Leonard Wright; Mus. D., Mr. Bernard Page.—"Our Boys" evoked the heartiest of laughter on Saturday last, led by that droll and experienced actor, Mr. Henry Crocker, in the part of Middlewick. He is capably supported by Mr. Norman Pierce, Mr. Lester Matthews, Mr. Frank Follows, Mr. Alfred Brookes, Miss Nancy McBride, and Miss Cissy Walper.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; R. M., Mr. Arthur H. Williams; Mus. D., Mr. Charles Wyndham.—The second edition of "Jingles" shows the versatility of Harry Day in dressing, mounting, and general stage effects. There is an excellent cast, including the mercurial Kitty Emson, and the resourceful comedian, Jos. Alexandre, while the fun is helped along by Fellce Delia, Florence Williams, Fred Hastings, Robert Maclachlan, John Howell, Geo. Snry, Green and Ellis, and a military band of ex-Guardsmen.

HIPPODROME.—P., Nottingham Hippodrome, Ltd.; R. M., Mr. F. Dudman Bromwich; Mus. D., Mr. Horace Watson.—Fred Karno's "Humming Birds" keep the fun running in no uncertain fashion, the principal exponents being Jimmy Russell, Edgar Cooke, Mary Leslie, Mabel Stanley, and J. Le Fre. Les Grande Stellna contribute an attractive musical ensemble; the Richardini Troupe are seen in an interesting display of physical culture; The Haddons sing and dance themselves into favour; Lloyd and Montrose prove capital entertainers; Jimmy Loft, comedian, and Mlle. Yuanita, in a skilful act, also add to the general pleasure.

Boors, The Chemists, 22, Goose Gate, Trent Bridge; 48, Arkwright-street; 177-179, Alfreton-road; 126-128, Derby-road; 88 and 269, St. Ann's Well-road; 21, London-road; 181-183, Mansfield-road; 10, Lister Gate; 1, Mansfield-road; 269, St. Ann's Well-road, Carrington-street, Bridge; 66, Wilford-road; 13, Wheeler Gate; 12 and 101, Derby-road, Stapleford.

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; Asst. M., Mr. T. C. Hickson; Mus. D., Mr. A. Green.—Sir Alfred Butt's company is paying a welcome return visit with the pleasing musical play "A Little Dutch Girl," in which the principal parts are admirably presented by Miss Evelyn Drewe (Princess Julia), Miss Edna Bellonini (Countess Eloise), Mr. Evan Thomas (Capt. Posch), Mr. Pope Stamper (Prince Paul), and Mr. Jimmy Godden (Baron Bomba). The clever dancing of Miss Valerie Douglas and Mr. Eric Lee is a special feature.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; A. M., Mr. Maurice Mahoney; Mus. C., Mr. H. Westnedge.—For the second week of his visit, Mr. Arthur Rosebery is presenting his new romantic drama "The Queen's Rival."

EMPIRE, LTD. — M. D., Mr. R. H. Gillespie; R. M., Mr. R. Sidebotham; Asst. M., Mr. M. Green; Mus. D., M

FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ABERDEEN.

H.M. THEATRE.—P., Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson; Mus. D., Mr. Joseph D. Rodgers.—The Lyric Operatic Company, a talented combination of local amateurs, present "The Mikado."

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. W. Lothian Gilbert.—Nelson Jackson, humorist; Erne Warsaw and Evelyn Brewster, in "Pan and Pandora"; De Lilo Sisters, dancers; Robb F. Dixon, mirthful melody magnets; Three Daring Reos, comedy trapese artists; and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. A. Lamont.—The L. C. Enterprises present "Passing Clouds of 1921."

Boors, The Chemists, 141, Union-st.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. & M., Mr. Chas. Revill; A. M., Mr. Cyril Revill; B. M. & Sec., Mr. Chas. Revill, junr.—Mr. Oswald Cray's company is here with the problem play, "The Unmarried Mother."

EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead & Son; G. M., Mr. H. Winstanley; A. M., Mr. Jno. Boyle; Asst. A. M., Mr. Jesse Burslem.—Heading the bill are Tarzan's Playmates, the giant apes, as motorists, roller skaters, musicians, &c.; Joyce Lyn, vocal comedienne; Les Bon Bons, in a musical novelty; Teddy Stream, eccentric comedian; Rene Ralph, in dainty song studies; Archie McIvor and Harold Scott, the "Cocks o' the North"; and the Horatio Nicholl's Five, in a song cycle.

Boors, The Chemists, 140, Old-square.

ATTERCLIFFE.

PALACE.—L., Messrs. Walker and Bennett; B. M., Mr. Arthur R. Walker; A. M., Mr. Edwin F. Gaunt; Mus. C., Mr. B. Lewis Bourke.—A diversified programme is headed by the Five Sisters, in a pleasing vocal, acting, and instrumental scena. Supporting turns are given by Bobbie and Beattie, in a comedy railway scena; Dolce Cariello, Anglo-Italian songstress; Mabel Norry, comedienne; Halliday and Staves, melody makers at the piano; and Rue Lambert, assisted by Miss Doreen, in a sensational comedy naval act.

BARRY DOCK.

THEATRE ROYAL.—P., Tours, Ltd.; M. D., Mr. Arthur Carlton; M., Mr. Harry Watson.—Return visit of Mr. Payne Seddon's comedy success, "Eliza Comes to Stay."

VINT'S PALACE.—P., Mr. Leon Vint; M., Mr. H. E. Gilley.—Queenie Leighton, comedienne; Allsop and Weston, whistling colleens; and pictures.

Boors, The Chemists, 85b, Holton-road.

BIRKENHEAD

ARGYLE THEATRE.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. H. O'Neil; Mus. D., Mr. A. Workman.—W. J. Rickaby, a sterling comedian, is on a welcome return visit, as also is Cruickshank, the fool of the family, who meets with his customary success. An excellent combination is complete with Benson Gray, a smart ventriloquist; Muriel George and Ernest Butcher, vaudeville artists; Ross and Mayer, amusing Hebrew comedians; Les Zelovas, acrobats; Molly Deen, vocalist; and Brown's Royal Bioscope.

HIPPODROME.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. Chas. Eastwood; Mus. D., Mr. J. Whitelock.—The dramatic season here commences this week with Mr. Robert Courtneidge's company, in "Paddy the Next Best Thing."

Boors, The Chemists, 239-241, Grange-rd.

BLACKBURN.

THEATRE ROYAL.—P., Northern Theatres, Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Stanley Hope; Mus. D., Mr. Fred Taylor.—Messrs. Alfred Butt and Percy Hutchison are presenting "Nightie Night," preceded by the exciting little crook play, "Elegant Edward."

PRINCE'S THEATRE.—P., Mr. E. H. Page; R. M., Mr. A. Hargreaves.—Messrs. Arthurs' comedy revue, "Our Darlings," is the attraction here, with Miss Evelyn Major and Mr. Stan Annison in leading rôles.

PALACE THEATRE.—P., The Macnaghten Vaudeville Circuit; R. M., Mr. Arthur Burton; Mus. D., Mr. Edward Bartle.—Johnson and Bert and company head the bill in a comedy absurdity entitled "Crankite." Other capital attractions are the Great Wieland; Tom E. Hood, comedian; Edward Williams, late principal tenor of the Carl Rosa Opera Company; Wheeler and Wilson, burlesque comedians; the Edwards' Trio, instrumentalists; and the Rimar Trio, in unusual sensationalism.

Boors, The Chemists, 52, Church-street.

BOLTON.

THEATRE ROYAL.—P., Bolton Theatres & Entertainments Co., Ltd.; M. D., Mr. W. R. Bleakley; A. M., Mr. John Moncur.—Mr. Penrhyn Forster presents "The Skin Game."

HIPPODROME.—P., Bolton Theatres & Entertainments Co., Ltd.; M. D., Mr. W. R. Bleakley; M., Mr. W. A. Collison.—Mr. Chas. E. Clarkson presents "Hello! Blackpool."

GRAND.—P., Bolton Theatres & Entertainments Co., Ltd.; M. D., Mr. W. R. Bleakley; A. M., Mr. Alf. Booth.—The Beswick Twins, "It's Up to You," Dan Eden, Frank Keen, Bond Rowell, V. M. Gaston, Billy and Doris Harley.

Boors, The Chemists, 29-31, Knowsley-st.; 139, Derby-st.

BOSCOMBE.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Charles Gulliver; R. M., Mr. Chas. H. Johnston; Mus. D., Mr. G. H. Atkinson.—Ada Reeve heads an attractive bill, which includes the Real McKays, Nelson and Nelson, The Lombards, Harry Leybourne, &c.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen & Sons, Ltd.; Sole L., Mme. Gertrude Mouillot; R. M., Mr. Hubert Dunbar; Mus. D., Mr. Tom Brown.—The evergreen "Charlie's Aunt" is paying a visit here.

Boors, The Chemists, 108, Commercial-rd.; 76-78, Old Christchurch-rd.; 50, Charminster-rd.; 302, Holdenhurst-rd.

Influenza
baffles the Doctors

Swiftly, without warning, an epidemic may break out at any time, and it is wise to make a regular habit of the simple anti-'flu precautions - fresh air, good food, and an Evans' Pastille occasionally when in the city, the theatre, the 'bus and train, wherever crowds congregate.

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BRADFORD.

PRINCE'S.—M. D., Mr. Francis Laidler; M., Mr. Frank Yearsley.—Messrs. Jay and Allen present Miss Renee Kelly in "The Heart of a Child."

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennon.—Coram and "Jerry," Broughton and Creedon, The Morandinis, Masu and Yuri, Louis J. Seymour, Ray Kay and Betty Bush, Bower and Deust.

PALACE.—P., Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Edward Charles.—Dick Henderson Gillie Patter, Edis and Forbes, Romeo and Rip, Wager, Ringle Bros., Holden's Mannikins.

Boors, The Chemists, 60-62, Kirkgate.

BRIGHTON.

HIPPODROME.—M. D., Mr. Chas. Gulliver; G. M., Mr. W. H. Boardman; A. M., Mr. A. Coote-Suggit; Mus. D., Mr. E. Oram.—Bert Coote, Herbert Clifton, Ambroise Barker and Peggy Wynne, Zomah, the woman who can tell you anything; Mutt and Jeff, Walton and Lester, Nathano Bros., and Alec Regan, assisted by Ronald Stafford.

THEATRE ROYAL.—M., Mr. H. Lawson Lambert; Mus. D., Mr. Sommerlad.—"A Bill of Divorcement."

GRAND THEATRE.—P., Mrs. Kimberley; G. M., Mr. F. Lister; A. M., Mr. J. Thomas; Mus. D., Mr. T. Parsons.—A real circus on the stage.

WEST PIER.—M., Mr. A. W. Scholey; Mus. D., Mr. H. Crappo.—Mr. Chas. Macdona's Repertory Company, Bernard Shaw's plays.

PALACE PIER.—L. & G. M., Mr. J. W. Cordiner; Mus. D., Mr. F. W. Pickard.—The Armitage and Leigh Co., in repertory plays.

Boors, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 17 and 19, James's-street; 19-20, London-road; 157-162, Western-road; 128, North-street.

BURNLEY.

VICTORIA.—P., Victoria Opera House Co., Ltd.; M. D., Mr. W. A. Buckstone.—Messrs. Macdonald & Young present "Daddy Long-legs." Cast includes Geo. Howard and Olga Lindo.

EMPIRE.—P., Victoria Opera House Co., Ltd.; M. D., Mr. W. A. Buckstone.—E. W. Palfreyman's company, in a musical comedy, entitled "Gold and Glitter."

PALACE.—P., Burnley Palace & Hippodrome Co., Ltd.; R. M., Mr. A. Williams.—Togan and Genevan, jazz dancers on the wire; Billy Wells and the Eclair Twins, "Mirth, Modes, and Melodies"; Nora and Barry Moore, songs and patter; Neville Delmar, comedian; Dan Leno, junr., comedian and dancer; Herbert Cave, the famous tenor.

Boors, The Chemists, 90, St. James-street.

BURTON-ON-TRENT.

OPERA HOUSE.—P., Exors. of H. G. Dudley Bennett (decd.); Licensee & Business Executrix, Mrs. H. G. Dudley Bennett; A. M., Mr. Ernest A. Rowe.—T. C. Wray's company present the musical comedy, "Kissing Time."

Boors, The Chemists, 161, High-st.; 1, Lichfield-st.; 154, Station-st.; 29, Borough-rd.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; Sec. & G. M., Mr. F. A. Hastings; Mus. D., Mr. G. F. Burgiss.—Mr. Easten Pickering is here till Wednesday in his original part in "The Very Idea," and is doing well. To-morrow night the famous comedy, "The Private Secretary," with Lytton Grey as the Rev. Robert Spalding, opens a return visit.

HIPPODROME AND CINEMA HOUSE.—L. & M., Mr. Allan Milton; R. M., Mr. James Pilkington; Mus. D., Mr. Reg. Goddard.—A good variety turn is found in Arthur Klein and Mona Magnet, in a singing and dancing act — very good, too.

Boors, The Chemists, 46-50 Spring-gardens.

CANNOCK.

HIPPODROME.—L., Mr. B. Kennedy; M., Mr. H. Elliman; Mus. D., Mr. A. Thompson.—Diavolo and company, in "Looping the Wheel of Death" and "The Leap of Despair," head the bill. Other turns are Ernest Montefiore and company, Busoni, Dorothy Dodd, Martin Campbell, and Mackey and Cecil.

CARLISLE.

HER MAJESTY'S.—L. & G. M., Mr. Ernest Stevens; M., Mrs. G. Hinton.—The Leslie Wood Productions present "The Catch of the Season."

PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. J. D. Askew.—Ernest Hastings, Hilda Nelson, Wilf. Burnand, Angulus, Jack Blair, Keen and Waller, Warzan.

Boors, The Chemists, 49, English-st.

CHESTERFIELD.

HIPPODROME.—P., Hippodromes, Ltd. (Chesterfield).—M., Mr. F. J. Welchman.—Mr. Lew Lake presents "Her Night of Sacrifice."

CORPORATION.—M., Mr. Harold W. Cherry.—Mr. J. A. E. Malone's company in "The Merry Widow" and "Gipsy Love."

Boors, The Chemists, 21, Market-place.

CIRENCESTER.

BINGHAM THEATRE.—George Robey will appear on a special night, Saturday next, supported by Miss Violet Vaughan, Miss Edith Eathwell, and Besoni.

COATBRIDGE

THEATRE ROYAL.—P., Coatbridge Entertainers, Ltd.; R. M., Mr. W. Sowerby; Mus. D., Miss Frances Heath.—Mackenzie Murdoch, violinist; Millie Jillson, comedienne and dancer; Tom Fields, Italian accordionist; Agnes York, contralto; Tom Gibson, Scotch comedian; Hobart and Hobbs, comedians; Scala and Lillian, banjoists.

DEVONPORT.

HIPPODROME.—M., Mr. E. E. Harper.—Wee Georgie Wood; Sisters Draffe, acrobatic dancers; Hayden and Nevard, in "Now and Then"; Luhanna Ladies, in "Frolics of a Pierrot"; Billy O'Connor, comedy card expert; and Colombo and Partner, American musical entertainers.

Boors, The Chemists, 100a, Old Town-st.; 1, George-st.

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith; Mus. D., Mr. J. Field.—Messrs. Murray King and Charles Clark present "Romance."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—This week, Thos. F. Convery presents his comedy revue, "Wait a Moment."

Boors, The Chemists, 38, Market-place.

DOVER

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; R. M., Mr. C. Taylor Lawson; Mus. C., Mr. W. Medhurst.—Arthur Watson's latest musical comedy, "The Cruise of H.M.S. 'Victory.'"

KING'S HALL (PICTURES).—L., Harry Day's Amusements; R. M., Mr. Robert Fisher.—Louie Conn, in a musical act.

Boors, The Chemists, 11, Cannon-street.

DUNDEE.

KING'S.—P., Dundee Theatres, Ltd.; M. D. and Licensee, Mr. W. Firth; D. and M., Mr. J. H. Oakden; Mus. D., Mr. Wm. Hartley.—Heading the bill here is Sammy Shields, "the football enthusiast," whose cheery contributions are always welcome; Melt and Bray, burlesque comedians, prove masters in the art of laughter raising; Alec Main, the popular Scottish baritone, is warmly received; and the daring cycle feats of A. D. Robbins and company win unstinted applause. Nellie Nora appears in a pleasing instrumental speciality; the Brothers Permane do well in their original comedy act; the Megan Bros. present an entertaining turn; and the Pathé Gazette adds further interest to a good all-round programme.

QUEEN'S.—P., Mr. Arthur Henderson.—Vaudeville here by Billy Moore and Jack Carey, comedians, and Percy West, in songs and dances. Pictures complete.

KINNAIRD. — P., Messrs. Hamilton Bros.; M., Mr. Victor Hamilton; Mus. D., Mr. H. E. Loseby.—A very enjoyable entertainment here comprises a well-selected programme by the grand orchestra, under Mr. Loseby's direction; selections on the great organ by Mr. G. H. Miller; and pictures.

Boors, The Chemists, 14, Reform-st.

EXETER.

THEATRE ROYAL.—P., Exeter Theatre Co., Ltd.; C. & M. D., Mr. E. J. Donville; A. M., Mr. Percy M. Dunsford.—Mr. Jack Goodson presents "The Girl for the Boy."

Boors, The Chemists, 53, High-street.

FARNWORTH.

QUEEN'S THEATRE.—P. & M., Mr. Morton Powell.—Mr. and Mrs. H. B. Levy present their musical comedy, "The Happy Man."

Boors, The Chemists, 137, Market-st.

FOLKESTONE.

PLEASURE GARDENS.—P., Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Pattier.—Mr. J. A. E. Malone's company in "Tilly of Bloomsbury."

Boors, The Chemists, 12, Rendezvous-st.; 61, High-street

GAINSBOROUGH.

KING'S THEATRE.—L., Mr. Arthur Carlton; R. M., Mr. J. H. Stear; Mus. D., Mrs. E. E. Leaning.—Frank Lendo and Marion Wakeford's company in "Two Little Vagabonds" and "East Lynee."

Boors, The Chemists, 30, Market-place.

GLOUCESTER.

PALACE. — P., Poole's Theatres, Ltd.; M. D., Mr. John R. Poole; G. M., Mr. Ernest C. Rogers; A. M., Mr. L. E. Poole.—Mr. Eric Leslie presents "The Young Person in Pink."

Boors, The Chemists, 31, Northgate-street; 49, Westgate-street.

GRAYS.

EMPIRE.—P., Fredericks Electric Theatres, Ltd.; R. M., Mr. L. Freeman.—Lee and Rose, Dale and Morette, Deb Webb, and pictures.

GREENOCK.

KING'S THEATRE.—P. and M., Messrs. A. B. and J. J. Wright.—Mr. Chalmers Mackey and company opened a fortnight's engagement here on Monday with "The Wearin' o' the Green."

Boors, The Chemists, 24, Hamilton-st.

GRIMSBY.

PRINCE OF WALES' THEATRE.—M. D., Counc. J. H. Curry; A. M., Mr. S. S. Hawdon; Mus. D., Mr. J. Bingley.—Taylor Platt and Edmund Gwenn present "The Voice from the Minaret."

PALACE THEATRE.—M., Mr. H. Chapman; Mus. D., Mr. T. Stevens.—Mr. Dick Ray's new revue, "Kick Off," with Mr. Ray as the principal comedian, supported by May Shiil, soprano, Mlle. Sheba, violinist, John Cullen, dancer, the Two Burls.

Boors, The Chemists, 108, Cleethorpe-road.

HASTINGS.

GAIETY.—G. M., Mr. H. W. Rowland; R. M., Mr. C. E. Scutt.—Percy J. Barrow and Clifford Heatherley are presenting "Trimmed in Scarlet." A good company includes Clifford Heatherley and Gladys Newton.

Boors, The Chemists, 17-19, Robertson-street George-street

HITCHIN.

BLAKE'S THEATRE.—P., Blake Bros., Ltd.; R. M., Mr. Will Rolston.—Romani, the wandering violinist, in selections from his repertoire, and pictures.

PLAYHOUSE.—P., Hitchin Playhouse, Ltd.; R. M., Mr. R. A. Brown; Mus. D., Mr. L. G. Shrive.—Miss L. Bateman and company, in "A Peep Behind the Scenes"; and pictures.

HULL.

PALACE.—M. D., Mr. R. H. Gillespie; M., Mr. Walter A. Cooke.—Winston's Water Lions and Diving Nymphs, Scotch Kelly, Penrose and Whitlock, Gus Fowler, Meteor Trio, Lole and "Her," Victor Andre.

Boors, The Chemists, 10-12, King Edward-st.

ILKESTON.

COLISEUM.—L., Mr. Saml. Lloyd; M., Mr. Douglas L. Watson. — Denville, the wizard, supported by a strong vaudeville combination.

Boors, The Chemists, 122-124, Bath-street.

JARROW.

THE KINO.—M., Mr. Percy Dawsone.—Susie Doyle and Girls are appearing here in a singing and dancing act.

THEATRE ROYAL.—L., Mr. Hugh Robertson; M., Mr. J. Robertson. — This week Mr. Walter Saltoun and Miss Aimee Grattan Clines are presenting "Seven Nights in London."

EMPIRE.—M., Mr. Tait.—George Edwards, the ventriloquist, is here with his wonderful "Teddy."

KING'S LYNN.

THEATRE ROYAL.—L., Lynn and District Amusements, Ltd.; R. M., Mr. R. Gerald Balls.—Thos. C. Dagnall presents "Lord Richard in the Pantry," with May Marton as Cook, and Victor Stanley as Lord Richard.

Boors, The Chemists, 43-44, High-st.

R. G. BALLS.

The licensee of the Theatre Royal, King's Lynn, Electric Theatre, King's Lynn, Empire Theatre, King's Lynn, St. James' Theatre, King's Lynn, which is nearing completion, and will shortly be opened as a super picture palace, Mr. R. G. Balls started his career in the picture world about thirteen or fourteen years ago, touring the provinces with a gas set. He then joined the staff of Messrs. F. H. Cooper and Co., Cinemas, Ltd., where he held various positions for six years. Appointed managing director to the new company formed last November, namely King's Lynn and District Amusements, Ltd., who control the above halls. Has also managed the Old Theatre Royal, King's Lynn.

KNIGHLEY.

HIPPODROME.—M. D., Mr. Francis Laidler; M., Mr. J. Austin Walshaw.—Messrs. Payne's Productions present "Wedding Bell(e)s."

Boors, The Chemists, 58, Cavendish-street.

LEEK.

GRAND THEATRE.—P., L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Miss Agnes Bratt.—Charlie Chaplin, in "The Kid," and other pictures of interest.

Boors, The Chemists, 17, St. Edward-street, and Sheep Market-street.

LEITH.

ALHAMBRA.—P., Alhambra (Leith), Ltd.; M. D., Mr. Henry Lees; G. M., Mr. John W. Caithness; Mus. D., Mr. Joseph Smith.—An attractive musical comedy-revue, under the title of "Dinkie Darling," is presented this week by Mr. A. D. M'Farlane. The Scotch Jazz Band adds novelty to a popular show.

Boors, The Chemists, 15, Leith-walk.

LONGTON.

EMPIRE THEATRE.—M. D., Mr. Wm. Hall; B. M., Mr. Norman Edwards; Mus. D., Mr. Harry J. Baynton.—The Royal Gothams, Oswald Bemand, and star variety company.

REGENT THEATRE.—L., Mr. J. Bramson; M., Mr. Wm. Pearson.—H. Seener's revue, "A Trip to Paris."

Boors, The Chemists, 30-32, Market-street.

LOUGHBOROUGH.

THEATRE ROYAL.—R. M. and Licensee, Mr. W. H. Deacon; Mus. D., Mr. A. W. Bennett.—Mr. B. Mainwaring-Dunstan presents the light comedy success, "Brown Sugar."

Boors, The Chemists, 10, Market-place.

LUTON.

GRAND. — P. Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan. — Messrs. Moreton and Heath present "His Lady Friends."

Boors, The Chemists, 27, George-street.

MIDDLESBROUGH.

OPERA HOUSE.—L., Mr. J. C. Imeson; Asst. M., Miss M. Morton; Mus. D., Mr. Albert Chidzey.—Messrs. Grossmith and Malone, Ltd., company are presenting here the amusing comedy, "Tilly of Bloomsbury."

HIPPODROME.—P., North of England Cinema Co., Ltd.; A. M., Mr. W. S. Gibson; R. M., Mr. Frank E. Parker; Mus. D., Mr. H. J. Waldron.—The Three Bonnes provide a first-class musical military act, in addition to the pictures.

EMPIRE.—P., The Empire Palace of Varieties (Middlesbrough), Ltd.; M. D., Mr. Wm. Bastiman; A. M., Mr. Gerald Spencer; Mus. D., Mr. G. Hopkins.—The Perci Leonard Productions company are here in their musical success, "Items." A strong cast includes Beatrice O'Connor, soprano; Sisters Ray, clever dancers; Teddy Worth, the streak of humour; Reg Marshall, and Wee Georgie Harris, the laughter-raiser. Special features of the production are the band of the ex-Guards conductor, Leon Cashelle, "A Volcanic Eruption," a musical spectacle. In addition a clever comedy conjuring performance is given by Jaffa.

Boors, The Chemists, 17, Corporation-road.

NORTH SHIELDS

THEATRE ROYAL.—P., The Theatre Royal (North Shields), Ltd.; M. D., Mr. Horace Lee; A. M., Mr. Sydney Hellyer; Mus. D., Mr. John Sutherland.—Mr. Perci Leonard presents "The Red Heads."

BOROUGH THEATRE.—P., Messrs. Thompson and Collins; G. M., Mr. G. F. Hill; R. M., Mr. James Johnson; Mus. D., Mr. C. H. Lavender.—Norman White, with his marvellous automaton; Jean Alexander, in her character impressions; and pictures.

Boors, The Chemists, 15-17, Saville-street.

MR. HORACE LEE.

Mr. Horace Lee, Managing Director of the Theatre Royal, North Shields (which has been in the hands of a newly-formed company since the beginning of August last), commenced his business career at Doncaster in 1888, being connected with the Old Theatre in the Market Place, which was one of the oldest theatres in the country, being under "letters patent" of an old Act of Parliament from the "George" period. This theatre was afterwards rechristened the Grand Opera House, and all the latest London successes used to go there. In addition to this theatre, Mr. Lee as a youth assisted in the management of the "Circus," which was afterwards turned into an "Empire," since demolished, the site being occupied by the present Grand Theatre.

NEATH.

PALACE.—P., Vint's Theatres, Ltd.; R. M., Mr. E. Gilley; Mus. D., Mr. Edgar Lewis.—Walker's Juveniles of 12 artists, in their quick-change vocal and dancing act. Also George and Ethel Deldee, in a versatile comedy interlude; and pictures.

GNOLL HALL.—P., Gnoll Picture and Variety Co., Ltd.; Manageress, Mrs. L. Trueman; Sec., Mr. Glyn Gething; Mus. D., Mr. Geo. E. Hutchins.—Leslie Strange presents popular character burlesques; Musical Linto introduces a versatile musical speciality; pictures complete.

Boors, The Chemists, 26, Wind-st.

NORWICH.

THEATRE ROYAL.—L., Messrs. Bostock and Fitt; M., Mr. Hy. Furnival.—Arthur Bourchier presents Daisy James in "At the Villa Rose."

HIPPODROME.—P., Messrs. Bostock and Fitt.—C. Ross and Lew Lake present musical comedy "Pretty Peggy."

THATCHED PICTURE THEATRE.—P., Messrs. Bond and Sons; M., Mr. G. Starkey. Chas. Coborn, Katrina.

ELECTRIC CINEMA THEATRE. — P., F. H. Coopers, Ltd.; M., Mr. H. Rinder.—Dartrey and Dane, G. W. Monkman.

PRINCE OF WALES PICTURE THEATRE.—P., F. H. Coopers, Ltd.; M., Mr. G. Harrison.—J. E. Sutton.

Boors, The Chemists, 38, London-street, Brigg-street; 6, Goat-lane; 22, Magdalen-street.

OLDHAM.

GRAND.—P., Oldham Empire Theatre of Varieties; G. M., Mr. E. Dottridge; A. M., Mr. H. Kilrow.—The O'Mara Opera Co. conclude the second week's engagement with a good selection of operas, including "Faust," "Il Trovatore," "Rigoletto," "The Jewess," "Martha," &c.

PALACE.—P., Oldham Empire Theatre of Varieties Co.; G. M., Mr. E. Dottridge; A. M., Mr. E. Sharrocks.—This week the Bros. Arnaut, the musical pantomimists, top the bill in a clever act; Hazel Elliott and her Candies give a charming show, presented by James Elliott; A. C. Astor, the globe trotting ventriloquist, is very smart; Rich Galvin is the limit in dancing; Weynon and Co. are clever acrobats; Denise and Jan present fine melody; and Marie Goodwin is excellent in "The Night of the Bath"; and pictures.

ROYAL.—P., Oldham Empire Theatre of Varieties Co.; G. M., Mr. E. Dottridge; A. M., Mr. E. Lionel Cole.—The Joseph Millane company in "The Maid of the Mill."

Boors, The Chemists, 40-42, Mumps; 28, Market-place.

OXFORD.

NEW THEATRE. — P., Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith; Mus. D., Mr. C. F. Trevor.—Messrs. E. Taylor Platt and Wilfred Eaton are presenting "The Beggar's Opera" for six nights, with a matinée on Saturday.

Boors, The Chemists, 1, Queen-street; and 120, St. Aldates, Carfax.

PAISLEY.

THEATRE.—Sole P., Mr. E. H. Bostock; M., Mr. Harry W. Pinchon; Mus. D., Mr. Bert W. Stephens.—The Three Scamps, musical entertainers; Alma Le Dare, chorus comedienne; the Unique Three, comedy cyclists; Eddie Le Rone and Beadie Bendon, comedy duo; Alexander Telfer, in Scotch character sketch; Ally Sabori and Tony, in musical and vocal act; and Tom Payne, musical athlete.

RINK PICTURE AND VARIETY PALACE.—Sole P., Mr. E. H. Bostock; M., Mr. Richard Lever; Mus. D., Mr. Felix Hamilton.—The Syrags, comedy entertainers; Two Originals, musicians; Len Drew, coon delineator; and pictures.

PENTRE.

GRAND.—P. & M., Mr. W. E. Willis; Mus. D., Mr. Wilfred Ludlow.—Mr. Harry Persee presents the musical revue, "Cherry Ripe."

PLYMOUTH.

THEATRE ROYAL.—M. D., Mr. Jas. Glover; R. M., Mr. W. F. Crowe.—Mr. Frederick Harrison's Haymarket company in Sir James Barrie's "Mary Rose." Miss Kathleen Kilfoyle plays Mary Rose, supported by Misses Lola Duncan and Madge Trenchard, and Messrs. Ian Fleming, Wallace Evernett, Henry St. John, and Matthew Norgale.

REPERTORY THEATRE.—L., Messrs. King and Parry.—The Olga Katzin and Hugh Miller Repertoire Company in "You Never Can Tell," by Bernard Shaw.

GRAND THEATRE.—P., Messrs. King and Parry.—Romantic drama, "For Love and the King."

PALACE THEATRE.—G. M., Mr. Reginald Grant.—Marriott Edgar, in "Learning a Trade"; Magley and Wolfe, comedy artists; Cornelius and Constance, Continental dancers; Le Voie and Moran, dance and song; Chris Charlton, conjurer; Arthur Jacobson, violinist; Flora Summers, vocalist; and Sydney Bray, comedian.

READING.

COUNTY.—P., Mr. Milton Bode.—Messrs. Macdonald and Young present their company in "Mary."

PALACE.—"Take Me Out to Dinner," with Violet Black and company: Bi-Bo-Bi, the modern dancers; and Augusta Jean, Edna Maude, Joe Mangin and Syd Kerbel, Shirley Whyte, Syd Moorhouse.

Boors, The Chemists, 90-91, Broad-st.; 2, Duke-street.

REDDITCH.

PALACE.—R. M., Mr. William Howgate; Mus. D., Mr. Gus. Heck.—F. Leslie Morton and Guyton Heath's company present "High Jinks."

Boors, The Chemists, 3, Evesham-st.

SALFORD.

PALACE.—P., The Salford Palace, Ltd.; M. D., Mr. Alan Young; G. M., Mr. Bert Vasco; A. M., Mr. Horace Cocks.—Hedges Bros. and Jacobson, Nervo and Knox (Jimmy and Teddy), L'Incognita and John Amadio, Billy Sunday, Three Morellys, M. Gintaro, The Pali Malls.

ROYAL HIPPO.—P., Messrs. Wm. Hy. Broadhead & Son; R. A. M., Mr. Fred Bernardo.—Bert Madison, Scott Saunders, The Cardies, Allan Hanbury, Les 3 Oros, Pauline Travis, Edward Victor, Merrill Newhouse Company.

Boors, The Chemists, 277-279, Chapel-street; 95-97, Regent-road; 404, Regent-road; 191, Eccles New-road.

SCARBOROUGH.

OPERA HOUSE.—P., Grand Opera House (Scarborough), Ltd.; G. M., Mr. G. H. Hawkins.—Miss Lilian Butt presents "Frolics in Melodyland."

Boors, The Chemists, 1, St. Nicholas-street; 18, Newborough.

SOUTHPORT.

OPERA HOUSE.—P., Southport Opera House and Winter Gardens Co., Ltd.; A. M., Mr. A. Walker.—Mr. F. C. Wray's company here, in "The Blue Lagoon," is playing to excellent business. The company, a very strong one, give a fine rendering of the play.

PALLADIUM.—M. D., Mr. D. J. Clarke; A. M., Mr. R. Singleton.—M. Alphonse Berg, presenting his "Fashions de Vogue," occupies the premier position in this week's attractive programme. Other turns are Ike and Will Scott, comedians; the Seven Nobodies, in mirth, melody, and dance; The Paris Trio, in a comedy trapeze act; Miss Maud Aston and company, in a sketch, entitled "Squibs"; Lilian Barnes, in songs; and Wullie Durkin, Scotch comedian.

PAVILION THEATRE.—P., The Southport Pier Co.; A. M., Mr. P. Artingstall.—The Albert Denville Stock Company are presenting "The Prince and the Beggar Maid" with great success.

STIRLING.

ALBERT HALL.—R. M., Mr. J. Kennedy.—Mr. Durward Lely's company in "The Professor's Love Story."

ALHAMBRA.—M. D., Mr. Jack M. Calder; R. M., Mr. Geo. Webster; Mus. D., Mr. Jas. Running.—The Unity Revue Co present "Is That a Fact?"

STOCKPORT.

HIPPODROME.—P. & G. M., Mr. J. H. Stansfield; R. M., Mr. E. J. Lyons; Stage M., Mr. H. Doubavand; Mus. D., Mr. E. Bleasdale.—Rinaldo, wandering violinist; Mabel Costello, vocal comedienne; Copelands Trio, soprano, tenor, pianiste; Lue Joyce, Fred Cooper and company, Jess and Tony, the 5 Bombays.

Boors, The Chemists, 26, Bridge-st., Brow.

STOCKTON.

GRAND THEATRE.—P., Mr. J. Grantham; M., Mr. G. H. Rennie; Mus. D., Mr. G. Greenfield.—Mr. Frank Wesley's "Footlight Frolics" revue.

HIPPODROME.—P., North E. Entertainments, Ltd.; Sec., Mr. G. V. Stainton; M., Mr. H. B. Metcalfe; Mus. D., Mr. P. Ferri.—Mr. Harry Claff's Eastern Episode, "An Arabian Night"; The Osborne Trio, equilibrists; Sinclairs and Dalva, dancers; Bert Groves, comedian; Leah Victoria, songs and dances; Ellis Barrieton, chorus vocalist; and Hingle, comedy illusionist, assisted by Gertie Rees.

Boors, The Chemists, 104-105, High-street.

SUNDERLAND.

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. Richard L. Griffiths; Mus. D., Mr. E. Field.—"Tommy's French Wife" is the play running here this week, and performed by Mr. Albert Sember's Repertoire Company, to which, after a short absence, Mr. Denbeigh Douglas makes a welcome return. Good houses were the order of the early part of the week.

PALACE.—P., Mr. A. G. Hamilton; R. M., Mr. W. Gillespie; Mus. D., Mr. Frank Hubble.—Pictures, and varieties by Paul Stevens, the wireless one; and the Rolands, vocalists and dancers.

EMPIRE.—P., Sunderland Palace Co.; M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. A. E. Barnes; Mus. D., Mr. H. Elliott Smith.—"The Great Lover," introducing the great actor, Moscovitch, is doing big business here.

Boors, The Chemists, 62, Fawcett-street.

SWINDON.

EMPIRE.—P., The Wiltshire Entertainments Co., Ltd.; M. D., Mr. Alfred Manners; R. M., Mr. Alfred Manners, junr.; Mus. D., Mr. Oswald Bentley; S. M., Mr. William Cooper.—Messrs. Leonard Willoughby, Ltd., present Wyn Weaver, in "Fair and Warmer."

MECHANIC'S INSTITUTE HALL.—Sec., Mr. H. J. Southwell.—The Swindon Amateur Operatic Society (Sec., Mr. H. Brayshaw) present "The Gondoliers" for six nights. Producer, Mr. A. J. Ward; Mus. D., Mr. Frank Barnett.

Boors, The Chemists, 27-28, Bridge-st.

TONYPANDY.

EMPIRE.—P., Mr. W. E. Willis & Son; R. M., Capt. W. Willis; Mus. D., Mme. Gunter Phillips.—Billy Merrick and his dancing girls appear in the laughable success, "Cherries." Specialities are introduced by the Hurricans Three, Elsey and Day, and Royal Harvard Comedy Quartette.

TORQUAY.

OPERA HOUSE.—P., Torquay Theatre Co., Ltd.; L. & M. D., Mr. W. H. Mortimer; Mus. D., Mr. H. E. Crocker.—Walter Saltoun and Aimee Grattan-Clyndes present "Seven Nights in London."

Boors, The Chemists, 46-48, Fleet-street.

WARRINGTON.

COURT.—P., Royal Court Theatre (Warrington), Ltd.; G. M., Mr. Harry Warburton.—Messrs. Kidd and Baxter's company, in "Daddies."

Boors, The Chemists, 126, Bridge-street (corner of Sankey-street and Bridge street).

WEST HARTLEPOOL.

GRAND.—P., Grand Empire Palace, Ltd.; G. M., Mr. Stan

FILM TRADE SHOWS.

By "THE ERA" SPECIAL REVIEWERS.

"OUTSIDE THE LAW."—Marks 9.

Universal Jewel Film (American), 5-reel Drama, featuring Priscilla Dean.
GENERAL DESCRIPTION.—An interesting story of the underworld, set in the romantic environment of the Chinese quarter of San Francisco.
STORY.—Molly, the handsome daughter of a man unjustly accused, and serving a term of imprisonment, in a feeling of revenge associates herself with a couple of crooks, one of whom plots against her. The other man, under the spell of her beauty, puts her wise to this scheme. Molly and her loyal associate turn the tables on the traitor, and are regenerated by the influence of a little boy.
PHOTOGRAPHY.—Good throughout.
ACTING.—Priscilla Dean as the heroine is excellent, the transformation of a good girl into a thief under a sense of injustice, and her later regeneration, being finely depicted.
HUMOUR.—Supplied by a remarkably natural juvenile study.

"THE BEARCAT."—Marks 9.

Astra Co. American Production, 5-reel Drama, featuring Bernard Durning.
GENERAL DESCRIPTION. — Adaptation of Charles Neville Buck's novel, depicting the lives of the mountain folk of the Cumberland Mountains in Virginia and Kentucky. Distinctive features, the great fight and the firing of the Quarterhouse.
STORY.—Deals with the struggle between the illicit whisky distillers and the Revenue officers. "Bearcat" and his father gain a livelihood in the illicit distilling, and are for ever fighting the authorities. Bearcat is in love with Blossom, who is fascinated by Jerry Henderson. Henderson, who had planned to desert Blossom, gets wounded, and "Bearcat" saves him in time to go through the wedding ceremony with Blossom. In the end the Quarterhouse is burnt outi peace restored, and Blossom turns to "Bearcat."
ACTING.—Good, Bernard Durning and Vangie Valentine doing excellent work in the principal parts.
SETTINGS.—Remarkably fine, especially the mountain and fire scenes.

"THE GOD IN THE GARDEN."—Marks 9½.

Butcher's British Production. 5-Reel Comedy, featuring Edith Craig and Arthur Pusey.
GENERAL DESCRIPTION.—A master British film, adapted from the novel of Keble Howard; comedy, with beautiful English country-side and garden scenes, and humorous and appropriate sub-titles.
STORY.—Cupid is the god in the garden, the said beautiful garden being owned by Miss Carroway. Cupid gets busy, with the result that Miss Carroway's niece Stella and the Rev. S. Hatch, the temporary curate, fall victims to his wiles, the gardener and cook doing likewise.
ACTING.—Miss Edith Craig gives a fine and consistent piece of acting as Miss Carroway, the elderly spinster; Arthur Pusey acts well as the Rev. Hatch; and Miss Mabel Poulton is well cast as Stella.
PHOTOGRAPHY.—Of a high standard throughout, with some excellent lighting effects.

"STRAIGHT IS THE WAY."—Marks 9½.

Famous-Lasky American Production, 6-reel Comedy, featuring Matt Moore.
GENERAL DESCRIPTION. — Humorous story of the reformation of two "crooks."
STORY.—Bob Carter, out of work in New York, is taken in hand by a veteran "crook" named Loot Follett, who finds him an apt pupil. They proceed to the rural town of Hampton, taking up their residence in the disused wing of a mansion occupied by Miss Peabody and her niece Dorcas. The method by which they extricate these two ladies from financial difficulties, and themselves turn to honest and profitable work, is told in a series of witty sub-titles and humorous and ingenious pictures.
ACTING.—Matt Moore quickly enlists the sympathy of the audience in the character of Bob Carter, and is ably supported by George Parsons as Loot Follett. Gladys Leslie makes an engaging character of Dorcas.
PHOTOGRAPHY.—Very good.

"RICH GIRL—POOR GIRL."—Marks 9.

Film Booking Offices (1919), Ltd. American 4,200ft. 5-reel Comedy-Drama, featuring Gladys Walton.
GENERAL DESCRIPTION. — Amusing contrast between slum life and that of the upper circles, with some clever humorous touches.
STORY.—Two girls closely resembling one another change places for a brief space. The rich girl longs for the suppositious freedom of the vagrant, while the poor girl pines for luxury. A drunken father and a pair of lovers also figure in the drama, and some excitement is caused by the rival gangs of desperadoes in the rescue of the rich girl, who is held to ransom.
ACTING.—Gladys Walton is bright and animated as the dual heroine, and has good support.
PHOTOGRAPHY.—Good.

"BEAUTIFULLY TRIMMED."—Marks 8½.

F.B.O. Controlled Film. American. 5-reel Drama, featuring Carmel Myers.
GENERAL DESCRIPTION.—Vivid character study of a young girl who falls in love with the man she had plotted to ruin.
STORY.—Shows how an impoverished girl becomes associated with a pair of adventurers, who set out to "pluck" a rich young fellow just returned from the war. The nobility of the intended victim's nature makes an irresistible appeal to the girl; and she not only prevents his exploitation, but is instrumental in helping him to turn the tables on the shady pair.
ACTING.—Excellent on the part of Miss Myers. Support good, especially in the case of the juvenile lead.
PHOTOGRAPHY.—A tendency to darkness somewhat mars the otherwise excellent quality of the scenes.

"THE IMPERFECT LOVER."—Marks 10.

Broadwest Production. British. 5-reel Comedy-Drama, featuring Violet Hopson and Stewart Rome.
GENERAL DESCRIPTION. — Wholly British in sentiment, and will make an immediate appeal to all. A box-office proposition of the first order.
STORY.—Aristocratic English girl resents the obvious interest of a newly-rich neighbour. When she learns that her father is in his debt, she is convinced that the security is herself; and dislike turns to loathing. Later, to save her brother's honour, she has reluctantly to apply to the detested man for a loan; and her courteous reception and his chivalrous behaviour turns hatred into respect, and eventually into love.
ACTING.—Violet Hopson has never done anything better than in this film, and is splendidly supported by Mr. Stewart Rome.
PHOTOGRAPHY.—Up to the highest Broadwest standard.

"SECRET OF THE HILLS."—Marks 9.

Vitagraph. American. 5-reel Drama, featuring Antonio Moreno.
GENERAL DESCRIPTION. — Thrilling and interesting story, with some beautiful Scottish and other scenes.
STORY.—Deals with the finding, by Guy Fenton, of the murdered body of a collector of antiques, and a hunt for hidden treasure.
ACTING.—Antonio Moreno is a handsome and convincing Guy Fenton, Lillian Hall and the supporting cast being excellent.
PHOTOGRAPHY.—First-class.

"MAN AND HIS WOMAN."—Marks 8½.

J. Stuart Blackton Production. American 5-reel drama, featuring Herbert Rawlinson, Eulalie Jensen, and May McAvoy.
GENERAL DESCRIPTION.—Story full of incident, but somewhat involved.
STORY.—Dr. John Worthing, who has discovered a serum for the cure of consumption, leaves his fiancée, Claire, to practice his cure among the stricken people of a war-desolated district in Central Europe. On Worthing's return, after months of privation and overwork, the realisation that the woman he loves has been false prays upon his mind, and he goes to the dogs. His regeneration is eventually effected by the devotion of a young hospital nurse, who later becomes his wife.
ACTING.—Herbert Rawlinson presents a powerful study of the doctor who seeks the aid of drugs to deaden his mind. He acts very naturally in the lighter scenes. Support, especially in the case of May McAvoy, as the nurse, is good.
PHOTOGRAPHY.—Satisfactory, some of the scenes being cleverly superimposed.

"GREAT REWARD."—Marks 8.

Pathé American drama, featuring Francis Forde and Ella Hall.
GENERAL DESCRIPTION.—Interesting and exciting 10-reel serial, dealing with the adventures of a railroad engineer.
STORY.—American engineer, strikingly like the ruler of an imaginary kingdom, who is an idiot kept in hiding, is persuaded to impersonate him.
ACTING.—Francis Forde plays the dual rôle cleverly, Miss Ella Hall admirably enacting the pretty Princess.
PHOTOGRAPHY.—Excellent.

"CRITICAL AGE."—Marks 9.

L.I.F.T., U.C.I., Italian five-reel drama, featuring Pina Menichelli.
GENERAL DESCRIPTION.—Interesting drama, with many pretty scenes, well produced, and with capital sub-titles.
STORY.—Deals with struggle of an elderly man to resist the fascinations of a designing girl. Eventually he capitulates, but ere it is too late, both see the error of their ways.
ACTING.—Pina Menichelli gives a particularly good portrayal, and the other parts are all naturally acted.
PHOTOGRAPHY.—First-class.

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GLEANINGS FROM FILMLAND.

Temple Bell to Play Lead.

Miss Temple Bell, who appeared at the matinée at the Oxford last Friday, has signed a contract to play lead in a new film.

Movie Chats.

There are few short-length films which are more interesting than those which Butchers offer the public in the Charles Urban Movie Chats. In No. 73 of the series, just released, one travels to the Sponge Fisheries of Florida, where the processes through which a sponge passes before reaching the public are shown. From Florida one is taken by aeroplane to the Holy Land—over the Mount of Olives and the River Jordan to Jerusalem. Close views are also shown of the hunting spider, which, as can be seen from the film, has eight eyes; the robber-bee, which attacks the honey-bee; the daddy long-legs, and the wood-boring wasp, busy cutting his way into a tree, as well as a number of other common but interesting insects and birds.

A Mistress of Make-Up.

Sydney Fairbrother, who can now be seen in the film version of "Laddie," which has just been released by Butcher's Film Service, has made a life-long study of character make-up. Her "old ladies" are regarded as some of the finest examples of screen make-up, and in "Laddie" she appears as a grey-haired, quaintly dressed country mother. Supporting Miss Fairbrother in this film are C. Jervis Walter, Charles Vane and Dorothy Moody.

Harry Barker.

Harry Barker, the manager of the Leicester Shaftesbury Picture House, has had a long professional career, having toured for some years as manager and lecturer for Consul the Great, owned by the late Frank C. Bostock, also with Wal Pink and Fred Ginnett's "The Johnstown Flood." He also managed the Palace, Llanelly, for over five years; the Gospel Oak Skating Rink for several years; and was general manager and producer for Chappell's Promenade Concerts at Great Yarmouth for several summers.

British Films Abroad.

There are signs that British productions are regaining something of the world circulation they once possessed. Mr. Cecil M. Hepworth is confident that his present trip in the United States and Canada will have a practical result in an extended market. He is well prepared for any eventualities, his new studios at Walton-on-Thames being adequate to supply a world-market. Hepworth Films are already being constantly shown in many European countries, and in practically every part of the Empire. The South African market has just been reopened, and is a fruitful field for British screen productions.

W. W. Jacobs' Comedies.

Artistic Films, Ltd., who have started producing the first of their features from the works of W. W. Jacobs, inform us that they are to be three-reelers, and not in one reel, as stated last week.

Famous Dancer For the Pictures.

The latest celebrated artist to be recruited by the screen is the famous dancer Madame Karsavina, who appears in the picture version of Arnold Bennett's novel "The Old Wives' Tale," which is now being produced by Denison Clift for Ideal Films, Ltd. The cast also includes Fay Compton and Florence Turner. It will be released for public exhibition in January.

Cinema Censorship.

At the Conference of West of England Women Citizen's Associations at Bath on Thursday last a resolution was unanimously adopted urging the censorship of cinema films by a National Board, and copies will be sent to the Prime Minister, the Home Secretary, and to the local Members of Parliament.

New Hippodrome, Hounslow.

The New Hippodrome, Hounslow, which has been entirely refurnished, reseated, and redecorated, reopened on Monday. Mr. Harry Newbold (of the Wimbledon Elite) is the manager and Mr. Charles Dare the director. "Romance" is here this week.

With its hundredth number published this week, the bright little screen periodical "Around the Town," which is distributed by the Gaumont Company, commences a series of screen articles on British studios. The first to appear is the Hepworth Company: Alma Taylor, Chrissie White, Cecil Hepworth, and Henry Edwardes are introduced, showing scenes being taken in the studio and afterwards pictures of the big generating equipment for lighting the studio.

"ALL ROADS LEAD TO CALVARY."

Mr. Kenelm Foss has been busy recently directing scenes for "All Roads Lead to Calvary," the screen version of Jerome K. Jerome's novel, which H. W. Thompson is making at Walthamstow. Miss Mina Grey is playing the lead in this production, and Mr. Bertram Burleigh is playing opposite her, while Miss Mary Odette is the juvenile lady.

Mr. Foss expects to be another week or so on this picture, which is to be 5,000ft. in length. It is the ninth of a series of British productions, and will be followed by "No. 5, John Street," featuring Miss Zena Dare; "The House of Peril," featuring Miss Fay Compton; and "Dicky Monteith," with Joan Morgan and Stewart Rome as the stars.

DAA
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THE COST OF A FILM.

ACTION IN THE HIGH COURT.

In the King's Bench Division, on the 26th ult., before Mr. Justice Coleridge, the production of the film "Castles in Spain" formed the subject of an action by Mr. Horace Lisle Lucoque, cinematograph producer, Southill, Bath, and Piccadilly-mansions, W., against the Gaumont Company, Ltd., Sharwood-street. Plaintiff claimed £1,702, which he alleged was due by defendants under an agreement in writing dated March 24, 1920, wherein plaintiff and another agreed to produce for defendants a film based on Miss Ruby M. Ayres' novel "Castles in Spain."

Counsel for plaintiff were Mr. Harold Morris, K.C., and Mr. T. Beresford, and Mr. Douglass Hogg, K.C., and Mr. Le Quesne represented the defendants

Plaintiff claimed, said Mr. Morris, that defendants agreed to pay the costs of making the film, plus £1,000 remuneration. Defendants had paid £4,500, and they said the terms of the agreement provided that the cost should not exceed £4,000. They contended that the film was not first-class, as provided by the agreement, and that plaintiff was to look to the profits for payment.

Plaintiff, in the course of his evidence, said during the negotiations Colonel Bromhead, managing director of defendant company, stated that they wanted to get better British pictures for competiion with America.

He suggested at an interview with Mr. Reginald Bromhead, secretary to defendant company, that Mr. Aubrey Smith should be the "Builder of Castles," and Miss Lilian Braithwaite should represent Miss Cherry, and Captain Heaton Grey the villain. He did not agree as to the maximum cost. Mr. Aubrey Smith was to receive £90 per week, which was his usual fee. Miss Lilian Braithwaite required £50 per week. There was no discussion about her, but Captain Grey's salary of £20 was queried.

In cross-examination, plaintiff denied that he had said the film would cost £3,500. Colonel Bromhead never put a limit of £4,000 on the cost of production. Witness maintained that it was a first-class British production. The average American films were better than the average British films. He did not agree with counsel that it was a second or third-rate production.

Mr. Hogg: Did you know it has involved a loss in production of £2,000?—No. I do not guarantee when I make a picture that it will "go." I guarantee it when it is a first-class British production.

In giving judgment Mr. Justice Coleridge said that what plaintiff agreed to produce was a first-class British cinematograph film, and he (the judge) had had the greatest difficulty in arriving at what that was.

Some of the experts said it was childish to suppose that anybody would sit the film out, and that they could not understand what it was all about. Others said it was just the sort of thing that was wanted.

After various deductions, plaintiff was given judgment for £427 and also for £697 as indemnity for expenses incurred for advertising.

URBAN CLUB.

Mr. Hans Hamilton presided at the monthly gathering on Friday evening of the members of the Urban Club at Anderton's Hotel, Fleet-street, with Messrs. W. H. Pratt (hon. treasurer) and S. R. Littlewood in the vice-chairs.

The Chairman, in his address, drew a contrast between English and American humour, relating stories typical of each kind.

Mr. E. C. Fache (hon. secretary) was absent through illness, and in his absence Mr. Fache, junr., made sympathetic reference to the death of Mr. F. J. Winkley, who was at one time dramatic critic of the "Topical Times."

The speeches were interspersed with some excellent music, Miss Jeane Paule and Mr. Robert Anthony singing a number of duets in admirable style, including a new one, entitled "Thinking of You," composed by himself. Other vocalists included Messrs. Raymond Hutchison, Saunderson. Mr. Anthony Rendle, a guest, scored as a humorist, with funny stories and a comic song.

THE INTERLUDE PLAYERS.

A performance of H. H. Davies's four-act play, "Mrs. Gorringe's Necklace," was given on Sunday evening at Bedford Hall, Chelsea. Miss Eva Brooke gave an admirable representation of the by no means easy rôle of Mrs. Gorringe, and though Mr. George Cunningham hardly realised the typical British officer, his Col. Jardine was quite a good performance. Excellent, too, were the Capt. Mowbray of Mr. Ralph M. Leddra, and the Lieut. David Cairn of Mr. Jack Raine, who was particularly impressive in the more emotional passages. Mr. Cecil Trouncer as Mr. Jernigan made an ideal detective. Miss Helen Gosse, a clever young actress, was a charming Isabel, and Miss Julie Kean a vivacious representation of Vicky. Miss Edith Marr scored as Mrs. Jardine, Mr. Dirk Daniell as the waster Charles, and Miss Kathleen Holt as Miss Potts completed the cast. During the intervals an excellent selection of music was played by Miss Dane, piano; Miss Vera Jacobsen, 'cello, and Mr. John Mertens, violin.

REPERTORY AT LEICESTER.

Mr. E. Hill Mitchelson and his popular company are still going strong at the Leicester Theatre Royal, where they are having a 32-week season. In the company are Miss Violet Carlyle, Miss Elsie Clarke, Miss Monaca Holmes, and Messrs. Stanley W. Healey, Ted Mooney, Bertram Oates, George Walkley and Alec Wynne, all of whom have become great favourites.

Mr. Stanley W. Healey is the manager for E. Hill Mitchelson.

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ENTERTAINMENT FINANCE.

THE COLISEUM SYNDICATE, LIMITED.

Business has been rather quiet in the Money Market with no diminution of floating credit. Day-to-day loans have been easily obtainable at very low rates, and there has been little doing in the Discount Market. The Bank return disclosed further heavy Government borrowings, and the proportion of reserve to liabilities is slightly lower at 13.1 per cent. A new issue of local loan stock is expected very soon in connection with the unemployment proposals of the Government; it is understood that the terms of issue will be 3 per cent. at 82, and therefore some of the surplus floating credits may be absorded.

The Coliseum.

The Coliseum Syndicate, Ltd., was registered on October 11, 1907. The authorised capital is £185,176, in shares of £1 each, divided into 44,000 5 per cent. preference shares of £1 each, 70,588 "B" 7 per cent. preference shares of £1 each, and 70,588 ordinary shares of £1, the whole of which have been subscribed and paid up. There is also 5½ per cent. firstmortgage debenture stock for £66,065, part of £114,975 issued, with interest payable June 30 and December 31 in each year, and principal repayable on six months' notice at 5 per cent. premium. The whole of the second mortgage 6 per cent. debenture issue, amounting to £47,259, has been redeemed. Loans secured by mortgage and securities amount to £87,750. The accounts are made up to December 31 and submitted in March. The following dividends have been paid on the ordinary shares:—1908, 15 per cent.; 1909, 20 per cent.; 1910, 22½ per cent.; 1911, 22½ per cent.; 1912, 22½ per cent.; 1913, 25 per cent.; 1914, 15 per cent.; 1915, 25 per cent.; 1916, 25 per cent.; 1917, 25 per cent.; 1918, 25 per cent.; 1919, 25 per cent.; 1920, 25 per cent.; 1921, an interim dividend at the rate of 25 per cent. per annum. In 1913 a bonus of 100 per cent. in preference shares was distributed, free of income tax; in 1918 a bonus of 5 per cent. was given on the original 44,000 shares, and in 1919 a bonus of 100 per cent., free of income tax, in "B" preference shares was allotted.

Other Details.

The total profit for the year ending December 31, 1920, was £64,622, which, with the balance of £59,032 brought forward from the previous account, gave £123,654, as profit to be dealt with. The company, at the date of the last report, had £194,264 in investments and loans, and £20,650 cash in hand and at bankers. Debenture stock is transferable only in amounts and multiples of £10. The voting power is, one vote per ordinary share, and preference shareholders (both clases) are not entitled to vote except in certain circumstances. The trustees for the first debenture stock are Sir J. W. McCraith, J.P., and Ivor Vachell. The directors, whose qualification is a minimum holding of £200 in the syndicate, are Sir Oswald Stoll, chairman and managing director; Walter Battle, H. J. Thomas, Major B. W. Broad, M.B., Sir J. W. McCraith, J.P. The solicitors are Messrs. Smith, Rundell, Dods and Bockett, London, and Maples and McCraith, Nottingham. The auditors are Gillespie Bros. and Co., and the bankers, London County Westminster and Parrs; while the secretary is W. S. Gordon Michie.

Present Prices.

Alhambra Co.	3
Coliseum Synd. Ord.	2½
Drury Lane (20s. paid)	½
Empire Palace (15s.)	1½
Do. (10s. paid)	1½
Gaiety Theatre	12/6
London Palace	3
London Pavilion	23/16
Lon. T. of Varieties	13/16
Met. T. of Varieties	15/16
Moss Empire Ord.	6½
The Oxford	3½
Prov. Cine. Theatres	3
Stoll Picture Theatre	14/0
Utd. Varieties Synd.	17/6
Victoria Palace	1

BARTHOLOMEW LANE.

NEW COMPANIES REGISTERED.

ASSOCIATED FILM AND CINEMA CO., LTD.—152, Wardour-street, W. 1. Regd. Oct. 26, 1921. To carry on the business of cinematograph producers. Capital £10,000 in 200,000 shares of 1s. each. Min. sub., 7 shares. Directors: W. J. Kimonins, 16, Montrave-road, Penge, S.E. 20; D. P. W. Bellis, Howley Lodge, Warwick-avenue, W. 2; S. R. Reynolds, 25, Como-road, Forest Hill, S.E. 23; C. R. Bourke, 210, Green-lanes, N. 4; C. Pearce, Walberton, near Arundel, Sussex; S. J. Carpenter, 9, Marmion-road, Clapham Common, S.W. 11; E. Chilcott, 19, Grove-road, Barnes, S.W. 13.

CLIFF PERRY, LTD.—Regd. Oct. 27. To acquire premises suitable for dramatic, musical, or other variety entertainments. Capital £20,000 in 20,000 shares of £1 each. Subscribers: R. J. Gay, 18, Finch-lane, Cornhill, E.C. 3; C. F. Colebrook, 42, Thurlby-road, West Norwood, S.E. 27.

CINEO, LTD.—Regd. Oct. 21. 14a, Newman-street, Oxford-street, W. To carry on the business of kinematograph film producers. Capital £1,000 in 1,000 ordinary shares of £1 each. Directors: H. Roberts, 37, Cambridge-terrace, Hyde Park, W.; J. Freedman, 28, Marchmont-street, Russell-square, W.C.

MODERN PLAYS, LTD.—Regd. Oct. 21. Ancaster House, 42-43, Cranbourne-street, Leicester-square, W.C. 2. To carry on the business of opera house, theatre, or music hall proprietors. Capital £1,500 in 1,500 shares of £1 each. Directors: Derwent Hall Caine, National Liberal Club, Whitehall, S.W. 1; R. C. Whitehouse, Gradas, Newton-road, Swanage, Dorset.

MOORFIELDS CINEMA (SHEFFIELD), LTD.—Regd. Oct. 22. 43, Church-street, Sheffield. To carry on the business of cinematograph hall proprietors. Capital £30,000 in 30,000 shares of £1 each. Min. sub., 12,000 shares. Directors: W. Smith, 165 Bromley-street, Sheffield (Manag. Dir.); W. Clark, 19, Beresford-street, Alexander Park, Manchester; W. G. Robson, 427, Glossop-road, Sheffield; W. J. H. Dobson, 114, Foxglove-road, Shiregreen, Sheffield; C. A. Barkworth, 5, Riverdale-avenue, Sheffield.

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RACING TOPICS.

THE LAST LAP OF THE SEASON. CESAREWITCH GLEANINGS.

The Cambridgeshire result was not altogether satisfactory, as, after a false start, in which several of them took a lot out of themselves, the actual send-off was a very ragged one, and some were hopelessly left. There is no doubt the long delay was much against the heavy brigade. The long delay and false start, in which he went a long way, altogether upset Abbot's Trace, and beyond doubt he ran best part of a stone below the form he had shown at either Liverpool, Stockton or Kempton. We shall see no more of him, but several of those amongst the disappointments will be amongst the prizes before long, unless we are much mistaken. Chief of these is Blue Lady, who ran a real good fourth after getting badly away.

The win of Milenko was indeed a triumph for public form, as this meant his third victory off the reel. In this he vied with Yutoi in the Cesarewitch, and the pair set up a couple of records by both winning their last three races and the Cesarewitch and Cambridgeshire respectively under a 10lb. penalty. What a throw at the handicapper under ordinary conditions, but who, outside crystal-gazers, could have foreseen this pair leaving all previous form behind them in this way?

Yutoi won in irresistible style, but Milenko was hard put to indeed to get home by the shortest of heads in the last stride, and it is palpable enough that had Cottrill been able to wind Leighton up in proper form, or Franklin had escaped the enervating coughing epidemic, one of this pair would have had the spoils in safe keeping so far as the three-year-olds are concerned.

The winner will doubtless be lumped now, but with regard to both second and third, we must look out for them whenever fit and well, and reasonably weighed. They must be dangereus, even in the best company.

Of the rest, Blue Lady ran really well, after getting badly away, and this is a real good, genuine filly, that is sure to make her mark on the handicaps whenever fairly treated.

The two-year-old events were all well contested, and the lesson that was driven home with regard to them was that those that have won over six furlongs and over should be followed for the remainder of the season, Esk Water winning twice, and others that had run well over this distance also doing well. With the heavy going that is surely in the offing this pointer is especially worth remembering.

HINTS FOR THIS WEEK.

Capital programmes are out for Windsor and Newbury during the remainder of the week, and Lincoln Autumn Meeting is always one to keep a close eye upon, as some of the results have great bearing upon the doings of the spring.

At Windsor on Wednesday the Clarence Three-Year-Old Handicap should bring some very useful ones into play. Whichever Persse sends of Silver Image and Madame Sye is sure to want beating, but West Countryman, Magical, and the lightly-weighted Walton's Choice hold sound claims. MAGICAL is now at his best, and ran really well against Crubenmore at Newmarket. He has only to put in his best work here to go very close, and, backed each way, should be sound business. The danger may well be the lightly-weighted Walton's Choice, who is in form and stays the distance well.

The Frogmore Nursery Handicap is open, but, despite her 8st. 12lb. the speedy, WELL BELOVED is not out of it. If Mr. Frank Curzon has a better in Hall Mark, who has been well reported, he will go very close for this. Late form, however, points to ALIENOR, who ran extremely well against Re-echo in the Criterion Stakes at Newmarket.

On Thursday the Cesarewitch second, CHARLEVILLE, will want a lot of beating for the Combermere Handicap. He possesses fine speed in addition to thorough stamina, and the course is one over which he has shown some of his best form.

SKY HIGH filly will win a little race before the season ends and the Forest Selling Nursery Handicap may provide the opportunity.

Mr. F. Curzon has Bulldog Drummond and Son of a Gun in the College Nursery, but the former ran poorly behind Hong Kong at Newmarket, and Son of a Gun has done nothing since running second to Capitol at Yarmouth. Better quantities on public form are WITTOL and Wamboo, and one of these may win.

On Friday LORD OF BURGHLEY holds a sound sporting chance for the November Nursery, but he will have to travel to beat Wittol, if the latter waits for this.

On Saturday PELLORY should be followed for the Twyford Selling Nursery. He stays well and is now at his best. The Newbury Autumn Cup is very open, but those who follow GOLDEN GUINEA for the remainder of the season will have no cause for regret, and he may win this.

Lord Burghley is also in the Reading Nursery, with a sporting chance, but we think the task here a little beyond him, and prefer SARGON and Wandoo.

On Monday at Lincoln the Great Tom Plate is the principal event and in face of her forward running in the Cambridgeshire, the Lincolnshire Handicap second, SENHORA is surely worth close consideration, although she is badly handicapped with Queen's Guild on Lincoln running.

On Tuesday the Chaplin Nursery will fall to anything that can beat the better of Mr. Gilpin's pair, WELSH SPEAR and Invergarry. We doubt anything doing so.

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PLAYS.

* ABBOTT (E. R.) REP. CO.—Oct. 31, Hip., Gateshead; Nov. 7, Metropole, Glasgow.
AFGAR.—Oct. 31, Empire, Kingston.
AFGAR (BLUE).—Oct. 31, New, Crewe; Nov. 7, O.H., Kidderminster.
* ALIAS JIMMY VALENTINE.—Oct. 31, King's, Alnwick.
* ALLINGTON CHARSLEY OPERA CO.—Oct. 31, Her Majesty's, Walsall; Nov. 7, Opera House, Dudley.
* APPLE BLOSSOMS.—Oct. 31, Queen's Park Hip., Manchester; Nov. 7, Metropole, Bootle.
* ARCADIANS, THE.—Oct. 31, W.G., Blackpool.
* ARMITAGE AND LEIGH REP. CO.—Oct. 31, Palace Pier, Brighton; Nov. 7, Palace, Reddich.
BABES IN THE WOOD (KENT AND RENGAW).—Oct. 31, Marina, Lowestoft.
BABES IN THE WOOD (RAY AND CALDEN).—Oct. 31, Palace, Lincoln.
* BAYNTON (HENRY) SHAKESPEAREAN CO.—Oct. 31, T.R., Glasgow; Nov. 7, Queen's, Longton.
* BEGGAR'S OPERA.—Oct. 31, New, Oxford; Nov. 7, Grand, Leeds.
* BELLE OF NEW YORK (BANNISTER HOWARD).—Oct. 31, Hip., Aldershot; Nov. 7, Brixton Theatre, S.W.
* BENSON (F. R.) CO.—Oct. 31, Royalty, Barrow-in-Furness; Nov. 7, Court, Wigan.
* BERNARD SHAW REPERTORY CO.—Oct. 31, West Pier, Brighton; Nov. 7, Grand, Hull.
* BETTY (MACDONALD AND YOUNG).—Oct. 31, Hip., Richmond; Nov. 7, T.R., Norwich.
* BILL OF DIVORCEMENT.—Oct. 31, T.R., Brighton; Nov. 7, T.R., Plymouth.
* BIRD OF PARADISE (BUTT).—Oct. 31, Grand, Wolverhampton; Nov. 7, T.R., Newcastle.
* BLUE LAGOON (BANNISTER HOWARD).—Oct. 31, Newport Pagnell and St. Albans.
* BLUE LAGOON (REANDEAN).—Oct. 31, Emp., Sheffield; Nov. 7, Olympia, Liverpool.
* BLUE LAGOON (T. C. WRAY) (No. 1).—Oct. 31, Halifax; Nov. 7, Bury.
* BLUE LAGOON (T. C. WRAY) (No. 2).—Oct. 31, Southport.
* BROWN SUGAR (MAINWARING DUNSTAN).—Oct. 31, T.R., Loughborough; Nov. 7, T.R., Macclesfield.
BUCCANEERS, THE.—Oct. 31, Hip., Southampton; Nov. 7, Hip., Southend.
* BULLDOG DRUMMOND. — Oct. 31, T.R., Birmingham; Nov. 7, Lyceum, Sheffield.
* CARL ROSA OPERA CO.—Oct. 31, P.O.W., Birmingham; Nov. 7, P.O.W., Birmingham.
* CARL ROSA OPERA CO. (N.).—Oct. 31, Gaiety, Dublin; Nov. 7, Gaiety, Dublin.
* CARL ROSA OPERA CO.—Oct. 31, T.R., Worcester; Nov. 7, Tonypandy.
* CARLTON WALLACE (G) REP. CO.—Oct. 31, Aq., Yarmouth.
CARNIVAL (MATHESON LANG).—Oct. 31, Hip., Rugby; Nov. 7, New, Oxford.
CASE OF DIAMONDS.—Nov. 7, Palace, Ramsgate.
CASEY (WILL) REP. CO.—Oct. 31, Alex., South Shields.
CATCH OF THE SEASON.—Oct. 31, Her Majesty's, Carlisle; Nov. 7, Grand, Mansfield.
CHALLENOR (BROMLEY) REP. CO.—Oct. 31, O.H., Tunbridge Wells; Nov. 7, Palace, Watford.
* CHARLEY'S AUNT.—Oct. 31, T.R., Bournemouth; Nov. 7, T.R., Portsmouth.
* CHARLEY'S AUNT (CECIL BARTH AND BANNISTER HOWARD).—Oct. 31, Newark and Wisbech; Nov. 7, St. Ives, Aylesbury, Abingdon.
CHARLIE GOES EAST.—Nov. 7, Hippo., Maidstone.
* CHARM SCHOOL, THE (MACDONALD AND YOUNG).—Oct. 31, T.R., Huddersfield; Nov. 7 Royalty, Chester.
* CHU CHIN CHOW (GROSSMITH AND MALONE).—Oct. 31, Grand, Croydon; Nov. 7, Palace, Chelsea.
* CINDERELLA MAN.—Oct. 31, T.R., Stockport; Nov. 7, Tivoli, New Brighton.
* COUNT X.—Oct. 31, O.H., Southport.
* CRAY (OSWALD) REP. CO.—Oct. 31, T.R., Ashton-u.-Lyne; Nov. 7, Pavilion, Chorley.
* DADDIES (KIDD AND BAXTER).—Nov. 7, O.H., Blackpool.
* DADDY LONGLEGS (MACDONALD AND YOUNG).—Oct. 31, Vic. O.H., Burnley; Nov. 7, Palace, Radcliffe.
* DEANE (HAMILTON) CO.—Oct. 31, Pavilion, Ryhl; Nov. 7, O.H., St. Helens.
* DENVILLE (ALFRED) REPERTOIRE CO.—Oct. 31, Arcadia, Colwyn; Nov. 7, Arcadia, Colwyn Bay.
DOBELL (W. L.) REP. CO.—Oct. 28, Temperance Hall, Roscrea (4), Town Hall, Portarlington (4); Nov. 7, Shannon Cinema, Athlone.
DORAN (CHAS.) SHAKESPEAREAN.—Oct. 31, T.R., Peterborough; Nov. 7, T.R., York.
* D'OYLY CARTE OPERA CO.—Oct. 31, T.R., Rochdale; Nov. 7, Empire, Preston.
* EDMONDS' (E. VIVIAN) REP. CO.—Oct. 31, T.R., West Bromwich; Nov. 7, T.R., West Bromwich.
* ELIZA COMES TO STAY (PAYNE SEDDON).—Oct. 31, T.R., Barry; Nov. 7, Palace, Gloucester.
* FAIR AND WARMER (L. WILLOUGHBY, LTD.).—Oct. 31, Swindon.
* FORBES-ROBERTSON (FRANK). — Oct. 31, Perth Theatre, Perth; Nov. 7, W.G., New Brighton.
* FREDERICKS (CARLTON) CO.—Oct. 31, Palace, Chippenham (2), Pal., Trowbridge (2), Pal., Frome (2).
FRENCH LEAVE (BLUE CO.).—Oct. 31, Westcliff.
FROLICS IN MELODYLAND.—Oct. 31, O.H., Scarborough.
* GARDEN OF ALLAH.—Oct. 31, King's, Edinburgh; Nov. 7, King's, Edinburgh.
* GARDEN OF ALLAH (WYLIE-TATE).—Oct. 31, T.R., Bournemouth.
* GIPSY LOVE.—Oct. 31, Corporation, Chesterfield; Nov. 7, T.R., Bath.
GIPSY PRINCESS, THE.—Oct. 31, O.H., Coventry; Nov. 7, Emp., Swindon.
* GIRL FOR THE BOY.—Oct. 31, T.R., Exeter.
* GOING UP (MACDONALD AND YOUNG).—Oct. 31, T.R., Aldershot; Nov. 7, T.R., Guildford.
* GREAT LOVER.—Oct. 31, Emp., Sunderland; Nov. 7, Emp., West Hartlepool.
* GREET (BEN) PLAYERS.—Oct. 31, Pier, Eastbourne.
* HATHAWAY BARON REPERTOIRE CO.—Oct. 31, T.R., West Stanley.
* HEART OF A CHILD. — Oct. 31, Prince's, Bradford; Nov. 7, T.R., Huddersfield.
* HER NIGHT OF SACRIFICE.—Oct. 31, Hip., Chesterfield.
* HILL-MITCHELSON (E.) REPERTORY CO.—Oct. 31, T.R., Leicester; Nov. 7, T.R., Leicester.
* HIS CHINESE BRIDE.—Oct. 31, Empire, Penge; Nov. 7, Empire, Edmonton.
* HIS LADY FRIENDS.—Oct. 31, Grand, Luton; Nov. 7, Palace, Westcliff.
HIS LITTLE WIDOWS.—Nov. 7, T.R., Bolton.
* HUNKY DORY.—Oct. 31, Hip., Sheffield; Nov. 7, Hip., Newcastle.
* IRENE (BUTT).—Oct. 31, King's, Glasgow; Nov. 7, Lyceum, Edinburgh.
* IRENE (MACDONALD AND YOUNG) (NORTH).—Oct. 31, Grand, Derby; Nov. 7, T.R., Hanley.
* IRENE (MACDONALD AND YOUNG) (SOUTH).—Oct. 31, T.R., Barnsley; Nov. 7, New, Crewe.
* IT.—Oct. 31, T.R., Wolverhampton; Nov. 7, T.R., Smethwick.
* JEFFERSONS, THE.—Oct. 31, Grand, Nelson.
KIDDIE O' MINE (A CO.).—Oct. 31, T.R., Aston; Nov. 7, H.M., Walsall.
KIDDIE O' MINE (B CO.).—Nov. 7, T.R., Aldershot.
KIMBERLEY AND CLYDE'S REP. CO.—Oct. 31, Metro., Bootle.
* KISSING TIME (T. C. WRAY).—Oct. 31, O.H., Burton; Nov. 7, T.R., Lincoln.
* KNAVE OF DIAMONDS. — Oct. 31, Empire, Preston; Nov. 7, T.R., Rochdale.
* (K)NIGHT OF THE GARTER.—Oct. 31, Hip., Rotherhithe; Nov. 7, Elephant and Castle Th., S.E.
LADY SLAVEY.—Oct. 31, Kidderminster; Nov. 7, Ashton.
* LA POUPEE.—Nov. 7, T.R., Dewsbury.
* LAWRENCE (LEONARD) REP. CO.—Oct. 31, King's, Alnwick.
LAWSON (ENNIS) REPERTORY CO.—Oct. 31, Alex., Birmingham.
* LILAC DOMINO (MACDONALD AND YOUNG).—Oct. 31, Lyceum, Ipswich; Nov. 7, County, Reading.
* LITTLE BIDDY O'FARRELL.—Nov. 7, Hip., Cannock.
* LITTLE DUTCH GIRL (BUTT).—Oct. 31, Lyceum, Sheffield; Nov. 7, T.R., Nottingham.
* LITTLE DUTCH GIRL (HUTCHISON).—Oct. 31, Bury; Nov. 7, O.H., Leicester.
* MAID OF THE MOUNTAINS (S.) (MACDONALD AND YOUNG).—Oct. 31, Pav. Clydebank; Nov. 7, O.H., Dunfermline.
* MAID OF THE MOUNTAINS (MACDONALD AND YOUNG) (N.).—Oct. 31, Brixton T., S.W.; Nov. 7, T.R., King's Lynn.
* MAID OF THE MOUNTAINS (GEO. EDWARDES) (NORTH).—Oct. 31, O.H., Leicester; Nov. 7, Prince's, Manchester.
* MAID OF THE MOUNTAINS (GEO. EDWARDES (SOUTH) CO.—Oct. 31, Court, Wigan; Nov. 7, Royal, Halifax.
MAN IN DRESS CLOTHES.—Oct. 31, T.R. Portsmouth; Nov. 7, Alexandra, Hull.
* MAN WHO CAME BACK.—Oct. 31, Grand, Swansea.
* MARY (MACDONALD AND YOUNG).—Oct. 31, County, Reading; Nov. 7, Artillery, Woolwich.
* MARY ROSE.—Oct. 31, Court, Liverpool; Nov. 7, Prince's, Bradford.
* MARY ROSE.—Oct. 31, T.R., Bath; Nov. 7, O.H., Southport.
* MERRY WIDOW.—Oct. 31, Corporation, Chesterfield; Nov. 7, T.R., Bath.
* MISS NELL O' NEW ORLEANS (BOUCICAULT AND LIMPUS).—Oct. 31, Wimbledon T., Wimbledon; Nov. 7, King's, Hammersmith.
* MR. PIM PASSES BY (BOUCICAULT AND LIMPUS).—Oct. 31, Wimbledon T., Wimbledon; Nov. 7, King's, Hammersmith.
* MY OLD DUTCH (CHEVALIER).—Oct. 31, Alex., Hull; Nov. 7, Boro', Stratford.
* MY OLD DUTCH (NORMAN).—Oct. 31, Port Talbot.
* NAUGHTY WIFE (MACDONALD AND YOUNG).—Oct. 31, Grand, Blackpool; Nov. 7, O.H., Burton-on-Trent.
NEILSON (JULIA) AND FRED TERRY.—Oct. 31, Hippo., Portsmouth; Nov. 7, Court, Liverpool.
NEILSON TERRY (PHYLLIS) CO.—Oct. 31, T.R., Nottingham; Nov. 7, Grand, Southampton.
* NIGHTIE NIGHT.—Oct. 31, T.R., Blackburn; Nov. 7, T.R., Merthyr.
* NIGHTIE NIGHT (HUTCHISON).—Oct. 31, Lyceum, Edinburgh.
* NIGHT OUT, A (GROSSMITH AND MALONE).—Oct. 31, T.R., Newcastle; Nov. 7, T.R., Leeds.
NOBLE BROTHER (THWAITES).—Oct. 31, Palace, Salisbury; Nov. 7, T.R., Bristol.
* NOTHING BUT THE TRUTH (MACDONALD AND YOUNG).—Oct. 31, T.R., Lincoln; Nov. 7, Hip., Golders Green.
OH! BETSY.—Oct. 31, Emp., Woolwich.
* O'MARA OPERA CO.—Oct. 31, Grand, Oldham.
ONE NIGHT OF FOLLY.—Oct. 31, Elephant and Castle, S.E.
* PADDY THE NEXT BEST THING (COURTNEIDGE, YELLOW).—Oct. 31, T.R., Birkenhead; Nov. 7, T.R., Blackburn.
* PADDY THE NEXT BEST THING (BLUE).—Oct. 31, T.R., Bury St. Edmunds; Nov. 7, Palace, Newark-on-Trent (3), T.R., Grantham (3).
* PADDY THE NEXT BEST THING.—Oct. 31, O.H., Manchester; Nov. 7, O.H., Manchester.
* PARTNERS, THE.—Oct. 31, Grand, Nelson.
PEARLS.—Oct. 31, Grand, Doncaster.
* PEG O' MY HEART (MACDONALD AND YOUNG).—Oct. 31, T.R., Hanley.
* PEG O' MY HEART (BERTIE RALLAND).—Oct. 31, Empire, Cowdenbeath; Nov. 7, O.H., Kirkcaldy.
* PERI, THE SLAVE OF LOVE.—Oct. 31, Hip., Darlington; Nov. 7, O.H., Middlesbrough.
* POLLY WITH A PAST.—Oct. 31, Grand, Southampton; Nov. 7, O.H., Harrogate.
POTASH AND PERLMUTTER.—Oct. 31, T.R., Macclesfield.
* PRETTY PEGGY (CHARLES RUSS).—Oct. 31, Hip., Norwich; Nov. 7, Hip., Ipswich.
* PRIVATE SECRETARY (CECIL BARTH AND J. BANNISTER HOWARD).—Oct. 31, Newark and Wisbech; Nov. 7, St. Ives, Aylesbury, Abingdon.
* PURPLE LADY, THE.—Nov. 7, Empire, Kingston.
* QUAKER GIRL.—Oct. 31, Smethwick.
* QUEEN'S RIVAL, THE.—Oct. 31, T.R., Sheffield.
* RAYNOR REPERTORY CO.—Oct. 31, King's, Manchester.
RESCUING ANNE.—Oct. 31, Prince's, Manchester.
RIDDING OPERA CO.—Oct. 31, Empire, Maryport; Nov. 7, Town Hall, Hawick.
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* ROMANTIC AGE.—Oct. 31, T.R., Guildford; Nov. 7, New, Cambridge.
* ROSARY, THE.—Oct. 31, T.R., Barnstaple (3), Pal., Bridgwater (3); Nov. 7, Pal., Yeovil (3), Pal., Chippenham (3).
* ROSE OF ARABY.—Oct. 31, Shakespeare, Liverpool.
* ROTTERS.—Oct. 31, Opera House, Kirkcaldy.
* ROYAL DIVORCE.—Oct. 31, T.R., Edinburgh; Nov. 7, T.R., Coatbridge.
* SAFETY MATCH.—Oct. 31, King's, Hammersmith; Nov. 7, T.R., Brighton.
* SCANDAL.—Nov. 7, Pleasure Gdns., Folkestone.
SAVAGE AND THE WOMAN.—Nov. 7, Empire, Hackney.
* SEVEN NIGHTS IN LONDON (N.).—Oct. 31, T.R., Jarrow.
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UNCLE TOM'S CABIN.—Oct. 31, Empire, West Bromwich.
VERY IDEA, THE.—Oct. 31, Buxton (3), Harrogate (3); Nov. 7, Hip., Southampton.
WEEK-END, A.—Oct. 31, Exchange Th., Ross (3), Assembly Rooms, Malvern (3); Nov. 7, Victoria, Ripley (3), Lyric, Dunnington (3).
WHO'S HOOPER?—Nov. 7, Palace, Salisbury.
YOUNG PERSON IN PINK.—Oct. 31, Palace, Gloucester; Nov. 7, O.H., Torquay.

REVUES.

* ALL ABOARD.—Oct. 31, T.R., Pontypool; Nov. 7, Alex., Birmingham.
BARE-BACKS.—Oct. 31, Grand, Brighton; Nov. 7, Empire, Chatham.
BOW-WOW.—Oct. 31, O.H., Workington.
CRACKERS.—Oct. 31, Palace, Chatham.
DEMOBBED. — Oct. 31, Empire, South Shields.
* DOTS AND DASHES.—Oct. 31, Hip., Rochdale.
* DREAM GIRL.—Oct. 31, Coliseum, Portsmouth; Nov. 7, Hippo., Balham, S.W.
DREAM STARS.—Oct. 31, Empire, Kilburn.
EYE-OPENER.—Oct. 31, Pal., Newcastle.
* FAR EAST, THE.—Oct. 31, Hippo., Bristol.
* FOLLIES OF 1921.—Oct. 31, Empire, Finsbury Park; Nov. 7, Emp., Carliff.
GAY OSTEND.—Oct. 31, Pav., Leicester.
GEE-WHIZ.—Nov. 7, Theatre, Paisley.
CHEERFUL DAYS.Nov. 7, Pavilion, Ayr.
CHERRY RIPE. — Nov. 7, Jubilee Hall, Weymouth.
GREAT SCOTT.—Oct. 31, Palace, Watford.
HEADS OR TAILS.—Oct. 31, Palace, Nelson; Nov. 7, Hippo., Bolton.
HELLO! BLACKPOOL.—Oct. 31, Hippo., Bolton.
HELLO! CHARLIE.—Oct. 31, Empire, Taunton.
HOW RIPPING.—Oct. 31, Olympia, West Bromwich.
JINGLES.—Oct. 31, Emp., Nottingham; Nov. 7, Pal., Hull.
JOY BELLS.—Nov. 7, Hippo., Southend.
JOY-NIGHTS.—Oct. 31, Hip., Eastbourne; Nov. 7, Grand, Brighton.
KEEP GUESSING.—Oct. 31, Emp., Bristol; Nov. 7, Hippo., Gloucester.
LADS OF THE VILLAGE.—Oct. 31, T.R., St. Helens; Nov. 7, T.R., Hyde.
LONDON TO BAGHDAD.—Oct. 31, Grand, Halifax; Nov. 7, Pavilion, Glasgow.
LUCKY LIZA.—Oct. 31, Hippo., Ellesmere Port.
MAID OF THE SOUTH.—Oct. 31, Empire, Mountain Ash; Nov. 7, Town Hall, Tredegar.
* MR. MANHATTAN.—Oct. 31, Empire, Newport.
MR. TOWER OF LONDON.—Oct. 31, Hip., Derby; Nov. 7, Chesterfield.
* MUMMING BIRDS.—Oct. 31, Hippo., Nottingham.
* MY SON SAMMY.—Oct. 31, Hippo., Huddersfield; Nov. 7, Palace, Blackburn.
* OH! DOLLY.—Oct. 31, Gaiety, Houghton-le-Spring; Nov. 7, Cambridge T., Spennymoor.
OH! HARRY.—Oct. 31, Grand, West Hartlepool; Nov. 7, T.R., North Shields.
OH, I!—Oct. 31, Alh., Barnsley; Nov. 7, Emp., Nottingham.
OH! LAUGH.—Oct. 31, South London Palace; Nov. 7, Tottenham.
OH MARY!—Oct. 31, Grand, West Hartlepool.
PASSING CLOUDS OF 1921.—Oct. 31, Palace, Aberdeen.
PATCHES.—Oct. 31, Coliseum, Glasgow; Nov. 7, Empire, Sunderland.
PEARLS.—Oct. 31, Grand, Doncaster.
PINS AND NEEDLES.—Oct. 31, Hippo., Liverpool; Nov. 7, Hippo., Liverpool.
* REDHEADS, THE.—Oct. 31, T.R., North Shields; Nov. 7, Pal., Newcastle.
ROMANY MAID, THE.—Oct. 31, Palace, Radcliffe.
* SCRAP BOOK.—Oct. 31, Hip., Leeds; Nov. 7, Hip., Leeds.
SHIP AHOY!—Oct. 31, Workman's Hall, Ferndale, S. Wales.
SHORT AND SWEET.—Oct. 31, Hippo., Southend; Nov. 7, Pal., Bath.
SMILE AWHILE.—Oct. 31, Pavilion, Ayr.
* SONS OF THE SEA.—Nov. 7, Hippo., Aldershot.
SPANGLES.—Oct. 31, Palladium, London; Nov. 7, Empire, Kilburn.
* SPLINTERS OF 1921.—Oct. 31, Palace, Blackpool; Nov. 7, Alhambra, Glasgow.
STOCKPOT, THE.—Nov. 7, Southampton.
SWEET FANNY ADAMS.—Nov. 7, Palladium, Llandudno.
TICKLED TO DEATH.—Oct. 31, Hippo., Balham.
TRIP TO CAIRO.—Oct. 31, Bowness-on-Windermere.
WEDDING BELLS(6).—Oct. 31, Hippo., Keighley; Nov. 7, Tivoli, Hull.
WAIT A MOMENT.—Oct. 31, Empire, Dewsbury.
WHAT A LAD!—Oct. 31, T.R., Wolverhampton.
WHAT A LIFE!—Oct. 31, King's, Colne; Nov. 7, Hip., Darwen.
* WHAT ABOUT IT?—Oct. 31, Rotunda, Liverpool; Nov. 7, Osbourne, Manchester.
WHIRLIGIG, THE (BLUE).—Oct. 31, T.R., Chatham; Nov. 7, Palace, Woking.
* YES, PAPA!—Oct. 31, Hulme Hip., Manchester.

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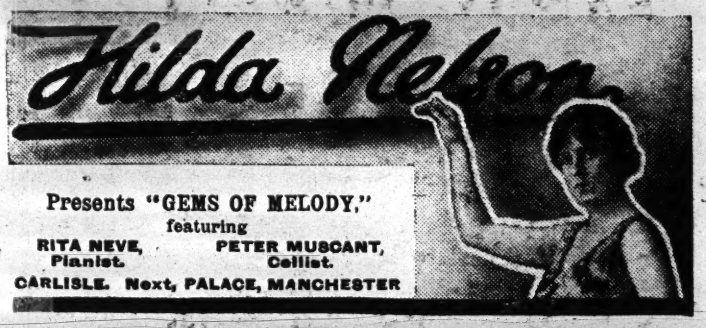
Starring in "Oh! Laugh."

Down in the Jungle this week, amongst the Elephant and Castles. The Cocktail King called on Saturday and we had a command to Supper and the Chaffeur picked us up later. What's the use of keeping Coffee Stalls open if nobody buys any coffee! We are practising for the Stair Climb on Thursday Nat! Buy an Escalator!



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Address all communications to the Managing Director.

CALLS FOR NOVEMBER 7, 1921.

THE LONDON COLISEUM.

Rehearsal at 10 a.m. for:—

Arthur Bourchier and Miss Kyrla Bellew in "Uncle Ga-Ga." Miss Carrie Tubb Nat D. Ayer, Herbert Clifton, Cornalia and Eddie, The Gothams, Masu, Carrodus Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)

Pictures and Varieties.

THE HACKNEY EMPIRE.

Rehearsal at 12 noon for:—

"The Savage and the Woman" Company as booked.

SHEPHERD'S BUSH EMP.

Rehearsal at 12 noon for:—

May Sherrard, Yvonne Dellow, Rebla, Huxter Bros., The Mountfords, Bioscope.

THE CHISWICK EMPIRE.

Rehearsal at 12 noon for:—

Stewart Morton, Alec Regan, Goodfellow and Gregson, Ethel Hook, Patti Loftus, Fox and Rose, Bioscope.

WOOD GREEN EMPIRE.

Rehearsal at 12 noon for:—

Terry Wilson, Syd Howard, Fortunello and Cirillino, Tazserwoulith Troupe, The McKays, Vine and Russell, McDonagh and Russell, Bioscope.

CHATHAM EMPIRE.

Rehearsal at 2 p.m. for:—

Mutt and Jeff, Sydney Edwards, Katrina Ethel Toms, Yetta, Stan Kavanagh, Bioscope.

BRISTOL HIPPODROME.

Rehearsal at 12.30 p.m. for:—

Five Petleys, W. V Robinson, Grogie, Gaston Palmer, Mario Lorenzi, Marie Crisetta, Bioscope.

BEDMINSTER HIPPO.

Pictures and Varieties.

THE LEICESTER PALACE.

Rehearsal at 12 noon for:—

Miller and Canning, Anderson and Nash, Jerry and Co., Builders, Harry Herbert Jack Delino, Bioscope: "The Tragedy of a Comic Song."

ARDWICK GREEN EMPIRE.

Rehearsal at 12.30 p.m. for:—

Phil and Phlora, "Auntie" and her Crazy Cyclists, Bruce Green, David Poole, Permane Brothers, Rosie Lloyd, Adam Tomlinson, Bioscope.

MANCHESTER HIPPO.

Rehearsal at 10 a.m. for:—

Rolf Slater, Hinsle, Frederic Bentley and Co. in "All Tied Up," Gillie Potter Bioscope: "The Tragedy of a Comic Song. (Matinées, Monday and Tuesday.)

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THE ALHAMBRA, LONDON, W.C.

Russian Ballet Season.

NOTE.—Artists engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

14 BAND PARTS REQUIRED for all Theatres except the London Coliseum, which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate 'Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required.)

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artists three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artists.

ARTISTS' SCENERY AND PROPERTIES must be fireproofed, or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Sir Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once, suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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OXFORD.

C. B. Cochran's Production
"League of Notions."

METROPOLITAN.

Rehearsal at 12.15.

Linga-Singh. Femina Quartette.
Ernest Shand. Hugh Ogilvie.
Annie Rooney. Daisy Leon, etc.

CHELSEA PALACE.

Rehearsal at 12.

"Chu Chin Chow."

EUSTON.

Rehearsal at 12.

The Great Como. Ruth Astor.
Rich and Galvin. The Keystones.
J. H. Wakefield. Irene May.
Orpheus Trio, etc.

WATFORD PALACE.

Rehearsal at 1.

"When Knights were Bold."

SOUTH LONDON.

Rehearsal at 12.

Will Evans and Co. Carr Lynn.
Frank and Vesta. J. H. Wakefield.
Darroll Richards. Rea and Noble, etc.

EAST HAM.

Rehearsal at 12.

Elliott Savonas. Lily Morris.
Gaby Revette. Austin Rudd. Culpitt.
Chester Cortney. Violet Levy.
Derry and Sloan.

TOTTENHAM.

Rehearsal at 12.

"Oh! Laugh."

BRIXTON EMPRESS.

Rehearsal at 12.

Cecilia Loftus. Symphonia. Egbert Bros.
Clarke and Richie. Delson Trio.
Louie Beckman. Four Revels, etc.

WALTHAMSTOW PALACE.

Rehearsal at 1.

Melody Makers. Billie Val and Partner
The Famous Christies. Crasey.
Hicks and Pass. Phil Bransby.
Jack Stocks. Peggy O'Hara.
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These Calls are communicated by the Management for the information of Artists, without prejudice.

Bill matter to be sent direct to the Manager of each hall three weeks prior to the date of opening.

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